

## VANILA NETTO

Born in Salvador, Brazil  
Lives in Sydney since 1987

### EDUCATION

- 2003-10 Doctor of Philosophy, School of Media Arts/Photomedia, College of Fine Arts, University of New South Wales, Sydney, Australia.  
1998-2001 Bachelor of Fine Arts with First Class Honours, College of Fine Arts, University of New South Wales, Sydney, Australia.

### AWARDS/GRANTS/RESIDENCIES

- 2012 Australia Council for the Arts, New Work Grant, Australia.  
2011 Atelier by Commissie Ateliers en (Woon) Werkpanden Amsterdam (CAWA), Nederlands.  
2009 Australia Council for the Arts, New Work Grant, Australia.  
2008 Janet Holmes a Court Grant, National Association for the Visual Arts.  
2007 Australia Council for the Arts, Skills and Arts Development London Studio.  
Gunnery Studios Residency Program, New South Wales Ministry for the Arts, Sydney.  
2006 Winner, The Citigroup Private Bank Australian Photographic Portrait Prize Exhibition, Art Gallery of New South Wales, Sydney.  
2005 GAS Scheme Grant, The Students' Association, College of Fine Arts, UNSW.  
Australia Council for the Arts, New Work Grant for emerging visual artists nationwide  
Highly Commended Finalist, Helen Lempriere Travelling Art Scholarship 2005, Artspace.  
2003-04 Moya Dyring Studio, Art Gallery of New South Wales, Cité Internationale des Arts, Paris.  
2003 Faculty Research Grant, College of Fine Arts (COFA), University of New South Wales.  
2002-2005 Australian Postgraduate Award (APA), University of New South Wales, UNSW.  
2001 Honours Year Scholarship-2001, College of Fine Arts, UNSW.  
The Kayell Photomedia Award, College of Fine Arts, UNSW.  
2000 GAS Scheme Grant, The Students' Association, College of Fine Arts, UNSW.  
The Apple Macintosh Digital Photomedia Award, College of Fine Arts, UNSW.  
The Hirof Digital Imaging Award, College of Fine Arts, UNSW.

### SOLO EXHIBITIONS

- 2013 *One Two Three Oblivion*, Arc One Gallery, Melbourne, Australia.  
2012 *Open Atelier Paintings - New Works*, 1800 Roeden Atelier 0.15 Hal B, Amsterdam.  
2011 *Navigating Widely*, Arc One Gallery, Melbourne.  
2010 *Solace*, BREENSPACE, Sydney.  
2009 Vanilla Netto PhD Examination Exhibition, College of Fine Arts Gallery, Sydney.  
2008 *Some Futures are more equal than others*, BREENSPACE, Sydney.  
*Contagious*, CCP, Melbourne.  
*kissmisswillcall*, BREENSPACE, Sydney.  
*Communication by Contact*, Freemantle Arts Centre, Western Australia.  
2007 *Assemblages*, Atelier EA+, Azores, Portugal.  
2006 *Tensile Struts*, Arc One Gallery, Melbourne, Victoria.  
2004 *Cushion - Do Not Crush Insulation*, Sherman Galleries, Sydney, N.S.W.

### SELECTED GROUP EXHIBITIONS

- 2012 *Time and Vision*, Bargerhouse Oxo Tower, Southbank, London.  
Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery.  
Project February 29th 2012, Kunsthale Hannover, Germany.  
*Light Sensitive Material - Works from the Verghis Collection Touring Exhibition*, toured by Museums and Galleries NSW, Australia.  
2011 Korean Art Fair (with Arc One Gallery), Seoul, South Korea.  
*Art of the Ordinary*, Arc One Gallery, Melbourne.  
2010 Josephine Ulrick & Win Schubert Photography Award Exhibition, Gold Coast City Art

- Gallery.
- 2009 Group Show, BREENSPACE, Sydney.  
*Light Sensitive Material – Works from the Verghis Collection Exhibition*, Bathurst. Regional Gallery, Bathurst, Australia.
- 2008 *Espaço Pavilhao 28*, Hospital Psiquiátrico Julio de Matos, Lisbon.  
50X50 Summer Show, Arc One Gallery, Melbourne.  
*Redlands Westpac Art Prize Exhibition*, Mosman Art Gallery, Sydney.  
*Leading Lights*, Ivan Dougherty Gallery, Sydney.  
*The Great Reclamation*, Pictura, Dordrecht, Netherlands.  
Melbourne Art Fair with Arc One Gallery, Melbourne.  
*In Advance*, curated by Tanya Peterson, UTS Gallery, Sydney.  
*The Bon Scott Project*, Freemantle Arts Centre, Perth.
- 2007 *Deck*, MOP Projects, Sydney.  
*Redlands Westpac Art Prize Exhibition*, Mosman Art Gallery, Sydney.  
*The Isolated Object*, Art Gallery of New South Wales, Sydney.  
*Josephine Ulrick and Win Schubert Photography Award Exhibition*, Gold Coast City Art Gallery, Gold Coast.  
*Perfect for Every Occasion: Photography Today*, Heide Museum of Modern Art, Melbourne.  
*Five x Five*, Ivan Dougherty Gallery, Sydney.
- 2006 *Libidinal Cement* (as the curator), Loose Projects, Sydney.  
*Girl Band*, curated by Barbara Flynn, Deloitte Corporation, Sydney.  
City of Perth Photomedia Award, Perth Institute of Contemporary Art.  
*Dissonance*, Kudos Gallery, Sydney.  
*FlightPath*, Kings ARI, Melbourne.  
2006 Adelaide Biennale of Australian Art: 21st Century Modern, Art Gallery of South Australia, Adelaide.  
The Citigroup Private Bank Australian Photographic Portrait Prize Exhibition, Art Gallery of New South Wales, Sydney.
- 2005 *Soft Opening*, Gertrude Contemporary Art Spaces, Melbourne, Victoria.  
*Punch*, MOP Projects, Sydney.  
Helen Lempriere Travelling Art Scholarship 2005, Artspace, Sydney, N.S.W.  
CCB Auction 2005, Art Gallery of New South Wales, Sydney, N.S.W.  
The Citigroup Private Bank Australian Photographic Portrait Prize Exhibition, Art Gallery of New South Wales, Sydney, N.S.W.
- 2004 *Material Girls and Boys*, curated by Barbara Flynn, Deloitte Corporation, Sydney.  
2004: *Australian Culture Now*, National Gallery of Victoria, Melbourne.  
*One-of*, Sherman Galleries, Sydney.  
Funding Raising Exhibition, Ivan Dougherty and Kudos Gallery, Sydney.
- 2003 *Mix-Ed: Diverse Practice and Geography*, Sherman Galleries, Sydney.  
*Descubrimientos – PhotoEspaña 2003*, Madrid, Spain.  
The Citigroup Private Bank Australian Photographic Portrait Prize, AGNSW.  
Helen Lempriere Travelling Art Scholarship 2003, Artspace, Sydney.
- 2002 *Artbox Inc.*, Sherman Galleries Goodhope, Sydney.  
*Others*, Level 2 Contemporary Project, Art Gallery of New South Wales, Sydney.  
Helen Lempriere Travelling Art Scholarship 2002, Artspace, Sydney.  
*Slacking Off*, Imperial Slack Gallery, Sydney.  
*1635*, Sherman Artbox, Sydney.  
*Childhood*, First Draft Gallery, Sydney.  
Calibre Art Foundation Project, Calibre Store, Sydney.  
*Appliance*, Solar Research Institute, UNSW, Sydney.  
*Expo 2002*, Imperial Slacks Gallery, Sydney.
- 2001 *Strange Futures*, Casula Power House Arts Centre, Sydney.  
Helen Lempriere Travelling Art Scholarship 2001, Artspace, Sydney.  
*Context*, Watt Space Gallery, Newcastle, Australia.  
*The Secret of Grey Walls*, Blaugrau Gallery, Sydney.  
*Patis Vasijan*, Imperial Slacks Gallery, Sydney.  
*Vanishing Point*, Blaugrau Gallery, Sydney.
- 2000 *Snapshot*, Contemporary Museum of Baltimore, USA.  
*d / struct*, Kudos Gallery, Sydney.
- 1999 *Y2K- Embracing the Millennium Exhibition*, Beijing, China.  
*Lumen*, Solar Research Centre, University of New South Wales, Sydney.  
*Archival Purposes*, Firstdraft Gallery, Sydney.
- 1998 *Natura Naturans*, Maudespace Gallery, Sydney.
- 1996 The Australian Centre for Photography's Members Only Show & Merit Awards, Sydney

**COLLECTIONS**

Art Gallery of New South Wales, Sydney, Australia.  
 Artbank, Australia.  
 UBS, Melbourne, Australia.  
 Deloitte, Sydney, Australia.  
 Private Collections.

**SELECTED BIBLIOGRAPHY**

- 2012 Acme Studios, 'Vanila Netto', Time & Vision Publication, October, London.  
 Abbra Kotlarczyk, 'The Orientations of Artists in the C21st and the Dying Archetype of Romantic Struggle', Criterion Artzine, July issue, Melbourne.
- 2011 Anne Marsh, 'Focus on Australia and New Zealand, What is Next? – A Search into the Future of Photography', FOAM/WHAT'SNEXT, Issue 4/4 Fall, Amsterdam.  
 Michael Fitzgerald, 'Artist Project – Romance Was Born Again: Nell, Vanila Netto, Romance Was Born', Art & Australia, Vol. 48/4, Winter, pp. 664-71.
- 2010 Anne Marsh, Look: Contemporary Australian Photography Since 1980, Macmillan Art Publishing.  
 David Wills, 'Preview Vanila Netto', Artist Profile Magazine, Issue 12, 2010, pp. 124-125
- 2009 Jacqueline Millner, Conceptual Beauty: Perspectives on Australian Contemporary Art, Artspace Publications, November 2009.  
 Maurice O'Riordan, 'Wonders in Portrait Land', Photofile, n. 87, Aug.-Nov. 2009, p. 40  
 Richard Perram, 'Reflection', catalogue essay for Light Sensitive Material – Works from the Verghis Collection Exhibition, Bathurst Regional Gallery, Bathurst, Australia
- 2008 Reuben Keehan, 'Helen Lempriere Travelling Art Scholarship Artists Pageworks Projects' Column 1, Artspace, April 2008.  
 Chris Jones, New Zealand Art Monthly, 2008.  
 Jasmin Stephens, 'A Curatorial Perspective', The Bon Scot Project Catalogue, p. 10  
 Ric Spencer, 'Up Close and Personal...', Visual Arts, The West Australian, 8 February 2008, p. 7.
- 2007 Tanya Peterson, 'Working Backwards', Broadsheet Contemporary Visual Arts + Culture, vol. 36, number 2, June 2007, pp. 129-131.  
 Jo Bosben, 'The Colour of Irony - Vanila Netto', COFA Magazine Alumni Edition, Issue 19, 2007, pp. 48-49.  
 Melissa Miles, 'Review - Perfect for every occasion: photography today', Flash, March-June 07, pp.5-6.
- 2006 Uros Cvorovic, Experiencing the object in Vanila Netto's photography, catalogue essay 'for Tensile Struts, solo exhibition at Arc One Gallery, Melbourne, Victoria.  
 Laura Murray-Cree (ed.), Twenty-Sherman Galleries 1986-2006, Craftsman House, Melbourne, 2006, pp. 204-207.  
 Linda Michael, '21st Century Modern', 21st Century Modern exhibition catalogue 2006 Adelaide Biennial of Australian Art, Art Gallery of South Australia, 8 - 15.  
 Linda Michael, '21st Century Modern', Broadsheet Contemporary Visual Arts + Culture, vol. 35, number 1, March-May 2006, pp. 24-26.  
 Jacqueline Millner, 'Vanilla Netto - to Find a Passionate Future, you Must Look to the Past', catalogue essay.  
 21st Century Modern, Art Gallery of South Australia, p. 46.  
 Eve Sullivan, 'Modernism is Back! 21st Century Modern 2006 Adelaide Biennial of Australian Art', Art Monthly Australia, number 190, June 2006, pp. 9-13.  
 Carolina Totterman (ed.), 'COFA Highlights', COFA Art Design Media, Issue 16, Autumn/Winter 2006, p. 3.  
 Sunanda Creagh, 'Portrait of the artist as a holed man wins the day', Sydney Morning Herald, 25-26 March 2006, p. 7.  
 Jennie Jones, 'Winners Rapt at Simplicity', Daily Telegraph, 04 April 2006.  
 Susan McCulloch, 'Focus on Structure Highlighting our Modern Past', Australian Financial Review, 23 March, 2006.  
 Denise Knight, The Essence of Vanilla, Uniken Magazine University of New South Wales, Issue 31, March 2006, p.19.
- 2005 Carolina Totterman, Art in Reverse, contemporary Australian Art TV series episode 4 – Vanila Netto, Ovation channel, Australia.
- 2004 Stewart Hawkins, 'Mixed-Ed: Diverse Practice and Geography', Photofile, no. 72, Spring 2004 p. 77.  
 Peter Hill, 'Lasting impression' Visual Arts, Sydney Morning Herald, 3-4 July 2004, pp. 10 - 11.  
 Charles Green, 2004: Australian Culture Now, exhibition Catalogue, Council of

Trustees of the National Gallery of Victoria, June, p. 55 and p. 180.  
 Peter Hill, 'All together now', Visual Arts, Sydney Morning Herald, 7-8 February 2004, pp. 8-9.

Dominique Angeloro, Mother of Reinvention, Sydney Morning Herald, January 30-February 5, p. 30.

Tanya Peterson, 'Model Economies', catalogue essay for Cushion - Do Not Crush Insulation, exhibition at Sherman Galleries, Sydney.

2003 Laura Murray-Cree, Young Guns, State of the Arts Magazine, January to March, p. 85  
 Marisa Iturbide and Javier Salvat, 'Descubrimientos/Vanila Netto' 50 \_ easy Magazine (Barcelona), n.18, September-October, 2003, 14 and 52-54.

2002 Peter Hill, Artbox Inc., Sydney Morning Herald, February 7-13, 27.  
 Russell Storer, Vanila Netto, Photofile Photomedia Journal, n. 67, December, pp. 41-45.  
 Blair French, A Surfeit of Style, Broadsheet Contemporary Visual Arts + Culture, vol. 31, n. 4, December 2002, January + February 2003, pp. 12-13.

Judy Annear, Others, Exhibitions & Events Art Gallery of New South Wales, November 2002 January 2003, p. 13.

Judy Annear, 'Others - Capturing the Mundane or the Strange in Matter of Fact Ways', Look Magazine, September, pp. 17-18.

Peter Hill, 'Exhibitions Critic's Picks - Others, Sydney Morning Herald's 'Metro', September pp. 13-19, p. 27.

Lenny Ann Low, 'Bowled Over - Others', Sydney Morning Herald, October p. 5-6, p. 14

Peter Hill, 'Exhibitions Critic's Picks - Helen Lempriere Travelling Art Scholarship', Sydney Morning Herald, August pp. 16-22, p. 27.

Susan Owens, 'Photography Finds its Glass Slipper', Australian Financial Review, March 28 - April, pp. 87 - 9.