

DANI MARTI

BIOGRAPHY

1963	Born Barcelona, Spain
1978-1979	Ramon Gomis, studies in tapestry technique, Barcelona, Spain
1982-1988	MBA, Esade, Barcelona, Spain
1990-1991	Diploma Fine Arts, Julian Ashton Art School, Sydney
1991-1992	Fine Arts Course, Art Students League, New York
2000	Master of Arts, majoring in sculpture and installation, College of Fine Arts, University of New South Wales, Sydney
2006	Master of Fine Arts, Glasgow School of Art

SOLO EXHIBITIONS

2017	<i>I AM</i> , ARC ONE Gallery, Melbourne
2016	<i>Still Life in Yellow, Steel and Mandarins</i> , The University Gallery, The University of Newcastle, NSW. <i>Fool's Paradise</i> , Dominik Merch Gallery, Sydney <i>Black Sun</i> , Perth International Arts Festival, Freemantle Arts Centre, Perth.
2015	<i>Slow Show</i> , Gag Projects, Adelaide.
2014	<i>Run, Run, Run</i> , ARC ONE Gallery, Melbourne. <i>Surface Tension</i> , Westfield Head Quarters, Sydney
2012	<i>Against Day</i> , Peloton, Sydney. <i>Mariposa (butterfly)</i> , Breenspace, Sydney.
2011	<i>Touch; the portraiture of Dani Marti</i> , Newcastle Regional Art Gallery, NSW. <i>And that's it</i> , Paul Greenaway Gallery, Adelaide. <i>Book of Miracles</i> , ARC ONE Gallery, Melbourne.
2010	<i>Bacon's Dog</i> , Breenspace, Sydney.
2009	<i>Time is the fire in which we burn</i> , ARC ONE Gallery, Melbourne. <i>Insideout</i> , Gallery of Modern Art and Glasgay!, Glasgow.
2008	<i>One breath below consciousness</i> , Breenspace, Sydney.
2007	<i>Glitering Shadows</i> , The Studio, Glasgay Festival, Glasgow. <i>Closer</i> , Arc One Gallery, Melbourne. <i>Off my noodle</i> , Live Sites, Newcastle Region Art Gallery and Newcastle City Council, NSW.
2006	<i>Dark Bones</i> , Citric Gallery, Brescia, Italy. <i>The Seven Pleasures of Snow White</i> , Sherman Galleries, Sydney.
2005	<i>There is nothing at the end of the rainbow</i> , Arc One Gallery, Melbourne. <i>Variations in a Serious Black Dress</i> , Viewing Gallery, Sherman Galleries, Sydney. <i>Orifices 2000-2004 and Looking for Felix 2000</i> , Newcastle Region Art Gallery, NSW.
2004-05	<i>Variations in a Serious Black Dress</i> , Canberra Contemporary Art Space, Canberra, travelling to Hazelhurst Regional Gallery, Sydney; Port Macquarie Hastings Regional Gallery, NSW; Bathurst Regional Art Gallery, NSW; Albury Regional Art Gallery, NSW; La Trobe Regional Gallery, VIC; Monash University Art Museum.
2004	<i>Looking for Rover</i> , Sherman Galleries, Sydney. <i>Orifices 2000-04</i> , The Esplanade - Theatres on the Bay, Singapore.
2003	<i>Variations in a Serious Black Dress</i> , Room 35, Gitte Weise Gallery, Sydney. <i>Portrait of a young man returning a ladybird to the grass</i> , Arc One Gallery, Melbourne.
2002	<i>Blue angels</i> , Galeria Alejandro Sales, Barcelona. <i>Mother is crying</i> , Briefcase Project and Block, Sydney.
2001	<i>You make me feel like love, peace and happiness</i> , Gallery 4A, Sydney. <i>I am forever blowing bubbles</i> , Room 35, Gitte Weise Gallery, Sydney.

- 2000 *Missing Spain*, Casula Powerhouse Arts Centre, Sydney.
Enhance Systems and Orifices, Span Galleries, Melbourne.
Jamón, La Capella, Barcelona.
Thin Wall PB-I, Artspace, Sydney.
Coco, Rubyayre Gallery, Sydney.
Sorry I just dropped my guts, The Lounge, Casula Powerhouse Arts Centre, Liverpool, Australia.
- 1999 *Looking for Felix*, Firstdraft Gallery, Sydney.
WS-S#, Room 35, Gitte Weise Gallery, Sydney.

GROUP EXHIBITIONS

- 2017 Sydney Contemporary, ARC ONE Gallery, Carriageworks, Sydney
Australasian Painters 2007-2017, curated by Artist Profile, Orange Regional Art Gallery, Australia
The Public Body .02, Artspace, Sydney
- 2016 *Immerse*, Sandneskulturhus, Sandnes, Norway
Collected II, Wangaratta Art Gallery, VIC, Australia
Incandescence, Grace Cossington Smith Gallery, Sydney
Linescapes, Gatackers Art Space, Maryborough, QLD, Australia
- 2015-16 *DA2, La Vida es Esto*, Salamanca, Spain.
- 2015 *Mutacan con las mujeres*, Centro Cultural Mutacana 100, Chile
21, Casula Power House, Casula, NSW.
Exhibition A, The Lock-Up, Newcastle, NSW.
Obey!, Centro Cultural Matucana 100, Chile.
Video stage - Art Stage Singapore 2015, Singapore.
Cementa 15, Kandos, NSW.
- 2014 Adelaide Biennial, *Dark Heart*, Art Gallery of South Australia.
Your Nostalgia is Killing Me, Gallery of Modern Art, QLD.
Scanlines, D-lux Media Arts, Brenda May Gallery, Sydney.
One from One: The Minimal Aesthetic in Art, Newcastle Art Gallery, NSW
Nervous Tension, Careof, Milan, Italy.
- 2013 *Weight and Measure*, Siegfried Contemporary, London.
Video Pinta, PINTA NY, New York.
 Woollahra Small Sculpture Prize, Woollahra.
 Blaze Prize, Blake Prize Society, Sydney.
 Fleurieu Art Prize, South Australia.
Videonale 14, The Central House of Artists, Moscow.
From Madonna to Madonna, Domus Artium, Salamanca, Spain.
Economy, Stills, Edinburgh, and at CCA, Glasgow.
- 2011 *Art of the Ordinary*, Arc One Gallery, Melbourne.
Group Show, Breenspace, Sydney.
Espiritu de epoca, una decada de pintura, MIAC, Lanzarote, Spain.
Highly Strung, Peter Potter Gallery, Scotland.
Let's the Healing Begin, IMA, Institute of Modern Art, Brisbane.
Abstract Attitudes, Galerie Lausberg, Miami.
- 2010 *50X50*, Arc One Gallery, Melbourne.
Social Documents: the ethics of encounter, Stills Gallery, Edinburgh.
Vocal Thoughts, Contemporary Art Centre of South Australia, Adelaide.
Cine the Barrio: la velada de santa lucia, Maracaibo, Venezuela.
100 Years: Highlights from the University of Queensland Art Collection, University of Queensland Art Museum, Brisbane.
Cinema X: I like to Watch, Museum of Contemporary Art, Toronto.
- 2009 *Non Age*, Kunstalle Winterhur, Zurich.
 Bienal de Lanzarote, MIAC, Lazarote, Canary Islands.

- 2008 *Disclosure, Sh(out)* - lgbt film program, Gallery of Modern Art, Glasgow.
 VAD Festival Internacional de Vídeo i Arts Digitals, Girona.
 Festival SOS 4.8, Dept. of Culture Region Murcia, Spain.
Gifts to the collection, Newcastle Region Art Gallery, Newcastle, Australia.
Repeat that Again!, The University of Queensland Art Museum, Brisbane.
 Glasgow International, Glasgow.
 Australian, Casula Power House, Liverpool, Australia.
- 2007 *Plastic Theory*, Peloton, Sydney.
M.A.S.H Expanded Painting, coinciding with Miami Basel, Miami.
Trouble with the weather, UTS Gallery, Sydney.
 Cornice Art Fair, Venice.
He dominates all, Black Box, Puerto Rico.
- 2006–07 *Strange Cargo: Contemporary Art as a State of Encounter*, Newcastle Region Art Gallery, Newcastle, New South Wales, touring regional galleries in New South Wales, Victoria and Queensland.
- 2006 *Tomorrow Now*, Foundation Bevilacqua Lamasa, Venice.
Good and Gruesome, CCA Student Lab Night, CCA, Glasgow.
 Arafura Craft Exchange, Museum and Art Gallery of the Northern Territory, Darwin
 New Town Pasadena, in collaboration with Diana Simpson, Armory Center for the Arts, Pasadena, CA.
Nuit Blanche, Paris.
- 2004 *One Of: Festivus 04*, Sherman Galleries, Sydney.
Pistils/ Petals, Fundacio Espais Conteporanis, Girona.
- 2003 *Festivus*, Sherman Galleries, Sydney.
Summer Show, Arc One Gallery, Melbourne.
25 years of Mardi Gras, Tin Sheds Gallery, Sydney.
Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra.
 The Canberra Contemporary Art Space and The Art Store Art Award 2003, CCAS, Canberra.
- 2002 *Festivus*, Sherman Galleries, Sydney.
Summer Show, Arc One at Span, Melbourne.
Opening Show, Arc One at Span, Melbourne.
Ruin, Helen Lempriere National Sculpture Award, Melbourne.
Dressing and Dreaming, Sherman Galleries Hargrave, Sydney.
Archive of Dud Slides, Briefcase, Sydney.
- 2001 *Artful Park 2001*, Museum of Contemporary Art, Sydney.
1x1, Boutwell Draper Gallery, Sydney.
Blue angels, Helen Lempriere National Sculpture Award, Melbourne.
Interiors, Object Gallery, Sydney.
Plastic by nature, Canberra Contemporary Art Space, Canberra.
 Ante, Sydney Gay & Lesbian Mardi Gras Festival, Imperial Slacks Gallery, Sydney.
- 2000 *Twothousand&99*, Exhibition and Performance Space, College of Fine Arts, University of New South Wales, Sydney.
Not quite right, Grey Matter Contemporary Art, Sydney.
To exist (24), blue funghi, Grey Matter Contemporary Art, Sydney.
- 1999 *Three of a Kind*, Gallery 19, Sydney.
- 1998 *Aula de Lletres*, Barcelona, Spain.
- 1997 *What is love?*, Toast II Gallery, Sydney.
 Fund-raising exhibition for the AIDS Trust of Australia.

GRANTS AND AWARDS

- 2013 NSW Artist Grant

- 2011 Creative Scotland, Professional Development Grant.
Australia Council for the Arts, Artists Residency Greene Studios, New York, May 2012.
- 2010 Stills, Edinburgh, Artists Residency, October 2010 - March 2011.
- 2009 Gallery of Modern Art Residency, Glasgow.
- 2007 Newcastle Regional Gallery Residency, Newcastle.
Australia Council for the Arts, New Work Grant- Established artist.
Scottish Arts Council, New Work Grant.
- 1999 Australia Council for the Arts, New Work Grant

COMMISSIONS

Video

- 2015 *Thin Air*, Lockup, Newcastle
- 2010 *And That's It*, Stills, Edinburgh for "Ethics of Encounter"
Fat Faggot, Stills Edinburgh for 'Ethics of Encounter'
- 2009 *The Non Age*, Four Video Portraits, Kunstalle Winterhur, Zurich.
Disclosure, GoMA Glasgow
Time is the fire in which we burn, GoMA Glasgow
- 2008 *David, Under the Coolabah Tree and David*, Glasgow International.
Bolted, Casula Power House, Liverpool, Australia.

Paintings and Sculpture

- 2008 Hilton Hotel, with Woods Bagot, *Time is the fire in which we burn*, Melbourne.
- 2007 Ed Filipowski-Mark Lee, *FLASH*, New York.
- 2006 Nunez Martin Collection, *Infanta Margarita (European Monarchs)*, Canary Islands, Spain.
- 2005 Alexander Tzannes Associates, *European Monarchs (Silver and Gold)*, Sydney.
- 2004 George Freedman & Associates, *Philip and Catherine (European Monarchs series)*, AMP Circular Quay, Sydney.
Burley Katon Holliday Architects, Sydney, *The Last Sins of St Francis: Scaring the Flesh (last episode)*.
Fast Lane, Sans Torquay, Melbourne.
- 2003 BatesSmart, *Different Trains*, Melbourne Crown Casino, Melbourne.
- 2002 Linda Gregoriou, art collector, *Linda Pink Scapes*, Sydney.
- 2001 University of Wollongong, New South Wales, *Lorca*.
- 2000 Murray Thomas, Architect, *OBS 4*, Sydney; Ian Halliday, Architect, *Linda and WS-S*, Sydney; Dale Jones Evans, Architect, *Australian Landscape - Yellow*.
- 1999 Burley Katon Halliday Architects, *OBS 1*, Sydney; Dale Jones Evans, Architect, *OBS#3*, Sydney.

Architect Collaborations

- 2014 *Midden*, with Cox Architects, Newcastle Court House, Australia
- 2013 Green Square Library and Plaza, with Wardle and Aspect, competition stage, Sydney
- 2009 *Sydney*, Wardle+Hassel, Westfield and URP, Sydney
- 2006 *Under the Crescent Moon*, Wardle + Hassel and Lend Lease, Melbourne.
- 2002-03 Docklands/Mirvac, Melbourne, conceptualisation and design of wind-wall Installations, with Dale Jones Evans.

COLLECTIONS

GoMA Brisbane, Australia
 Art Gallery of South Australia, Adelaide, Australia
 MUSAC, Leon, Spain
 MCA, Museum of Contemporary Art, Sydney, Australia
 Careof, Milan, Italy
 The University of Queensland Art Museum, Brisbane, Australia
 Chartwell Collection, Auckland City Art Gallery, Auckland, New Zealand
 University of Wollongong, New South Wales, Australia
 Newcastle Art Gallery, New South Wales, Australia
 Penny Clive Collection, Detached Gallery, Tasmania, Australia
 Art Bank, Sydney, Australia
 Wangaratta Art Gallery, Victoria, Australia
 Numerous private collections in Australia and overseas

BIBLIOGRAPHY

- 2016 Jill Stowell, 'Weaving sight, sound, touch', Newcastle Herald, October 22, 2016, Aus.
 Carrie Miller, 'Portraits in Motion', Australian Art Collector, and front cover , issue 77, July-September 2016, Australia
 Kit Messham-Muir, 'Dani Marti :New York, Sydney, Cessnock ', Artlink , September 2016, Australia
 Gemma Weston, 'Dani Marti:Black Sun' Artlink, April 2016
 Ric Spenser, 'Black Sun' Exhibition Catalogue, Fremantle Art Centre, February 2016.
 Ruth Little, 'We're all lunatics now', Firday 12 February 2016-blog, Australia
 Christopher Barrett-Lennard, 'Soft Power', Art Monthly , pag 18 , April 16
 Laetitia Wilson, 'Perth International Arts Festival:Dark Matter', Real Time, issue
 Lucy Stranger, 'Black Sun', Artist Profile , 15 February 2016, Australia
 John McDonald, 'Western Wonders'. Spectrum, Sydney Morning Herald, March 5, 2016
- 2014 Robert Nelson, 'Marti's Garden of Distortion', THE AGE, 28 July 2014, Australia
 John McDonald, 'Master Showman', Sydney Morning Herald, 15 March 2014
 Melissa Pesa, 'Adelaide Biennial', Art Almanac, 26 February 2014, Australia
 Wendy Walker, 'Into the light: Nick Mitzevich and the 13th Adelaide Biennial of Australian Art', Art Monthly, Australia, pag 36-41, issue 267, March 2014, Australia
 Video interview with Dani Marti- Adelaide Biennial, Das Platforms, Australia
- 2013 Andrew Taylor, 'Blake Prize looks at creation beyond basic Christian teachings', Sydney Morning Herald, October 10, 2013 , Australia
 Katarzyna Kosmala, 'Imagining Masculinities', Routledge Advances in Feminist Studies and Intersectionality, pages 19-30, UK 2013
 Susan Manfield, 'Visual Art Review:Economy', The Scotsman, 7 February 2013, Scotland
 Ken Neil Online, 'Economy', Stills gallery Edinburgh and CCA Glasgow, 2013, Scotland
 e-flux, 'ECONOMY announcement.
- 2012 Matt Price (ed) 'Dani Marti' Hatje Cantz, Germany, 2012.
 Carrie Miller, 'Against Day', the art life, September 2012, Australia
 Una Rey & Faye Neilson, ' Crafting pathos with Dani Marti', Art Monthly issue 255, page 5-7, November 2012, Australia
 Kit Messham-Muir, 'Touch; The Portraiture of Dani Marti' art review, Art &Australia , vol 49, no3, p504, Australia
 Naomi Gall, 'Recommended', Art Guide Australia, September 2012
 Kit Messham-Muir, 'Interview with Dani Marti, artist, New York, 3 July 2012, studiocrasher you tube
 Carrie Miller, 'Dani Marti:Mariposa', Art Monthly, issue 255, page 8-9, November 2012.

- 2011
- Andrew Frost, 'Grants and Residencies', Australian Art Collector, issue 59, January-March 2012, pages 108-111, Australia
- Rosemarie Milson. "Knowing the Ropes', Newcastle Herald Weekender Magazine, front cover and pages 8-11, 5th november 2011, Australia.
- Dan Rule, 'Dani Marti: Book of Miracles', The Age, Life & Style Section, page 5, 30th july, 2011 Australia.
- Megan Backhouse, 'Book of Miracles', Art Guide July/August 2011, page 31, Australia.
- Kirsten Lloyd, 'The Ethics of Encounter' Art Pulse, page 26-28, vol2, no3, summer 2011, USA.
- Anne Kirker, 'Let the Healing Begin', 'Art Monthly', page 43-45, issue 239, May 2011, Australia.
- Timothy Morrel, 'Theraphy Session 'Australian Art Collector', page 102-105, issue 56, April- June 2011.
- Fearghus Roulston, 'Dani Marti and Public Pillowtalk', Samizdat Press, March 9, 2011, Edinburgh.
- Craig Judd, 'Bacon's Dog: Dani Marti's Portrait of Peter Fay' Art & Austrlia, page 26-429, March 2011.
- Anthony Gardner, 'Intimacies in a Desert: the Videos of Dani Marti', Atlantica Magazine, Primavera-Verano 2011, issue 50, page 98 -106, Spain.
- Dani Marti, 'Vial Queen' a project for atlantica magazine, Primavera-Verano 2011, issue 50, front cover and page 107-115, Spain.
- Rachael Cloughton, 'The Ethics of Encounter @stills" The Skinny, 05 January 2011, Scotland.
- Chris Reid, 'Intimate Warnings', Real Time Magazine, February 2011, Australia.
- Paco Barragan, "Spirit of the Epoch, a decade of painting', exhibition catalogue, Miac, Lanzarote, February 2011, Spain.
- 2010
- Jason Smith, 'Dani Marti: Finding Peter"', exhibition catalogue, Breenspace, July 2010, Sydney.
- Omar Kholeif , 'No Social Justice for Glasgow's Art?', The Guardian, 15 September.
- Duncan Dacmillan, 'art review: dai nippon/the tale of genji', the scotsman, 15 Sept.
- Charlotte Higgins, 'Glasgow's Sex and Drugs Row Rumbles On', The Guardian, 23 September.
- Allan Radcliffe, 'Conversation Piece', The List, Scotland, 22 September.
- Robert Nelson, 'Rumbling, Dripping and Slipping Away', The Age, 30 September, p 20.
- Talitha Kotzé, 'Dani Marti: Insideout', The List, 1 October.
- Lauren Mayberry, 'Sh(out) About Censorship', The Skinny, 2 October.
- 2009
- Edd McCracken, 'Boycott Threat to 'Homophobic' Council in Censorship Row', Sunday Heald, 13 September 2009, page 18.
- Jennie Kermod, 'Dani Marti Talks About Film, Art and HIV' Eye for Film, website, Septeber 8, 2009.
- Edd McCracken, 'Artist Attacks GOMA for 'Censorship' of Gay Life Exhibition' Sunday Heald, 23 September 2009, page 13.
- Graeme Murray, 'artist makes abrasive point in city protest', evening times, september 4, page 18.
- Ximena Moreno, 'dani marti', arte al limite, may-july 2009, issue 36, pp.14-21, pp.118-119, & front cover.
- Owen Craven, 'dani marti"', artist profile, issue 7, april 2009, page 50-53, Australia.
- 2008
- Anthony Gardner, 'The Gestural Unconscious', catalogue essay, Breenspace, Sydney, July 2008.
- Laura McLean-Ferris, 'Glasgow International Festival', ArtReview, issue 23, page 140-141, June 2008.
- Martin Vincent, 'Glasgow International', Frieze, page 237, June.July.August 2008.
- Sharon Mangion, 'Glasgow International of Contemporary Art', AN The Artists Information Company, 26 April 2008, UK.
- Martin Vincent, METRO, Art review, page 27, 21 April 2008, Scotland.
- Laura Cumming, 'Glasgow makes a show of itself', The Observer, Review, page 18, 20

- April 2008, UK.
Jack Mottram, 'Outsiders give the art festival its edge', The Herald, page 18, 18 April 2008, UK.
- Adrian Searle, 'What a Riot', The Guardian- g2 ARTS, page 23-25, 15 April 2008, UK.
Lois Rowe, IN TRANSIT catalogue essay for Glasgow International, 11-27 April 2008.
- 2007 Sandra Marron, 'Glittering Shadows', LIST Scotland Magazine, 4 October 2007.
Gerri Williams, 'Sunday Arts', ABC Television, 8 July 2007, Australia.
Ashley Crawford, 'Art around the galleries', p.14 - A2, The Age, 19 May 2007, Melbourne.
Penny Webb, 'Closer at Arc one Gallery' art review, The Age, 26 May 2007, Melbourne
- 2006 John Calcutt, 'Inside - Out', catalogue essay for Glittering Shadows, Glasgow.
Lisa Slade, 'Strange Cargo', catalogue essay, Newcastle Regional Art Gallery touring exhibition, 2006-2008.
Paco Barragan, 'Heaven & Hell', Contemporary, issue 86, October 2006 pp. 58-59.
Shelley Penn, 'Harbour Master', MONUMENT, issue 80, pages 48-52, Australia.
Domenico Quaranta, 'Closer', exhibition catalogue, Citric, Brescia, October 2006.
Paco Barragan, 'The art of tying ends', exhibition catalogue, Sherman Galleries, Sydney, February - March 2006.
- 2005 Peter Carrol, 'Artwork raises a stink Minging', Glaswegian, 15 June 2006, p. 5.
Anthony Gardner, 'There is nothing at the end of the rainbow', catalogue essay, ARC One Gallery, Melbourne, March 2005.
Rick Rutjens, 'Arafura Craft Exchange: Fibre 2005', Object, no. 47, p. 44.
Allison Gray, 'Arafura Craft Exchange: Fibre 2005', catalogue essay, Museum and Art Gallery of the Northern Territory, May 2005, pp. 6-7.
Angus Cameron, 'Arafura Craft Exchange: Fibre 2005', Australian Art Collector, issue 32, April - June 2005, p. 241.
- 2004 Robert Nelson, 'Marti ties viewers in knots', Age, Friday, 20 May 2005.
Dominique Angeloro, 'Negative attitude: Festivus 04', Metro, Sydney Morning Herald, 26 November - 2 December 2004, p. 26.
Victoria Hynes, 'Tactile textiles', Australian Art Review, July-October 2004, p. 10.
Victoria Hynes, 'Dani Marti and Holy Holy Holy', the(sydney)magazine, Sydney Morning Herald, July 2004, p. 94.
'Tactile textiles', exhibition preview, Variations in a Serious Black Dress, Vogue Living Apartments, June 2004, p. 10.
Martyn Hook, 'House edge: Crown Promenade, Southbank, Melbourne', Monument, no. 61, June - July 2004, pp. 22-6.
Victoria Hynes, Looking for Rover, exhibition catalogue, Sherman Galleries, Sydney, March April 2004.
Desmond Foo, 'Orifices', The Straits Times, Singapore, 7 April 2004.
Sasha Grishin, 'Depth in surreal paradise lust', Canberra Times, Canberra 25 February 2004.
- 2003 Ann Finnegan, Variations in a Serious Black Dress, exhibition catalogue, Canberra Contemporary Art Space, ACT, February - March 2004.
Marinka Ferrier, 'Knots of seduction', Artwrite, University of New South Wales, Sydney, 2003.
Robert Nelson, 'Floating into space', Age, Melbourne, 7 May 2003.
Roger Taylor, Radio interview, RRR, Melbourne, 23 April 2003.
Victoria Hynes, 'The semiology of weaving', Art & Australia, vol. 40, no. 3, autumn, 2003, pp. 410-17, front cover image.
- 2002 Bruce James, 'Mardi Gras 25 years show', Sydney Morning Herald, 12 February 2003.
Laura Murray Cree, Awesome! Australian Art for Contemporary Kids, Craftsman House, Sydney, 2002.
Leta Keens, 'Magic weaver - Dani Marti', Belle, October-November 2002.
David O'Halloran, 'Go inside and freshen up' (Helen Lempriere National Sculpture Award), Broadsheet, vol, 31, no. 2, June - August 2002, p. 22.
The Helen Lempriere National Sculpture Award, exhibition catalogue, Melbourne,

- March 2002.
- 2001 Victoria Hynes, 'One metre x one metre', Metro, Sydney Morning Herald, 14-20 December 2001.
 Anne Loxley, 'Outdoor art' (Artfull Park), Sydney Morning Herald, 6 December 2001.
 Sasha Grishin, 'An ironic medium', Canberra Times, 14 May 2001.
 Andrew Frost, 'Undiscovered artists', Australian Art Collector, no. 16, April - June 2001, pp. 74-75, front cover image.
 Helen Lempriere Sculpture Award, Arts Program, ABC Television, Sunday, 8 April.
 Robert Nelson, 'Winner shed's pretension' (Helen Lempriere National Sculpture Award), Age, Melbourne, 28 March 2001.
 Maria Bliske, 'The Helen Lempriere Sculpture Prize', Artlink, vol. 21, no. 2, 2001.
 Simon Rees, 'Looking for felix', Art + Text, no. 73, 2001, p. 87.
 Victoria Hynes, 'Weird science', Metro, Sydney Morning Herald, 22-28 June 2001.
 Interview with Bruce James: 'I am forever blowing bubbles...', Arts Program, ABC Radio, Monday, 11 June 2001.
 Ann Finnegan, 'missing spain', catalogue essay, Casula Powerhouse Arts Centre, Sydney, August 2001.
 Jane Barney, 'Metis - waste', catalogue essay, Canberra Contemporary Art Space, Canberra, May 2001.
 The Helen Lempriere National Sculpture Award, exhibition catalogue, Melbourne, March 2001.
- 2000 Verity Newman, 'Not quite wrong', City Sydney Hub, vol. 5, no. 49, 2000.
 Courtney Kidd, Critic's picks, Metro, Sydney Morning Herald, 22-28 December 2000.
 Alexie Glass, 'Chez view', Metro, Sydney Morning Herald, 17-23 November 2000.
 Brian Boys, 'Exhibitions site', Monument, Architecture/Design Issue, October - November 1999, p. 39.
 Bruce James, 'Conservation pieces', Sydney Morning Herald, 21 October 2000.
 Victoria Hynes, 'Lofty ambitions', Sydney Morning Herald, 11 September 2000.
 Courtney Kidd, Critic's picks, Metro, Sydney Morning Herald, 18-24 August 2000.
 Ann Finnegan, 'Coco', catalogue essay, Rubyayre Gallery, Sydney, August 2000.
 Ann Finnegan, Thin Wall PB-1, exhibition catalogue, Artspace, Sydney, February 2000.
- 1999 Bruce James, 'Pope Alice overcomes strong penis challenge', Sydney Morning Herald, 4 March 1999.