



1993 Cape Dorset
Annual Graphics Collection

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All sizes are given in centimetres, height before width.

Paper sizes will vary from print to print. Each of the prints are individually signed by the artist. Prints are in editions as listed. In addition, 5 proofs have been pulled.

The printer is indicated by the personal chop which appears on each print. All prices are suggested retail.

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Foreword

The light is still on in the printmaking shops in Cape Dorset. Remember, I was one of the very first people to start drawing - only with pencils. Oh, it was so hard getting coloured pencils in those wonderful years. I remember when I first saw coloured crayons. I think one of the girls got them from the school. They brought a good, unusual smell to our small "Qamak". Before I even thought of drawing, I used to like the little flowers that grow during the very short summers we have.

I will never forget when a bearded man called Saunik approached me to draw on a piece of paper. My heart started to pound like a heavy rock. I took the papers to my Qamak and started marking on the paper with assistance from my love, Johnniebo. When I first started to make a few lines he smiled at me and said "Inumn", which means "I love you". I just knew inside his heart that he almost cried knowing that I was trying my best to say something on a piece of paper that would bring food to the family. I guess I was thinking of the animals and beautiful flowers that covered our beautiful, untouched land.

I have been working on paper, and sometimes carving for thirty long years. Those days seem a long way away now. It seems like I am running out of thoughts. Our community life has changed so much. When I bring drawings to the Co-op, I often say I'm running out of ideas, but Jimmy keeps telling me not to run out yet, and that there are still thoughts and good ideas that I have not yet come up with.

Pudlo (Pudlat) died this year. He always had different ideas, and drew images that relate to the changing life around him. Mayoreak (Ashoona) still draws of the old way of life. She and Soroseelutu (Ashoona) live a more traditional life out in the camp

all year 'round. Now Simeonie (Kopapik) is the oldest person in the community. He has three prints in the collection. When I look around at who is still drawing, it feels like we are babysitting, waiting for the departed ones to come back. Knowing that they are not coming back, it feels like the light is getting smaller and smaller.

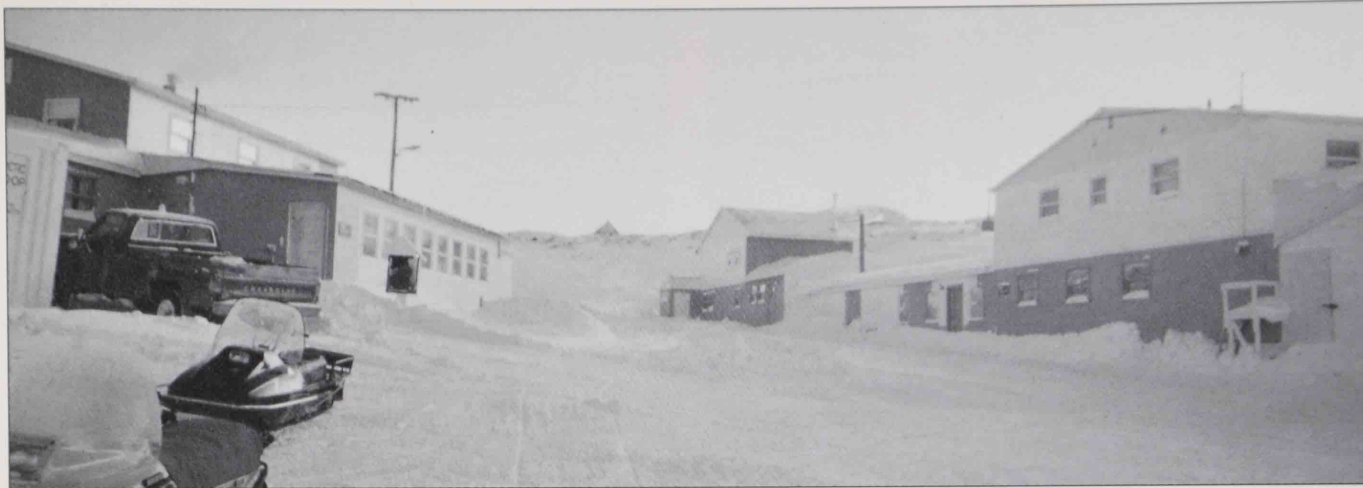
Kavavaow (Mannomee) is one of the younger artists who works hard. I would very much like to tell the younger children growing up that they too have to try hard to work on paper. I think it's much easier now, because materials are here and you can go for training.

We are happy once again to be able to come up with a collection. We have worked hard with the printmakers, and we have to thank everyone who works on the prints.

That's all I have to say.

Nakoumik, merci, thank-you.

Kenojuak Ashevak, C.C.
July 1993



Stonecut (right) and Lithography (left) printshops in Cape Dorset, January 1993

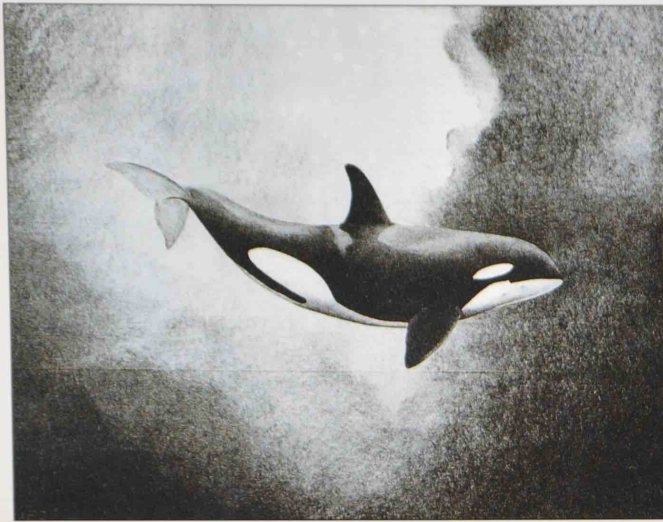


Mayoreak Ashoona, at home with her grandchildren



Kenojuak Ashevak

Aoudla Pudlat



1

The Solitary Arluk

Lithograph

Printer: Aoudla Pudlat

Paper: BFK Rives

56.7 x 71

Edition 50

Blue

\$400.00



2

Migrating Fish

Lithograph

Printer: Aoudla Pudlat

Paper: BFK Rives

56.7 x 76.3

Edition 50

Orange, green, blue

\$350.00

Iyola Kingwatsiak



3

Ajuttaqtut (Tossing Game)

Stonecut
Printer: Pee Mikiga
Paper: Usunezumi
51 x 79
Edition 50
Black, orange
\$350.00

4

Surprise Attack

Stencil
Printer: Iyola Kingwatsiak
Paper: Ise
62.1 x 73.2
Edition 50
Red, black
\$400.00

Johnny Pootoogook



5

Frightful Birds

Lithograph

Printer: Pitseolak Niviaqsi

Paper: Arches White

56.9 x 76.2

Edition 50

Black, grey, brown, yellow

\$350.00

6

The Stonehouse

Lithograph

Printer: Pitseolak Niviaqsi

Paper: Arches White

56.5 x 76

Edition 50

Black, brown

\$250.00

Kananginak Pootoogook



7

Panniq (Bull Caribou)
Stonecut & Stencil
Printer: Qiatsuq Niviaqsi
Paper: Ise
98.7 x 62
Edition 50
Black, brown, red
\$600.00



8

The Drummer
Lithograph
Printer: Aoudla Pudlat
Paper: Arches White
76.1 x 56.5
Edition 50
Black, brown, yellow
\$500.00



9

Building the Snowhouse

Lithograph

Printer: Pitseolak Niviaqsi

Paper: BFK Rives

56.7 x 76.6

Edition 50

Black, brown, yellow, blue

\$400.00

Kavavaow Mannomee



10

Mating Geese

Stonecut & Stencil

Printers: Qiatsuq Niviaqsi & Kavavaow Mannomee

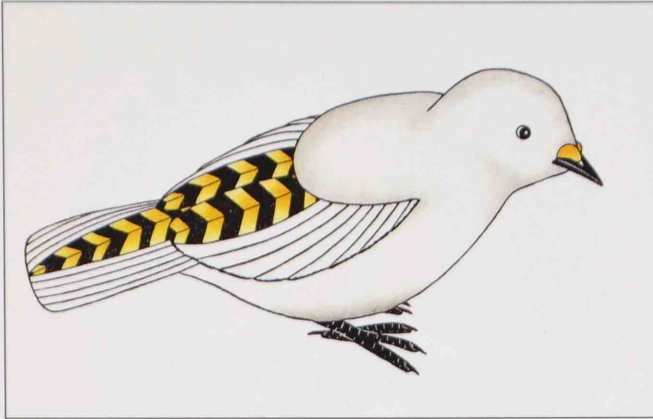
Paper: Ise

49.5 x 62.1

Edition 50

Black, brown, green

\$300.00



11

Qupanuaq (Snowbunting)

Stonecut & Stencil

Printer: Arnaqu Ashevak

Paper: Ise

49.4 x 62.1

Edition 50

Blue, yellow

\$300.00



12

Grey Owl

Stonecut & Stencil

Printer: Kavavaow Mannomee

Paper: Ise

76.2 x 62

Edition 50

Black, grey, yellow, blue

\$350.00



13

Blue Bird

Lithograph & Stencil

Printer: Niveaksie Quvianaqtuliaq

Paper: BFK Rives

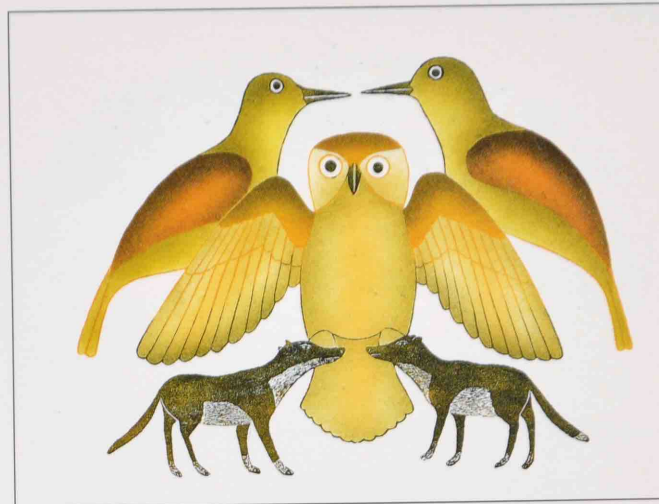
76.3 x 56.8

Edition 50

Blue, brown, black

\$400.00

Kenojuak Ashevak



14

The Harbinger

Stonecut & Stencil

Printer: Pee Mikiga

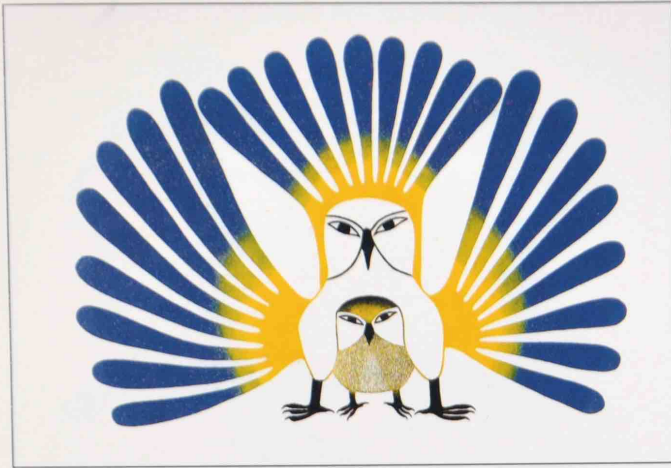
Paper: Ise

49.4 x 62.4

Edition 50

Black, yellow, brown

\$350.00



15

The Sun's Return

Stonecut & Stencil

Printer: Kavavaow Mannomee

Paper: Ise

62 x 76.2

Edition 100

Blue, yellow, black

\$600.00



16

Audacious Owl

Stonecut & Stencil

Printer: Qiaqsuq Niviaqsi

Paper: Ise

62.1 x 73.7

Edition 100

Black, green, red

\$800.00



17

Comparing Braids

Stonecut

Printer: Pee Mikiga

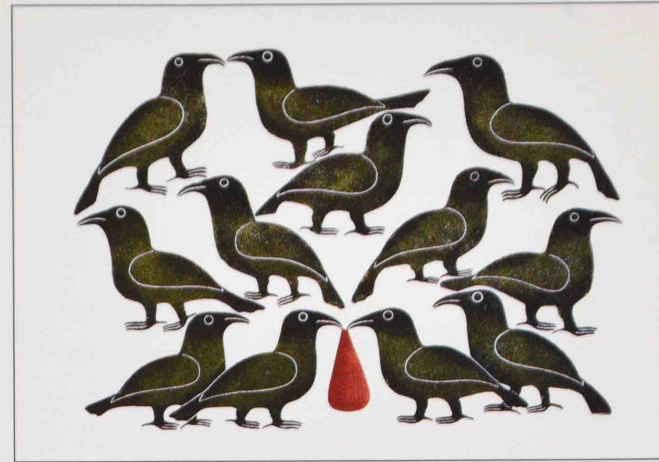
Paper: Ise

61.7 x 76.3

Edition 50

Black

\$450.00



18

Tulukkaaraminiit (Many Young Ravens)

Stonecut & Stencil

Printer: Kavavaow Mannomee

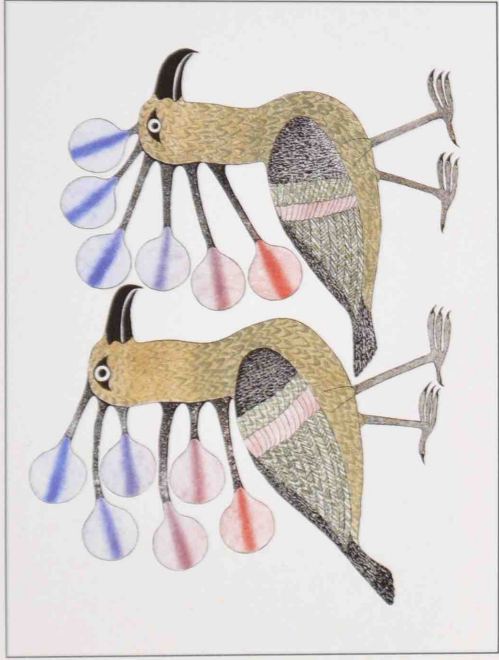
Paper: Kizuki Kozo

62.1 x 81.7

Edition 50

Yellow, black, red

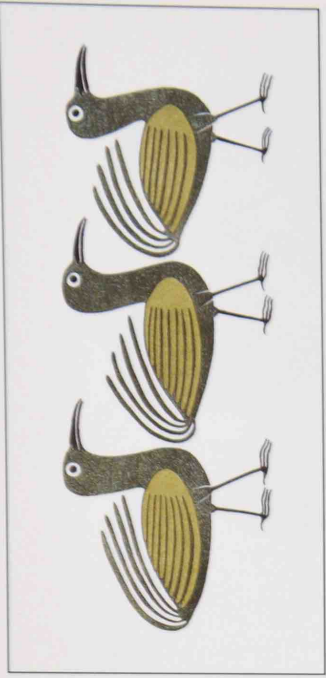
\$500.00



19

New Plumage

Lithograph
Printer: Aoudia Pudlat
Paper: BFK Rives
57 x 76
Edition 50
Black, brown, blue, red, green
\$450.00



20

Young Birds

Lithograph
Printer: Pitseolak Niviaqsi
Paper: Arches White
35.7 x 71.1
Edition 50
Green, black
\$350.00

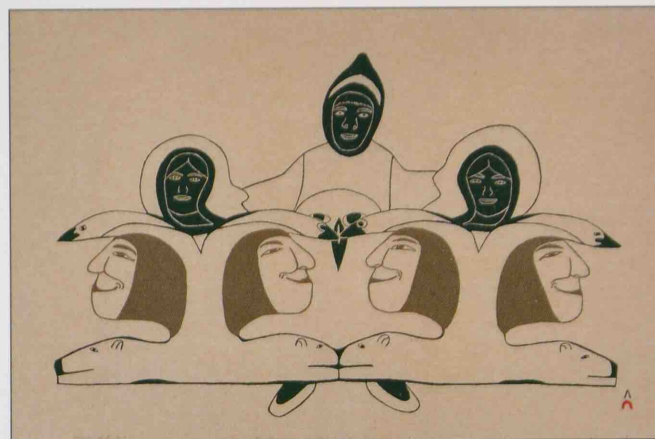
Mary Pudlat



21

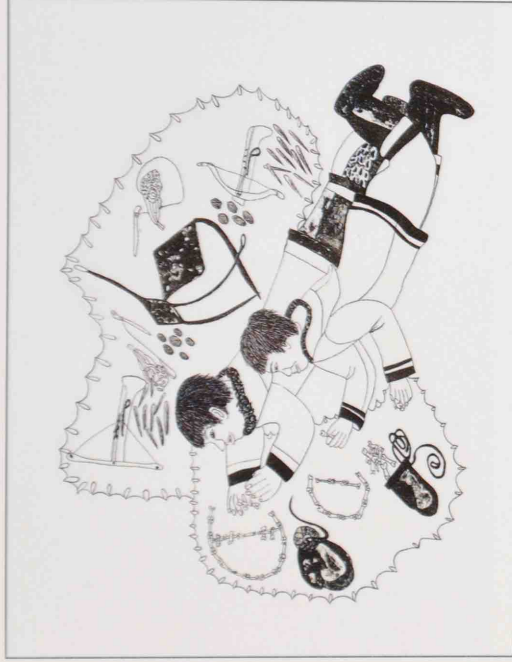
Tending the Kudlik
Lithograph & Stencil
Printer: Aoudla Pudlat
Paper: Arches White
66.1 x 51
Edition 50
Black, yellow, red
\$350.00

Mayoreak Ashoona



22

Memories of the Past
Stonecut
Printer: Pee Mikiga
Paper: Usunezumi
52.5 x 75.5
Edition 50
Green, brown
\$350.00



23

Inuugaktiuk (Bone Game)

Lithograph

Printer: Aoudla Pudlat

Paper: Arches White

56.3 x 76

Edition 50

Black

\$250.00



24

Vision of Birds

Lithograph

Printer: Pitseolak Niviaqsi

Paper: BFK Rives

57.4 x 57

Edition 50

Green, black, brown

\$250.00

Napachie Pootoogook



25

Sedna's Bounty

Lithograph
Printer: Aoudla Pudlat
Paper: Arches White
60.5 x 80.4
Edition 50
Black, orange, graphite
\$300.00

26

Alligartuq (Pulling Skin Hide)

Stonecut & Stencil
Printer: Arnaqu Ashevak
Paper: Ai
46.8 x 63.2
Edition 50
Black, blue
\$300.00

Pudlo Pudlat



27

Aqatuq (Singing Love Song)

Lithograph
Printer: Pitseolak Niviaqsi
Paper: Arches White
51 x 66.3
Edition 50
Blue, red, yellow, black, brown
\$300.00

28

The Spirit Within

Stonecut
Printer: Arnaqu Ashevak
Paper: Koinezumi
60.2 x 60.3
Edition 50
Gold, black
\$400.00



29

Final Journey

Stonecut & Stencil

Printer: Qiatsuq Niviaqsi

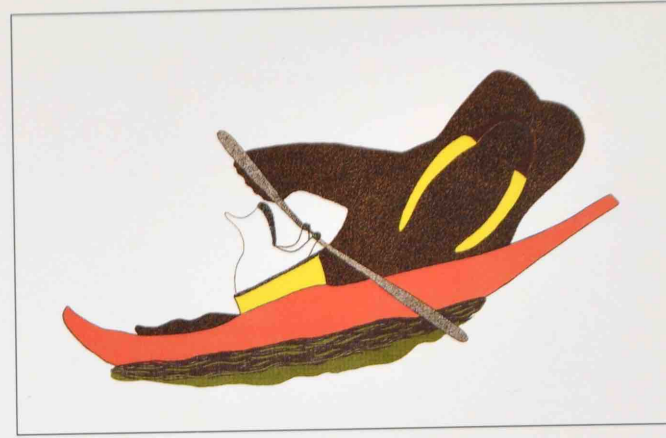
Paper: Ise

54.5 x 68.3

Edition 50

Blue, red, yellow, grey, black

\$400.00



30

The Last Hunt

Lithograph

Printer: Aoudla Pudlat

Paper: Arches White

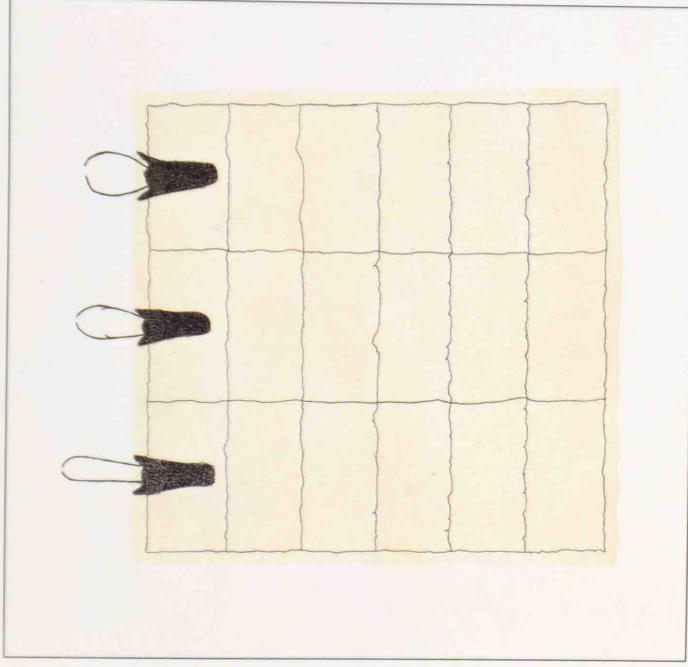
51.2 x 71.3

Edition 50

Black, red, yellow, green, blue, brown

\$500.00

Simeonic Kopapik



51

Caribou Heads on Snowblock

Lithograph

Printer: Pitseolak Niviaqsi

Paper: Arches White

51.7 x 51.8

Edition 50

Black, cream

\$300.00



52

Whalers in Amadjuak Harbour

Lithograph

Printer: Aoudla Pudlat

Paper: Arches White

57.3 x 76.2

Edition 50

Black

\$300.00



33

Observation Camp

Lithograph

Printer: Pitseolak Niviaqsi

Paper: Arches White

57.4 x 76

Edition 50

Black

\$300.00

Soroseclutu Ashoona



34

Her Crowning Glory

Stonecut

Printer: Pee Mikiga

Paper: Ise

61.7 x 74

Edition 50

Brown, black, grey

\$300.00

Credits

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This Book was produced in Canada

