

## **CURRICULUM VITAE**

Mark A. Runco, PhD.  
University of Georgia  
Athens, GA 30602

[www.markrunco.com](http://www.markrunco.com)  
[mark.runco@gmail.com](mailto:mark.runco@gmail.com)

## **EDUCATION**

1984 Ph.D., Psychology, Claremont Graduate School  
1981 MA, Psychology, Claremont Graduate School  
1979 BA, Claremont Men's College

## **PROFESSIONAL EXPERIENCE**

2015- Professor (tenured), Educational Psychology, University of Georgia, Athens  
2015- Distinguished Research Fellow, American Institute for Behavioral Research & Technology  
2012-2015 Distinguished Consulting Faculty, Saybrook Graduate University, San Francisco  
2008-2014 E. Paul Torrance Professor of Creativity Studies, University of Georgia, Athens  
2008-2010 Director, Torrance Creativity Center, University of Georgia, Athens  
1991-2008 Professor (tenured), California State University, Fullerton  
2003-2008 Adjunct Professor, Norwegian School of Economics & Business Administration  
1994-1995 Chief Curator, Milken Foundation Creativity Museum  
1992 Visiting Scholar, Cognitive Unit, University of Bergen (Norway)  
1987 Associate Professor, California State University, Fullerton  
1989 Visiting Associate Professor, Pitzer College, Claremont, CA  
1987-1989 Associate Professor (tenured), Psychology, University of Hawaii, Hilo  
1983-1987 Assistant Professor, Psychology, University of Hawaii, Hilo  
1983 Lecturer, California State College, San Bernardino  
1981-1983 Lecturer, California State University, Los Angeles  
1981-1983 Lecturer, Chaffey College, Alta Loma, CA

## **AWARDS AND HONORS**

2016 Honorary Dean, Chinese & American Creativity Research Institute, Beijing  
2016 Haass Lecturer, Technische Universitat, Kaiserslautern, Germany  
2013 American Library Association's Outstanding Academic Title (*Encyclopedia of Creativity*)  
2011 Claremont McKenna College Psychology Alumnus of the Year  
2011 Steinecker Lecturer, University of Regina, Canada  
2007 Faculty Scholar, College of Human Development, California State University  
2000 Lifetime Achievement Award, National Association for Gifted Children  
1997 President, American Psychological Association (Division 10)  
1995 Fellow, American Psychological Association (Division 10)  
1998 Outstanding Scholarly and Creative Activity Award, California State University  
1997 Outstanding Service Award, California State University  
1993 Early Scholar Award, National Association for Gifted Children  
1990 Hughes Aircraft Research Award  
1989 Spencer Foundation Research Grant  
1988 Creative Education Foundation Research Award

## **PROFESSIONAL ORGANIZATIONS**

American Psychological Association (Fellow)  
Phi Eta Sigma National Honor Society

## EDITORIAL POSITIONS

Editor: *Creativity Research Journal* (1988-2014), *Business Creativity & the Creative Economy* (2014-), *Journal of Genius and Eminence* (2014-)

Co-Editor: *Encyclopedia of Creativity* (two editions, 1999, 2011)

Editorial Board: *Journal of Creative Behavior*; *Creativity and Innovation Management*; *Psychology of Aesthetics, Creativity, and the Arts*; *Creativity: Theories-Research-Applications*; *Journal of Creativity and Business Innovation* (<http://www.journalcbi.com/editorial.html>); *Frontiers in Educational Research*; *Kindai Management Review: Bulletin of the Institute of Creative Management and Innovation*; *Creativity & Human Development International eJournal*

## ADVISORY BOARDS

- 2016- Utrecht Platform for Creativity and Innovation (The Netherlands)  
2014- Center for Research on Creativity (CRoC, Los Angeles)  
2013-14 Steering Committee, Torrance Creativity Center, University of Georgia, Athens, GA  
2012- Board of Directors, Institute for Creative Management & Innovation, Kinki University, Japan  
2011- Discovery Museum, Center for Childhood Creativity (San Francisco)  
2010- Program for Gifted & Talented, College of Education, Chinese University of Hong Kong  
2011 Center for Creativity & Innovation Studies, National Chengchi University (China)

## RESEARCH

### in press

Richard, V., Abdullah, A. M., & Runco, M. A. Influence of skill level, experience, hours of training, and other sport participation on the creativity of elite athletes. *Journal of Genius and Eminence*.

Runco, M. A. Foreword to *Middle C. Germany: International Centre for Innovation in Education (ICIE)*.

Runco, M. A. Types of creativity. In T. Lubart, M. Botella, X. Caroff, C. Mouchiroud, J. Nelson, & F. Zenasni (Eds.), *Homo Creativus: The 7 C's of human creativity*. New York: Springer.

Runco, M. A. Creativity across the lifespan. In M. H. Bornstein (Ed.), *The Sage Encyclopedia of Lifespan Human Development*. Sage Publications.

Runco, M. A. Key ideas for a creative 21<sup>st</sup> Century. In J. C. Penagos-Corzo (Ed.), *75 Ideas in Creativity & Psychology for the XXI Century*. Universidad de las Américas Puebla.

Runco, M. A. (Ed.), *Major works on creativity and education*. London: Sage Publications.

Runco, M. A., Acar, S., Campbell, W. K., Jaeger, G., McCain, J., & Gentile, B. Comparisons of the creative class and regional creativity with perceptions of community support and community barriers. *Business Creativity and the Creative Economy*.

Runco, M. A., Turkman, B., Acar, S., & Nural, M. V. Idea density and the creativity of written works. *Journal of Genius and Eminence*.

### 2016

Acar, S., & Runco, M. A. (2016, October 27). Latency Predicts Category Switch in Divergent Thinking. *Psychology of Aesthetics, Creativity, and the Arts*. [http:// dx.doi.org/10.1037/aca0000091](http://dx.doi.org/10.1037/aca0000091)

Agnoli, S, Corazza, G. E., & Runco, M. A.. Measuring creativity through a multiple-measurement approach within scientific and artistic domains. *Creativity Research Journal*, 28, 171-176.

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- An, D., & Runco, M. A. General and domain-specific contributions to creative ideation and creative performance. *Europe's Journal of Psychology*, 12, 523-532. <https://doi.org/10.5964/ejop.v12i4.1132>
- Beketayev, K., & Runco, M. A. Scoring divergent thinking tests with a semantics-based algorithm. *Europe's Journal of Psychology*, 12(2), 210-220. DOI:10.5964/ejop.v12i2.1127
- Catalana, S.M., & Runco, M. A. Motivation. In K. Chrisman & D. L. Couchenour (Eds.), *Encyclopedia of contemporary early childhood education* (pp. 880-883). Newbury Park, CA: Sage Publications. DOI: <http://dx.doi.org/10.4135/9781483340333.n257>
- Chand, O'Neal, I., & Runco, M. A. (2016, September/ October). Uncover and unleash students' creative potential: Translating research into practice. National Association for Elementary School Principals' (NAESP) *Principal: Special supplement* sponsored by Crayola, pp. 20-23.
- Cheng, L.Hu, W., Jia, X., & Runco, M. A. The role of cognitive inhibition in early versus late creative problem finding. *Psychology of Aesthetics, Creativity, and the Arts*, 10(1), 32-41. <http://dx.doi.org/10.1037/aca0000036>
- Hao, N., Tang, M., Yang, J., Wang, Q., & Runco, M. A. A new tool to measure malevolent creativity: The Malevolent Creativity Behavior Scale. *Frontiers in Psychology*, 18 May 2016, <http://dx.doi.org/10.3389/fpsyg.2016.00682>
- Paek, S.-H., Park, H., Runco, M. A., & Choe, H.-S. The contribution of ideational behavior to creative extracurricular activities. *Creativity Research Journal*, 28, 144-148. DOI:10.1080/10400419.2016.1162547
- Runco, M. A. The dark side of creativity: Potential better left unfulfilled In J. A. Plucker (Ed.), *Creativity and innovation: Current understandings and debates* (pp. 49-59). Waco, TX: Prufrock Press.
- Runco, M. A. Overview of developmental perspectives on creativity and the realization of potential. In B. Barbot (Ed.), *Perspectives on creativity development. New Directions for Child and Adolescent Development*, Spring, Number 151, 97-109.
- Runco, M. A. Divergent and convergent thinking. In K. Chrisman & D. L. Couchenour (Eds.), *Encyclopedia of contemporary early childhood education* (pp. 338-240). Newbury Park, CA: Sage Publications. DOI: <http://dx.doi.org/10.4135/9781483340333.n90>
- Runco, M. A. Creative interpretations of educational contradictions. In R. Beghetto & B. Sriraman (Eds.), *Creative Contradictions in Education: Cross Disciplinary Paradoxes and Perspectives* (pp. 75-87). New York: Springer.
- Runco, M. A. Imagination. In K. Chrisman & D. L. Couchenour (Eds.), *Encyclopedia of contemporary early childhood education* (pp. 709-711). Newbury Park, CA: Sage Publications. <http://dx.doi.org/10.4135/9781483340333.n200>
- Runco, M. A., Abdulla, A. M., & Paek, S.-H. Which test of divergent thinking is best? *Creativity: Theories-Research-Applications*, 3, 4-18.
- Runco, M. A., & Gutiérrez-Colina, A. Intellectual assessment. In K. Chrisman & D. L. Couchenour (Eds.), *Encyclopedia of contemporary early childhood education* (pp. 748-751). Newbury Park, CA: Sage Publications. DOI: <http://dx.doi.org/10.4135/9781483340333.n216>

- Runco, M. A. We must prepare for the unforeseeable future. In D. Ambrose & R. S. Sternberg (Eds.), *Creative Intelligence in the 21st Century: Grappling with Enormous Problems and Huge Opportunities* (pp. 65-73). New York: Springer-Verlag.
- Runco, M. A., Acar, S., Campbell, W. K., Jaeger, G., McCain, J., & Gentile, B. Comparisons of the creative class and regional creativity with perceptions of community support and community barriers. *Business Creativity and the Creative Economy*, 2, 83-92.
- Runco, M. A., Acar, S., Kaufman, J. C., & Halliday, L. R. Changes in reputation and associations with fame and biographical data. *Journal of Genius and Eminence*, 1, 52-60.
- Williams, R., Runco, M. A., & Berlow, E. Mapping the themes, impact, and cohesion of creativity research over the last 25 years. *Creativity Research Journal*, 28, 385–394. DOI: 10.1080/10400419.2016.1230358

## 2015

- Acar, S., & Runco, M. A. Thinking in multiple directions: Hyperspace categories in divergent thinking. *Psychology of Art, Creativity, and Aesthetics*, 9, 41-53.
- Chand O’Neal, I., Runco, M. A., & Paek, S.-H. Comparison of competing theories about ideation and creativity. *Creativity: Theories-Research-Application*, 2, 145-165.
- Hao, N., Liu, M. G., Ku, Y. X., Hu, Y., & Runco, M. A. Verbal divergent thinking facilitated by a pleasurable incubation interval. *Psychology of Aesthetics, Creativity, and the Arts*, 9, 286-295.  
<http://dx.doi.org/10.1037/a0038851> <http://dx.doi.org/10.1037/a0038851>
- Hao, N., Yuan, H., Cheng, R., Wang, Q., & Runco, M. A. Interaction effect of response medium and working memory capacity on creative idea generation. *Frontiers in Psychology*, 6, 1582.  
doi: 10.3389/fpsyg.2015.01582
- Hao, N., Wu, M. X., Runco, M. A. & Pina, J. More mind wandering, fewer original ideas: Be not distracted during creative idea generation. *Acta Psychologica*, 161, 110-116.  
doi: 10.1016/j.actpsy.2015.09.001.
- Runco, M. A. *Assessment of creativity*. Billund, Denmark: Lego Education.
- Runco, M. A. Business creativity and the creative economy: Inaugural editorial. *Business Creativity and the Creative Economy*, 1, 1-3.
- Runco, M. A., Jaeger, G., & Paek, S.-Y. Is creativity being supported? Further analyses of grants and awards for creativity research. *Creativity Research Journal*, 27, 107-110.
- Runco, M. A. Original ideas, ideational flexibility, and openness to new ideas. *TelevLZlon* (Spring, 28/2015/E), pp. 30-33.
- Runco, M. A. Comment on the social perspective on creativity. *Creativity: Theory, Research, Applications*, 2, 21-31. DOI: 10.1515/ctra-2015-0003
- Runco, M. A. Meta-creativity: Being creative about creativity. *Creativity Research Journal*, 27, 295-298.
- Runco, M. A. The real creativity crisis. *Creativity and Human Development*. Published 27 January 2015,

<http://www.creativityjournal.net/index.php/component/k2/item/268-the-real-creativity-crisis#.VP9ot2d0y71> or <http://creativityjournal.net/index.php/contents/articles/item/268-the-real-creativity-crisis#.VS5QIvnF-Sp>

Runco, M.A., Summers, S.E. Creativity training. In J. D. Wright (Ed.), *International Encyclopedia of the Social & Behavioral Sciences* (2nd ed., Vol 5, pp. 113-116). Oxford: Elsevier. pp. 113–116.

## 2014

Acar, S., & Runco, M. A. Assessing associative distance among ideas elicited by tests of divergent thinking . *Creativity Research Journal*, 26, 229-238.

Cayirdag, N., & Runco, M. A. Creativity in adulthood. In T. Gullotta & M. Bloom (Ed.), *Encyclopedia of primary prevention and health promotion* (2nd ed., pp. 1611-1634). New York: Springer.

Runco, M. Management for creativity and innovation. In *Research: Journal of the International Foundation for Research and Analysis*, May-June, pp. 34-39.

Runco, M. A. *Creativity: Theories and themes: Research, development, and practice* (rev. ed.). San Diego, CA: Academic Press.

Runco, M. A. The psychoeconomic perspective on creativity and innovation. In E. Shiou (Ed.), *Research on creativity from interdisciplinary or multidisciplinary perspectives* (pp. 86-100). London: Routledge.

Runco, M. A. “Big C, little c” creativity as a false dichotomy: Reality is not categorical. *Creativity Research Journal*, 26, 131-132.

Runco, M. A. Preparing for the unforeseeable future with creativity and technology. In *Research: Journal of the International Foundation for Research and Analysis*, October-November 2014.

Runco, M. A., & Abdulla, A. M. Why isn't creativity being supported? Distressing analyses of grants and awards for creativity research—or lack thereof . *Creativity Research Journal*, 26, 248-250.

Runco, M. A., Walczyk, J. J., Acar, S., Cowger, E. L., Simundson, M., & Tripp, S. The incremental validity of a short form of the ideational behavior scale and usefulness of distractor, contraindicative, and lie scales. *Journal of Creative Behavior*, 48, 185–197.

Yoruk, S., & Runco, M. A. The neuroscience of divergent thinking. *Activitas Nervosa Superior*, 56, 1-16.

## 2013

Murphy, M., Runco, M. A., Acar, S., & Reiter-Palmon, R. Reanalysis of genetic data and rethinking dopamine's relationship with creativity. *Creativity Research Journal*, 25, 147-148.

Runco, M. A. Assumptions of divergent thinking and new research directions. In M. A. Runco (Ed.), *Divergent thinking and creative potential* (vol. 2, pp. 395-400). Cresskill, NJ: Hampton Press.

Runco, M. A. Divergent thinking. In I. Dubina (Ed.), *Encyclopedia of creativity, invention, innovation, and entrepreneurship* (pp. 542-546). New York: Springer.

Runco, M. A. Fostering creativity across cultures. In B. Stjerne Thomsen (Ed.), *Cultures of creativity* (Pp. 58-62). Mannheim, Germany: Lego Foundation. <http://www.legofoundation.com/en-us/research/research-articles/>

- Runco, M. A. (Ed.). *Divergent thinking and creative potential*. Cresskill, NJ: Hampton Press.
- Runco, M. A., & Jaeger, G. Ideas and ideation. In I. Dubina (Ed.), *Encyclopedia of creativity, invention, innovation, and entrepreneurship* (pp. 873-877). New York: Springer.
- Runco, M. A., & Kim, D. The 4Ps of creativity. In I. Dubina (Ed.), *Encyclopedia of creativity, invention, innovation, and entrepreneurship* (pp. 755-759). New York: Springer.
- Runco, M. A., & Pina, J. Imagination and personal creativity. In M. Taylor (Ed.), *Oxford Handbook of the Development of Imagination* (pp. 379-386). New York: Oxford University Press.
- Runco, M. A., & Yoruk, S. Creativity and conflict. In I. Dubina (Ed.), *Encyclopedia of creativity, invention, innovation, and entrepreneurship* (pp. 542-545). New York: Springer.

## 2012

- Acar, S., & Runco, M. A. Creativity and psychoticism: A meta-analytic review. *Psychology of Aesthetics, Creativity and the Arts*, 6, 341-350.
- Acar, S., & Runco, M. A. Divergent thinking. In M. Mumford (Ed.), *Handbook of organizational psychology* (pp. 115-140). Amsterdam: Academic Press.
- Catterall, J. S. & Runco, M. A. *The next generation creativity survey handbook*. Los Angeles, CA: Center for Research on Creativity.
- Runco, M. A. Behavioral genetics of intelligence. In V. S. Ramachandran (Ed.), *Encyclopedia of human behavior* (2<sup>nd</sup> ed., pp. 326-329). San Diego, CA: Academic Press.
- Runco, M. A. Creativity, stress, and suicide: Interpretation as moderator. In M. A. Runco (Ed.), *Creativity research handbook* (vol. 3, pp. 163-191). Cresskill, NJ: Hampton Press.
- Runco, M. A. (Ed.). *Creativity research handbook* (vol. 2). New York: Hampton Press.
- Runco, M. A. (Ed.). *Creativity research handbook* (vol. 3). New York: Hampton Press.
- Runco, M. A. Creative and imaginative thinking. In V. S. Ramachandran (Ed.), *Encyclopedia of human behavior* (2<sup>nd</sup> ed., pp. 602-605). San Diego, CA: Academic Press.
- Runco, M. A., & Acar, S. Divergent thinking as an indicator of creative potential. *Creativity Research Journal*, 24, 66-75.
- Runco, M. A., & Cayirdag, N. The theory of personal creativity and implications for the fulfillment of children's potentials. In O. N. Saracho (Ed.), *Contemporary perspectives on research in creativity in early childhood education* (pp. 31-43). Charlotte, NC: Information Age Publishing.
- Runco, M. A., & Cayirdag, N. The development of children's creativity. In O. N. Saracho & B. Spodek (Eds.), *Handbook of research on the education of young children* (3<sup>rd</sup> ed., pp. 102-114). Philadelphia, PA: Taylor & Francis.
- Runco, M. A., & Jaeger, G. The standard definition of creativity. *Creativity Research Journal*, 24, 92-96.

Runco, M. A., Lubart, T. I., & Getz, I. Creativity and economics. In M. A. Runco (Ed.), *Creativity research handbook* (vol. 2, pp. 173-198). New York: Hampton Press.

Runco, M. A., & McGarva, D. Creativity and motivation. In S. Kreitler (Ed.), *Cognition and motivation: Forging an interdisciplinary perspective* (pp. 468-482). New York: Cambridge University Press.

## 2011

Plucker, J., Runco, M. A., & Hegerty, C. B. Enhancement of creativity. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed.). San Diego, CA: Elsevier.

Runco, M. A. Contrarianism. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., pp. 261-263). San Diego, CA: Elsevier.

Runco, M. A. Developmental trends in creative abilities and potentials. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., pp. 537-540). San Diego, CA: Elsevier.

Runco, M. A. Divergent thinking. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed.). San Diego, CA: Elsevier.

Runco, M. A. Implicit theories. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., pp. 641-646). San Diego, CA: Elsevier.

Runco, M. A. Personal creativity. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., pp. 220-223). San Diego, CA: Elsevier.

Runco, M. A. Perspectives. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., pp. 228-230). San Diego, CA: Elsevier.

Runco, M. A. Tactics and strategies for creativity. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., pp. 423-426). San Diego, CA: Elsevier.

Runco, M. A. Tests of creativity. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed.). San Diego, CA: Elsevier.

Runco, M. A., & Cayirdag, N. Time. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of Creativity* (2nd ed., Vol. 2, pp. 485-488). San Diego, CA: Academic Press.

Runco, M. A., Cayirdag, N., & Acar, S. Quantitative research on creativity. In P. Thomson & J. Sefton-Green (Eds.), *Researching creative learning: Methods and issues* (153-171). London: Routledge.

Runco, M. A., & Kim, D. Creativity complex. In M. A. Runco & S. Pritzker (Eds.), *Encyclopedia of creativity* (2nd ed., pp. 292-295). San Diego, CA: Elsevier.

Runco, M. A., Noble, E. P., Reiter-Palmon, R., Acar, S., Ritchie, T., & Yurkovich, J. M. The genetic basis of creativity and ideational fluency. *Creativity Research Journal*, 23, 376-380.

Runco, M. A., Millar, G., Acar, S., & Cramond, B. Torrance Tests of Creative Thinking as predictors of personal and public achievement: A 50 year follow-up. *Creativity Research Journal*, 22, 361-368.

Runco, M. A., & Pagnani, A. Psychological research on creativity. In J. Sefton-Green, P. Thomson, K. Jones, & L. Bresler (Eds.), *Routledge international handbook of creative learning* (pp. 63-71). London: Routledge.

Runco, M. A., & Pritzker, S. (Eds.). *Encyclopedia of creativity* (2<sup>nd</sup> ed.). San Diego, CA: Elsevier.

## 2010

Kozbelt, A., Beghetto, R., & Runco, M. A. Theories of creativity. In R.J. Sternberg & J. Kaufman (Eds.), *Handbook of creativity* (2nd ed., pp. 20-47). New York: Cambridge University Press.

Runco, M. A. Creative thinking may be simultaneous as well as blind [Comment on *Creative thought as blind-variation and selective retention: Combinatorial models of exceptional creativity* by Dean Keith Simonton] *Physics of Life Reviews*, 7, 184-185.

Runco, M. A. Creativity has no dark side. In D. H. Croyley, A. J. Croyley, J. C. Kaufman, & M. A. Runco (Eds.), *The dark side of creativity* (pp. 15-32). New York: Cambridge University Press.

Runco, M. A. Development of creativity. In B. McGraw, P. L. Peterson, & E. Baker (Eds.), *International Encyclopedia of Education* (3rd Ed.). (pp. 251-154). Oxford, England: Elsevier.

Runco, M. A. Divergent thinking. In R. J. Sternberg & J. Kaufman (Eds.), *Handbook of creativity* (2<sup>nd</sup> ed., pp. 413-446). New York: Cambridge University Press.

Runco, M. A. Education based on a parsimonious theory of creativity. In R. A. Beghetto & James C. Kaufman (Eds.), *Nurturing creativity in the classroom* (pp. 235-251) New York: Cambridge University Press

Runco, M. A. Foreword. In G. Millar, *Torrance longitudinal study of creativity* (pp. 7-8). Bensenville, IL: Scholastic Press.

Runco, M. A. Parsimonious creativity and its measurement. In E. Villalba (Ed.), *Proceedings of European Council meeting on creativity and innovation* (pp. 393-405). Luxembourg: Publications Office of the European Union.

Runco, M. A. Predictors and criteria, potential and performance: An overview of methods for their assessment . In F. Preckel, W. Schneider, & H. Holling (Eds.), *The assessment of giftedness [Diagnostik von Hochbegabung]* (pp. 45-64). Germany: Hogrefe.

Runco, M. A. Products depend on creative potential: A comment on the productivist industrial model of knowledge production. *Gifted and Talented International*, 25, 81-87.

Runco, M. A., & Albert, R. A. Creativity research: A historical view. In J. C. Kaufman & R. J. Sternberg (Eds.), *Cambridge handbook of creativity* (2<sup>nd</sup> ed., pp. 3-19). New York: Cambridge University Press.

Runco, M. A., & Acar, S. Do tests of divergent thinking have an experiential bias? *Psychology of Art, Creativity, and Aesthetics*, 4, 144-148.

Runco, M.A., Cramond, B., & Pagnani, A. Sex differences in creative potential and creative performance. In J. C. Chrisler & D. McCreary (Eds.), *Handbook of gender research in psychology* (vol. 2, pp. 343-357). New York: Springer.

Runco, M. A., Kaufman, J. C., Halladay, L. R., & Cole, J. C. Change in reputation as index of genius and eminence. *Historical Methods*, 43, 91-96.

## 2009

- Kaufmann, G., & Runco, M. A. Knowledge management and the management of creativity. In T. Rickard, M. A. Runco, & S. Moger (Eds.), *Companion to creativity and innovation* (pp. 149-159). United Kingdom: Routledge.
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- Runco, M. A. Divergent thinking. In B. Kerr (Eds.), *Encyclopedia of giftedness, creativity, and talent* (pp. 252-253). Newbury Park, CA: Sage Publications.
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## 2008

- Aguilar-Vafaie, M. E., & Runco, M. A. Material rewards, artistic creativity, inkblot perception, and emotional functioning. *Baltic Journal of Psychology*, 9, 46-69.
- Runco, M. A. Commentary: Divergent thinking is not synonymous with creativity. *Psychology of Aesthetics, Creativity, and the Arts*, 2, 93-96. doi:10.1037/1931-3896.2.2.93
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- Runco, M. A. Creativity and scientific genius. [Review of Simonton's *Scientific genius*.] *Imagination, Cognition and Personality*, 10, 201-206.
- Runco, M. A. Implicit theories and creative ideation. In M. A. Runco & R. S. Albert (Eds.), *Theories of creativity* (pp. 234-252). Newbury Park, CA: Sage Publications. [Also appears in *Przegląd Psychologiczny*, Poland]
- Runco, M. A. Mindfulness and personal control. [Review of Langer's *Mindfulness*.] *Imagination, Cognition and Personality*, 10, 107-114.
- Runco, M. A. The divergent thinking of young children: Implications of the research. *Gifted Child Today*, 13, 37-39. [Reprinted in *The California Journal for the Gifted*, XX, 13-15.]

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Runco, M. A., Noble, E. P., & Luptak, Y. Agreement between mothers and sons on ratings of creative activity. *Educational and Psychological Measurement*, 50, 673-680.

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#### 1989

Albert, R. S., & Runco, M. A. Independence and cognitive ability in gifted and exceptionally gifted boys. *Journal of Youth and Adolescence*, 18, 221-230.

Radio, J., Runco, M., Barclay, K., & Ford, T. Ideational creativity, experience, and two cognitive processes. *Creativity Research Journal*, 2, 137-138.

Runco, M. A. Parents' and teachers' ratings of the creativity of children. *Journal of Social Behavior and Personality*, 4, 73-83.

Runco, M. A. The creativity of children's art. *Child Study Journal*, 19, 177-189.

#### 1988

Runco, M. A. Creativity research: Originality, utility, and integration. *Creativity Research Journal*, 1(1), 1-7.

Runco, M. A., & Okuda, S. M. Problem discovery, divergent thinking, and the creative process. *Journal of Youth and Adolescence*, 17, 211-220.

Runco, M. A., & Schreibman, L. Children's judgments of autism and social validation of behavior therapy efficacy. *Behavior Therapy*, 19, 565-576.

#### 1987

Albert, R. S., & Runco, M. A. The possible different personality dispositions of scientists and nonscientists. In D. N. Jackson & J. P. Rushton (Eds.), *Scientific excellence: Origins and assessment* (pp. 67-97). Newbury Park, CA: Sage.

Runco, M. A. Interrater agreement on a socially valid measure of students' creativity. *Psychological Reports*, 61, 1009-1010.

Runco, M. A. The generality of creative performance in gifted and nongifted children. *Gifted Child Quarterly*, 31, 121-125.

Runco, M. A., & Bahleda, M. D. Birth order and divergent thinking. *Journal of Genetic Psychology*, 148, 119-125.

Runco, M. A., Okuda, S. M., & Thurston, B. J. The psychometric properties of four systems for scoring divergent thinking tests. *Journal of Psychoeducational Assessment*, 5, 149-156.

Runco, M. A., & Schreibman, L. Socially validating behavioral objectives in the treatment of autistic children. *Journal of Autism and Developmental Disorders*, 17, 141-147.

Runco, M. A., & Thurston, B. J. Students' ratings of college teaching: A social validation. *Teaching of Psychology*, 14, 89-91.

## 1986

- Albert, R. S., & Runco, M. A. The achievement of eminence: A model of exceptionally gifted boys and their families. In R. J. Sternberg & J. E. Davidson (Eds.), *Conceptions of giftedness* (pp. 332-357). New York: Cambridge University Press.
- Runco, M. A. Divergent thinking and creative performance in gifted and nongifted children. *Educational and Psychological Measurement*, *46*, 375-384.
- Runco, M. A. Flexibility and originality in children's divergent thinking. *Journal of Psychology*, *120*, 345-352.
- Runco, M. A. Maximal performance on divergent thinking tests by gifted, talented, and nongifted children. *Psychology in the Schools*, *23*, 308-315.
- Runco, M. A. Predicting children's creative performance. *Psychological Reports*, *59*, 1247-1254.
- Runco, M. A. The discriminant validity of gifted children's divergent thinking test scores. *Gifted Child Quarterly*, *30*, 78-82.
- Runco, M. A., & Albert, R. S. Exceptional giftedness in early adolescence and intrafamilial divergent thinking. *Journal of Youth and Adolescence*, *15*, 333-342.
- Runco, M. A., & Albert, R. S. The threshold hypothesis regarding creativity and intelligence: An empirical test with gifted and nongifted children. *Creative Child and Adult Quarterly*, *11*, 212-218.
- Runco, M. A., & Bahleda, M. D. Implicit theories of artistic, scientific, and everyday creativity. *Journal of Creative Behavior*, *20*, 93-98.
- Runco, M. A., Charlop, M. H., & Schreibman, L. The occurrence of autistic children's self-stimulation as a function of familiar versus unfamiliar stimulus conditions. *Journal of Autism and Developmental Disorders*, *16*, 31-44.

## 1985

- Runco, M. A. (1985). Reliability and convergent validity of ideational flexibility as a function of academic achievement. *Perceptual and Motor Skills*, *61*, 1075-1081.
- Runco, M. A. (1984). Teachers' judgments of creativity and social validation of divergent thinking tests. *Perceptual and Motor Skills*, *59*, 711-717.
- Runco, M. A., & Albert, R. S. (1985). The reliability and validity of ideational originality in the divergent thinking of academically gifted and nongifted children. *Educational and Psychological Measurement*, *45*, 483-501.
- Runco, M. A., & Pezdek, K. (1984). The effect of radio and television on children's creativity. *Human Communications Research*, *11*, 109-120.
- Runco, M. A., & Schreibman, L. (1983). Parental judgments of behavior therapy efficacy with autistic children: A social validation. *Journal of Autism and Developmental Disorders*, *13*, 237-248.
- Schreibman, L., Runco, M. A., Mills, J. I., & Koegel, R. L. (1982). Teachers' judgments of improvements in autistic children in behavior therapy: A social validation. In R. L. Koegel, A. Rincover, & A. L. Egel (Eds.), *Educating and understanding autistic children* (pp. 78-87). San Diego, CA: CollegeHill Press. (Also published by Iwasaki Gakujutsu Shuppan, LTD., Tokyo, Japan.)

## Recent Presentations

- Runco, M. A. (2016, November). *Play as a part of education can foster innovation*. Presented to the Lego Symposium for the Ministry of Education, Beijing, China.
- Runco, M. A. (2016, November). *What just happened? Key findings from the creativity research*. Keynote address at the Inauguration of the Chinese & American Creativity Research Institute, Beijing Zhongnanshan Innovation Public Foundation.
- Runco, M. A. (2016, November). *Measuring Creativity Accurately and Appropriately in Neuroscientific Investigations*. Presented at the 2<sup>nd</sup> meeting of the Society for the Neuroscience of Creativity, San Diego, CA.
- Runco, M. A. (2016, October). *Creativity in tourism and business education*. Presented at the Universida de Vigo, Oursense, Spain.
- Runco, M. A. (2016, October). *What the creativity research tells us about development and education*. Presented at the University of Cantabria, Santander, Spain.
- Tyagi, T., Hanoch, Y., Hall, S., Runco, M. A., & Denham, S. (2016, September). Risk and creativity. Presented to the Oxford Autumn School in Cognitive Neuroscience, September 29-30.
- Runco, M. A. (2016, June). *Dissecting creativity*. Keynote address to the Creativity Expert Exchange, SUNY, Buffalo, NY.
- Paek, S. H., & Runco, M. A. (2016, August). *Do people who create more ideas create more original ideas? The profiles of divergent thinking*. Presented to Division 10 (Aesthetics, Creativity, and the Arts) of the Annual Convention of the American Psychological Association, Denver, CO.
- Paek, S. H. & Runco, M. A. (2016, August). *The criterion validity of DT tests: The latent profile analysis*. Paper accepted by Division 10 (Aesthetics, Creativity, and the Arts) of the 2016 Annual Convention of the American Psychological Association, Denver, CO.
- Tyagi, V, Runco, M. A., Hanoch, Y., Hall, S., & Denham, S. (2016, April). *The dark side of creativity: what makes a person creative?* Presented at Plymouth University.
- Runco, M. A. (2016, April 28). *Ten Key Findings from Creativity Research and implications for education, business, and everyone*. Haass Foundation Lecture, Technische Universitat, Kaiserslautern, Germany.
- Runco, M. A. (2016, March). *Language as everyday creativity*. Invited address for the *CreativEvolang* meeting for Creativity and innovation in the evolution of language, Tulane University, New Orleans.
- Runco, M. A. (2016, April). *The new science of creativity and imagination*. Invited address for the Learning and the Brain conference, Orlando, Florida.
- Runco, M. A. (2016, January). *Zeitgeist 2016 for education*. Keynote address to the Empowering Creativity in Education conference, Utrecht, the Netherlands.
- Runco, M. A. (2015, November). *Big data on creativity and innovation*. Norwegian Innovation Network, Oslo.
- Runco, M. A. (2015, November). *Creativity: Science applied*. Red Bull's "Glimpses 2015," Los Angeles.

- Runco, M. A. (2015, October). *Developmental theories for creativity*. University of Cantabria, Santander, Spain.
- Runco, M. A. (2015, October). *Educating for creativity*. University of Cantabria, Santander, Spain.
- Acar, S., & Runco, M. A. (2015, April). *Latency predicts category switch in divergent thinking*. American Educational Research Association's Annual Meeting, Chicago, IL.
- Agnoli S., Corazza G.E., Cagnone S., Runco M. (2015, July). *SEM-based analysis of scientific and artistic creative achievement*. International Conference on Excellence, Creativity, and Innovation in Higher Education, Krakow Poland.
- Chand O'Neal, I., Schulz Begle, A. & Runco, M. (2015, August). *The Effects of Arts Presentations Integrated Instruction on Parent and Teacher Perceptions of Student Creativity*. For presentation at the 123rd Annual Convention of the American Psychological Association, Toronto, Canada
- Chand O'Neal, I., Schulz Begle, A. & Runco, M. (2015). *Cognitive and Behavioral Antecedents to Artistic Excellence: A Study of the Impact of Early Exposure to the Arts*. Presentation at the 29th Annual American Evaluation Association Meetings, Chicago, IL
- Chand O'Neal, I., Schulz Begle, A., & Runco, M. (2015). *Creativity and Arts-Integrated Instruction: Effects on Interest and Applied Effort in Elementary School Students*. 4th World Congress on Positive Psychology. Lake Buena Vista, FL.
- Runco, M. A. (2015, March). *Creativity research!* Invited address, Red Bull's "Hacking Creativity" Premiere, Malibu, CA.
- Runco, M. A. (2015, March). *Creativity: Quick tour of top 10 findings*. La Jolla, CA: National University.
- Runco, M. A. (2014, October). *What the research says about the development of creativity*. Invited presentation, University of Cantabria, Santander, Spain.
- Runco, M. A. (2014, October). *What educators should know about the development of creativity*. Invited presentation, University of Cantabria, Santander, Spain.
- Acar, S., & Runco, M. A. (2014, April). *Identifying remote and close associations in divergent thinking*. Presentation at the annual meeting of the American Educational Research Association.
- Acar, S., Runco, M. A., Turkman, B. & Nural, M. V. (2014, August). *Literal divergent thinking*. Presentation to the 122<sup>nd</sup> meeting of the American Psychological Association, Washington, DC.
- Chand O'Neal, I., Schulz Begle, A., Runco, M. A. (2014). *The Effects of Arts Integrated Instruction on Ideational Behavior in 4th and 5th Grade Students*. Presentation at the 122nd Annual Convention of the American Psychological Association, Washington, DC.
- Runco, M. A. (2014, July). *Current state of creativity research*. Invited presentation, Santa Fe Institute, New Mexico.
- Runco, M. A. (2014, July). *Education and creativity*. Invited presentation, Shaanxi Normal University, Xi'an, China.

- Runco, M. A. (2014, July). *Cultivating creativity*. Opening address, China Creativity Youth Competition, Guangzhou, China.
- Runco, M. A. (2014, July). *The latest creativity research*. Invited presentation, Shaanxi Normal University, Xi'an, China.
- Runco, M. A. (2014, July). *What the research says about fulfilling creative potentials*. Invited address, Shandong Normal University, Jin'an, China.
- Runco, M. A. (2014, July). *Writing papers for APA journals*. Invited presentation, Shaanxi Normal University, Xi'an, China.
- Runco, M. A. (2014, July). *Revising research articles*. Invited presentation, Shaanxi Normal University, Xi'an, China.
- Runco, M. A. (2014, June). *Creative cognition in need of neuroscientific research*. Invited presentation at UCLA's Tennebaum Center for the Biology of Creativity.
- Runco, M. A. (2014, June). *Do you Lego? Fostering creativity with play*. Invited presentation at the *Ideation Summit* of Walt Disney Imagineering, Glendale, CA.
- Runco, M. A. (2014, March). *Why it is difficult to educate for creativity?* Invited presentation to the Western States Arts Federation meeting on "Creativity and Innovation in Public Education: Areas of Need, Mechanisms for Change." Los Angeles, California.
- Turkman, B., Runco, M. A., Acar, S., & Nural, M. V. (2014, August). *Idea density in narrative and its relationship with divergent thinking*. Presentation at the 122nd Annual Convention of the American Psychological Association, Washington, DC.
- Chand O'Neal, I., Runco, M. A., Schulz Begle, A., & Jaeger, G. J. (2013, July). *The Impact of Attitudes about Art on Divergent Thinking in Elementary School Students*. Poster session presented at the meeting of the International Positive Psychology Association, Los Angeles, CA.
- Runco, M. A. (2013, October 16). *Education for Creativity*. Invited lecture, University of Cantabria, Spain.
- Runco, M. A. (2013, October 17). *Development of Creativity*. Invited lecture, University of Cantabria, Spain.
- Runco, M. A. (2013, September). *Planning for Change: 21st Century Gifted Teachers Create, Collaborate, Communicate*. Keynote Address to the Mississippi Association for Gifted Children, Hattiesburg.
- Runco, M. A. (2013, September). *Is There a Creativity Crisis?* Invited presentation to the Mississippi Association for Gifted Children.
- Runco, M. A., & Jaeger, G. (2013, July). *The Real Creativity Crisis*. Presented at the meeting of the International Positive Psychology Association, Los Angeles, CA.
- Runco, M. A. (2013, March 16). *Simple Creativity for Education*. Keynote address, Creativity & Education Conference sponsored by East China Normal University, Hangzhou, China.
- Runco, M. A. (2013, March 12). *Creativity: What it is, What it is Not*. Invited presentation to the Institute for Teacher Preparation, Shaanxi Normal University, Xi'an, China.

- Runco, M. A. (2013, March 11). *Recent Findings from Creativity Research*. Invited presentation to the Institute for Teacher Preparation, Shaanxi Normal University, Xi'an, China.
- Runco, M. A. (2013, March 8). *Needed Research On Creativity*. Invited presentation, Peking University, Beijing, China.
- Runco, M. A. (2012, November). *Tests for Identification and as Guides for Enhancement of Creativity*. Invited presentation, Center for Talented Youth, Johns Hopkins University, Baltimore, MD.
- Runco, M. A. (2012, October). *Cognitive, Emotional, and Physical Benefits of Creativity*. Invited address, Botin Foundation, Santander, Spain.
- Runco, M. A. (2012, October). *Development of Creativity*. Presentation at the University of Cantabria, Spain.
- Runco, M. A. (2012, October). *Educational Implications of Creativity Research*. Presentation at the University of Cantabria, Spain.
- Runco, M. A. (2012, July). *Results of the Empirical Research on Creativity*. Botin Foundation, Santander, Spain.
- Runco, M. A. (2012, April). *Brainstorming: Scattered Ideas with Small Chance of Originality*. Presentation to Turner Broadcasting, Atlanta, GA.
- Runco, M. A. (2012, February). *Best Practices for Creativity Assessment*. Invited address, Oklahoma State University, Stillwater, OK.
- Runco, M. A. (2012, February). *Creativity Testing*. Invited address, Central Oklahoma University, Edmond, OK.
- Runco, M. A. (2011, November). *Innovative Teaching: Implications of the Research on Creativity*. Invited address at the Learning and the Brain conference, Boston, MA.
- Runco, M. A. (2011, November). Panel discussion on art infusion at the Learning & the Brain conference, Boston, MA.
- Runco, M. A. (2011, November). *Creativity Research: Implications for Art Education*. Presentation to the CalArts Board of Directors, New York, NY.
- Runco, M. A. (2011, November). *Implications of creativity research for art educators*. Georgia Art Education Conference, Marietta, GA.
- Runco, M. A. (2011, September). *Personal creativity: A parsimonious view*. Presentation at the Institute of Psychology, Université Paris Descartes.
- Runco, M. A. (2011, September). *Creativity: Models and mechanisms*. Keynote address to the Royal Society of the Netherlands, the Lorenz Center, Leiden University, Amsterdam.
- Runco, M. A. (2011, September). *Climate and setting influences on creativity and innovative teaching*. Innovation, Technology, & Teaching Lecture Series, University of Georgia, Athens.
- Runco, M. A. (2011, August). *Creativity: Phases and implications for art education*. Convocation address at the Otis College of Art and Design, Los Angeles, CA.

- Runco, M. A. (2011, May). *Creativity and cliché*. Alumni Award Address, Claremont McKenna College.
- Runco, M. A. (2011, March). *Educational implications of creativity research*. Regina Public Schools Teachers' Conference, Regina, Canada.
- Runco, M. A. (2011, March). *Creativity in education and for community well-being*. Steinecker Lecture, University of Regina, Canada.
- Runco, M. A. (2011, March). *Creativity research for innovative teaching*. Innovation, Technology, & Teaching Lecture Series, University of Georgia, Athens.
- Runco, M. A. (2010, November). *Torrance Creativity Center: Past, Present, Future*. National Association for Gifted Children. Atlanta, GA.
- Runco, M. A. (2010, November). *Personal creativity*. National Association for Gifted Children. Atlanta, GA.
- Runco, M. A. (2010, November). *Implications of the theory of personal creativity*. National Association for Gifted Children. Atlanta, GA.
- Runco, M. A. (2010, September). *Creativity, art, development*. East Carolina University, Greenville, NC.
- Runco, M. A. (2010, May). *Creativity theories*. Keynote address, Holy College, Philadelphia, PA.
- Runco, M. A. (2010, January). *Empirical possibilities of the theory of personal creativity*. Presented at the *Create10* meeting, Costa Rica.
- Runco, M. A. (2009, May). *Overview of creativity measurement*. Keynote address, European Council and Joint Research Council meeting celebrating the *Year of Creativity and Innovation*, Brussels, Belgium.
- Runco, M. A. (2009, May). *The measurement of divergent thinking*. European Council and Joint Research Council meeting celebrating the *Year of Creativity and Innovation*, Brussels, Belgium.
- Runco, M. A. (2009, May). *Overview of the research on creativity*. Madrid, Spain.
- Runco, M. A. (May 2009). *Issues in the research on creativity*. Madrid, Spain.
- Runco, M. A. (2008, June). *Classroom climate and creativity*. Keynote address, Art Institute of Orange County, Santa Ana, CA.
- Runco, M. A. (2008, January). *Creativity and education*. Invited address, Saybrook Graduate Institute, San Francisco, CA.
- Runco, M. A. (2008, January). *Creativity*. Presented at the University of Georgia, Athens, GA.
- Runco, M. A. (2007, June). *A scientist's apology*. Presented at the Regional Conference of the Saybrook Graduate Institute, San Francisco, California.
- Runco, M. A. (2007, September). *Creativity and technology*. Norwegian School of Economics & Business Admin., Bergen, Norway.
- Runco, M. A. (2007, September). *Creativity and innovation*. Management and Strategy Institute, Oslo, Norway.

- Runco, M. A. (2007, September). *Overview of creativity research*. Norwegian School of Economics & Business Administration, Bergen, Norway.
- Runco, M. A. (2007, August). *Personal creativity everyday*. American Psychological Association, San Francisco.
- Runco, M. A. (2007, August). *Preventing the loss of creative talent*. American Psychological Association, San Francisco.
- Runco, M. A. (2007, June). *Writing beyond the norm: Panel Discussion on Writing in Psychology*. Regional Conference of the Saybrook Graduate Institute, San Francisco, California.
- Runco, M. A. (2006, March). *Creative potential and divergent thinking*. E. Paul Torrance Lecture Series, University of Georgia, Athens.
- Runco, M. A. (2006, January). *What the recent creativity research suggests about innovation and entrepreneurship*. Annual Norwegian Business Economics and Finance Conference. Bergen, Norway.
- Runco, M. A. (2005, May). *Creative potential and culture*. Taipei, Taiwan, National University of Nanyung.
- Runco, M. A. (2005, May). *Personal creativity, education, and innovation*. Presented at the Center for Creativity and Innovation Studies, National Cheng-Chi University, Taipei, Taiwan.
- Runco, M. A. (2005, May). *Overview of creativity research*. Presented at the Norwegian School of Economics and Business Administration, Bergen, Norway.
- Runco, M. A. (2005, April). *Creativity and neuropsychology*. Presented at the Neuropsychiatric Institute, UCLA.
- Healey, D., and Runco, M.A. (2004, July). *Creativity and Insomnia: Is there a connection?* The 112th Annual Convention of the American Psychological Association, Honolulu, Hawaii.
- Dow, G. T., & Runco, M. A. (2001). *The creativity of domain, non-domain, and figural divergent thinking tests*. Maui, Hawaii: Western Psychological Association.
- Dow, G. T., & Runco, M. A. (2000). *Creative expression*. Orange, CA: Graduate women in science.
- Dow, G. T., & Runco, M. A. (2001, May). *The creativity of domain, non-domain, and figural divergent thinking tasks*. Western Psychological Association Conference; Maui, Hawaii.
- Plucker, J., Ha, D.H., Lim, W., & Runco, M. (2000, May). *Time-on-task as a measure of creative motivation*. Paper presented at the Fifth Biennial Wallace National Research Symposium on Talent Development, Iowa City, IA.
- Lim, W., Plucker, J., & Runco, M. (2000, November). *Creativity: Time on task as motivation*. Paper presented at the annual conference of the National Association for Gifted Children, Atlanta, GA.

#### **ERIC Documents**

- Albert, R. S., & Runco, M. A. (1985). Personality and family variables and exceptionally gifted boys' creative potential. *Resources in Education* (ED 267 554).

- Barclay, K., Ford, T., & Runco, M. A. (1989). Ideational creativity and performance on the KABC. *Resources in Education* (ED 307 521).
- Runco, M. A. (1993). Creativity as an educational objective for disadvantaged students. *Resources in Education* (Ed 363 074)
- Runco, M. A., Okuda, S. M., & Hwang, S. (1987). Creativity, extracurricular activity, and divergent thinking as predictors of mathematics and science performance by talented adolescents. *Resources in Education* (ED 279 523).
- Runco, M. A., Okuda, S. M., & Thurston, B. J. (1987). Environmental cues in children's creative thinking. *Resources in Education* (ED 281 109).

## PREVIOUS EDITORIAL EXPERIENCES

Editorial Board, *Psychological Bulletin, Understanding Our Gifted*  
 Consulting Board, *Journal of Social Behavior and Personality*  
 Contributing Editor, *Roepers Review*  
 Guest Editor, *New Directions for Child Development, Understanding Our Gifted* (April 1995)  
 Ad Hoc Reviewer, *Journal of Applied Behavior Analysis, European Journal for High Ability, Children and Youth Services Review, Applied Cognitive Psychology, Perceptual and Motor Skills, Gifted Child Quarterly, Journal of Creative Behavior, New Ideas in Psychology*

### Senior Editor (Book Series)

1989-1993 *Creativity Book and Monograph Series* (24 volumes), Ablex  
 1993- *Perspectives on Creativity Book Series* (15 volumes), Hampton Press  
 Editorial Consultant: Time-Life Books, Academic Press, Macmillan, Sage, Guilford, West, Ablex, Erlbaum  
 Co-editor, *Encyclopedia of Creativity* (1<sup>st</sup> & 2<sup>nd</sup> eds., Academic Press)

## CERTIFICATION

California Community College Instructor's Credential  
 Behavior Modification Specialist, Department of Developmental Services, California Health & Welfare Agency.

## ADMINISTRATIVE, CONSULTING, AND CLINICAL EXPERIENCE

2016 Crayola  
 2015 Pixar  
 2014- Lego Education, Billund, Denmark  
 2011-2015 Kennedy Center for the Performing Arts, Washington, DC  
 2011-2015 Disney/ CalArts Grant on the Assessment of Creativity  
 2010- California State University, *CREAL Assessment of Art* Grant, US Department of Education  
 2010- Board Member, Center for Childhood Creativity, Bay Area Discovery Museum  
 San Francisco, CA  
 1996- External Examiner, Psychology Dept., University of the West Indies, Barbados  
 1996- Advisory Committee, Gifted Education Program, Chinese University of Hong Kong  
 1995- Adjunct Curator, Museum of Creativity Project, Santa Monica, CA  
 1994- Advisory Board, Centre for Child Development, Hong Kong Baptist College  
 1991- Consultant, National Research Center on Gifted & Talented  
 1988- Director, Creativity Research Center of Southern California  
 1988 Psychometric Consultant. UCLA/NPI project on families of alcoholics

1986 Psychometrician and Supervisor of Tutors  
1985 Statistical/Computer Consultant.  
National Institute of Health Grant on Native Hawaiian Children  
1984-8 Psychometric Consultant. Hawaii County Department of Education committee on  
identifying gifted children  
1983 Psychometric Consultant.  
National Institute of Health Grant on high altitude hypoxia & cognition.  
1982-83 Computer Consultant.  
National Institute of Education Grant on children's television viewing  
1981-83 Research Assistant. MacArthur Foundation Grant on exceptional giftedness  
1983-83 Associate Director of Assessment/Behavior Therapist.  
National Institute for Mental Health Grant for the treatment of autism.