

224 Sullivan St. Apt. #A51  
New York, NY 10012

**Jackson Hyland-Lipski**  
www.JacksonHL.com

hylandlipski@gmail.com  
215.301.4811

## EDUCATION

### **Northeastern University**

*Bachelor of Arts* in Cinema Studies and Philosophy, Minor in Writing

Boston, MA  
May 2015

### **Cours de Civilisation Française de la Sorbonne**

Study Abroad - Awarded Graduation Certificate based on high academic standing

Paris, France  
January 2013 – June 2013

## EXPERIENCE

### **Women's March – National Committee: Head of Web Development**

- Developed the Women's March Website – [www.womensmarch.com](http://www.womensmarch.com)
- Worked with tech groups and design firms to streamline efficiency of the website
- Coordinated with regional and international chapters to organize the 600+ "Sister Marches"
- Filmed/photographed events and interviews with co-chairs and other members for various media
- Helped start Women's March Global

New York, NY  
November 2016 - Present

### **Alive Inside Foundation - Executive Assistant / Producer**

- Developed technologies and outreach strategies
- Producer for film "Alive Inside 2" (Working Title)
- Producer/Videographer/Editor for both short and feature projects

New York, NY  
October 2015 – Present

### **Float – Assistant**

- Worked with Cinematographer [Igor Martinovic](#) ('House of Cards', 'What Happened, Miss Simone?', 'The Night Of') to find funding for video art project titled 'Float', focusing on the Syrian refugee crisis
- Helped on test shoot
- Applied for funding and grants

New York, NY

### **Killer Bees – Production Coordinator**

- Organized and scheduled shoots for documentary
- Acted as Production Assistant on shoots

Bridgehampton, NY  
February – March 2016

### **Here's The Thing - Researcher**

- Researcher for Alec Baldwin's Radio Show on NPR

New York, NY  
January 2016 – Present

### **The Last Laugh – Post-Production Assistant/Trailer Editor**

- Researched and contacted potential interviewees in the US and France
- Edited a Trailer for the documentary

New York, NY  
January – July 2014  
Present

### **Radical Media - Archival Assistant - What Happened, Miss Simone?**

- Worked on the Netflix Original Documentary *What Happened, Miss Simone?*
  - *Academy Award Nominated* – Feature Documentary 2016
  - *Emmys* – Six Nominations
- Located/organized archival footage, audio, and photographs
- Production Assistant on set of interviews in New York and Paris

New York, NY  
January – August 2014

### **Tangerine Entertainment - Head of Development**

- Read and critiqued scripts submitted to the production company
  - Delegated scripts to be read by the company's interns
- Organized script submissions and wrote action points for the Producers
- Production Assistant for film *Erotic Fire of the Unattainable*

New York, NY  
January – August 2014

### **Website Developer**

- Created Websites using Squarespace:
  - [www.womensmarch.com](http://www.womensmarch.com)

Remote  
Jan 2014 – Present

224 Sullivan St. Apt. #A51  
New York, NY 10012

**Jackson Hyland-Lipski**  
www.JacksonHL.com

hylandlipski@gmail.com  
215.301.4811

- [www.donaldlipski.net](http://www.donaldlipski.net)
- [www.terrihyland.com](http://www.terrihyland.com)
- [www.jacksonhl.com](http://www.jacksonhl.com)
- [www.aliveinside.org](http://www.aliveinside.org)

#### **Music Composer/Sound Editor for Games**

- The Falco Initiative Philadelphia, PA  
March 2010 – 2013
  - Composed music for iPhone/iPad games *Slide* and *Falcross*
    - #1 free app in the Apple store (March 2012) with 9.8 Million Downloads
- Rocket Farm Studios Boston, MA  
Feb – Nov 2015
  - Composed music for iPhone/Facebook game *Bubblz*

#### **Jessica Reik - Director/Editor - *This Fathom-Long Body***

- Directed/filmed/edited video to promote and fund a novel through Kickstarter Boston, MA  
Nov 2014 – Feb 2015
  - Successfully reached funding goal of \$14,000

#### **The Unattainable Story – Production Assistant**

- Worked as a stand-in, organized extras, managed talent to and from set, and assisted New York, NY  
March 2014  
In building/dressing the sets

#### **Perry Films - Intern**

- Researched/organized information and planned trips for *Crisis Hotline: Veterans Press 1* New York, NY  
May – June 2012
  - *Academy Award* - Best Short Documentary 2015
- Digitized a portion of Perry Films' video archive

#### **Bilingual Media - Assistant Editor - *Only A Number***

- Assistant Editor for feature-length Holocaust documentary *Only a Number* Philadelphia, PA  
March - June 2010
  - *Jersey Shore Film Festival* – Best Documentary 2011
- Composed stand-in scores for the initial cut of the film
- Organized and edited footage, music, and dialogue using Avid and Final Cut Pro

#### **SKILLS AND INTERESTS**

**Computer** – Final Cut Pro, Premiere Pro, Photoshop, FileMaker, PowerPoint, Keynote, Squarespace, Google G-Suite

**Language** – Conversational/Advanced French

**Music** – <https://soundcloud.com/jackson-hyland-lipski>, Guitar, Piano, Percussion, Ukulele, GarageBand, ASCAP Member

**Equipment** – Panasonic Lumix GH4, Rode Shotgun Microphone