

138 East 36th St. Apt #10C
New York, NY 10016

Jackson Hyland-Lipski
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215.301.4811

EDUCATION

Northeastern University

Bachelor of Arts in Cinema Studies and Philosophy, Minor in Writing

Boston, MA
May 2015

Cours de Civilisation Française de la Sorbonne

Paris, France
January 2013 – June 2013

EXPERIENCE

Women's March – Head of Web Development

- Developed the Women's March Website – www.womensmarch.com
- Worked with tech groups and design firms to streamline efficiency of the website
- Coordinated with regional and international chapters to organize the 600+ "Sister Marches"
- Filmed/photographed events and interviews with co-chairs and other members for various media

New York, NY
November 2016 - Present

Women's March Global – Head of Special Projects

- Helped develop strategies, internal structure and communication
- Created www.womensmarchglobal.com
- Created graphics for international and regional events
- Created guidelines and templates for local chapters

New York, NY
January 2017 - Present

Alive Inside Foundation - Executive Assistant / Producer

- Developed technologies and outreach strategies
- Producer for film "Alive Inside 2" (Working Title)
- Producer/Videographer/Editor for both short and feature projects

New York, NY
October 2015 – May 2017

***Float* – Assistant**

- Worked with Cinematographer [Igor Martinovic](#) ('House of Cards', 'What Happened, Miss Simone?', 'The Night Of') to find funding for video art project titled 'Float', focusing on the Syrian refugee crisis

New York, NY
December 2016 - Present

Killer Bees – Production Coordinator

- Organized and scheduled shoots for documentary
- Acted as Production Assistant on shoots

Bridgehampton, NY
February – March 2016

Here's The Thing - Researcher

- Researcher for Alec Baldwin's Radio Show on NPR

New York, NY
January – November 2016

The Last Laugh – Post-Production Assistant/Trailer Editor

- Researched and contacted potential interviewees in the US and France
- Edited a Trailer for the documentary

New York, NY
January – July 2014
October 2016

Radical Media - Archival Assistant - What Happened, Miss Simone?

- Worked on the Netflix Original Documentary *What Happened, Miss Simone?*
 - *Academy Award Nominated* – Feature Documentary 2016
 - *Emmys* – Six Nominations
- Located/organized archival footage, audio, and photographs
- Production Assistant on set of interviews in New York and Paris

New York, NY
January – August 2014

Tangerine Entertainment - Head of Development

- Read and critiqued scripts submitted to the production company
 - Delegated scripts to be read by the company's interns
- Organized script submissions and wrote action points for the Producers
- Production Assistant for film *Erotic Fire of the Unattainable*

New York, NY
January – August 2014

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Website Developer

- Created Websites using Squarespace:
 - www.womensmarch.com
 - www.womensmarchglobal.com
 - www.donaldlipski.net
 - www.terrihyland.com
 - www.jacksonhl.com
 - www.aliveinside.org

Remote
Jan 2014 – Present

Music Composer/Sound Editor for Games

- The Falco Initiative
 - Composed music for iPhone/iPad games *Slide* and *Falcross*
 - #1 free app in the Apple store (March 2012) with 9.8 Million Downloads
- Rocket Farm Studios
 - Composed music for iPhone/Facebook game *Bubblz*

Philadelphia, PA
March 2010 – 2013
Boston, MA
Feb – Nov 2015

Jessica Reik - Director/Editor - *This Fathom-Long Body*

- Directed/filmed/edited video to promote and fund a novel through Kickstarter
 - Successfully reached funding goal of \$14,000

Boston, MA
Nov 2014 – Feb 2015

The Unattainable Story – Production Assistant

- Worked as a stand-in, organized extras, managed talent to and from set, and assisted in building/dressing the sets

New York, NY
March 2014

Perry Films - Intern

- Researched/organized information and planned trips for *Crisis Hotline: Veterans Press 1*
 - *Academy Award* - Best Short Documentary 2015
- Digitized a portion of Perry Films' video archive

New York, NY

May – June 2012

Bilingual Media - Assistant Editor - *Only A Number*

- Assistant Editor for feature-length Holocaust documentary *Only a Number*
 - *Jersey Shore Film Festival* – Best Documentary 2011
- Composed stand-in scores for the initial cut of the film
- Organized and edited footage, music, and dialogue using Avid and Final Cut Pro

Philadelphia, PA
March - June 2010

SKILLS AND INTERESTS

Computer – Final Cut Pro, Premiere Pro, Photoshop, FileMaker, PowerPoint, Keynote, Squarespace, Google G-Suite

Language – Conversational/Advanced French

Music – <https://soundcloud.com/jackson-hyland-lipski>, Guitar, Piano, Percussion, Ukulele, GarageBand, ASCAP Member

Equipment – Panasonic Lumix GH4, Rode Shotgun Microphone