

Michael Nichols

born 1973, St. Louis, Missouri

1997 BFA Painting, Fontbonne University, St. Louis, MO

2000 MFA Painting, Fontbonne University, St. Louis, MO

2004–Present, Professor of Art, WKU, Bowling Green, KY

2009 WKU Visiting Professor of Art, Harlaxton College, Grantham, England

recent exhibitions (selected, 2011-2017)

2017 *Limelight: Contemporary Buon Frescoes by Micheal Nichols* (solo exhibition), Cochenour Gallery, Georgetown College, Georgetown, KY
Art of the South 2017, Number Inc. Magazine, Ground Floor Gallery, Nashville, TN
Half-Truth, Manifest Creative Research Gallery, Cincinnati, OH
Kentucky Visions at the Capitol 2017, Kentucky Arts Council, Capitol Annex, Frankfort, KY

2016 *Refresh: Frescoes and Silverpoints by Michael Nichols* (solo exhibition), Downing Museum, Bowling Green, KY
International Painting Annual 6, exhibition-in-print, Manifest Creative Research Gallery, Cincinnati, OH
Jack Lunt Memorial Juried Art Exhibition, Downing Museum, Bowling Green, KY
Instructor Exhibit, Sandra J. Blain Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN

2015 *Metalpoint Now!*, Garvey Simon Art Access, New York, NY
On the Surface, John Cross and Michael Nichols (two-person exhibition), Fine Arts Gallery, Fontbonne University, St. Louis, MO,
International Painting Annual 5, exhibition-in-print, Manifest Creative Research Gallery, Cincinnati, OH
Dogwood Regional Fine Arts Exhibit, Emporium Center Gallery, Knoxville, TN
Contemporary Portraits, Water Street Studios, Batavia, IL
Face It, Eichold Gallery, Spring Hill College, Mobile, AL
State of Painting, Anne Wright Wilson Fine Arts Gallery, Georgetown College, Georgetown, KY

Jack Lunt Memorial Juried Art Exhibition, Downing Museum, Bowling Green, KY

2014 *The Red Clay Survey: 2014 Exhibition of Contemporary Southern Art*, Huntsville Museum of Fine Art, Huntsville, AL
Drawing Discourse, University of North Carolina Asheville, Asheville, NC
Fresco and Silverpoint (solo exhibition), Lucretia C. Begley Gallery, Lindsey Wilson College, Columbia, KY
Uncommon Wealth, Kentucky Arts Council, Frankfort, KY
6th Annual Figurative Drawing and Painting Competition, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA

2013 *Michael Nichols: Selected Works* (solo exhibition), The Carnegie Visual and Performing Arts Center, Covington, KY
6th Annual Paint the Parks, Traveling, Coutts Museum of Art, El Dorado, KS
Biennial Juried Show, Janice Mason Art Museum, Cadiz, KY

- Dogwood Regional Fine Arts Exhibit*, Emporium Center Gallery, Knoxville, TN
OAG 51st Juried Exhibition, Owensboro Museum of Fine Art, Owensboro, KY
- 2012 *International Drawing Annual 7, exhibition-in-print*, Manifest Press, Cincinnati, OH
56th Mid-States Exhibition, Evansville Museum of Arts, History, and Science, Evansville, IN
Grayscale, Strathmore Mansion and Galleries, North Bethesda, MD
4th Annual Figurative Drawing and Painting Competition, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
- 2011 *Residue*, Boston Center for the Arts, Boston, MA
"9 x 12", Ferencvarosi Gallery, Budapest, Hungary
Confluence (solo exhibition), Visual Arts Center, Blackburn College, Carlinville, IL
Selected Works, Peter L. Youngers Fine Art Gallery Northeastern Junior College, Sterling, CO, (solo exhibition)
3rd Annual Figurative Drawing and Painting Competition, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
emè Exposition Internationale, Centre Culturel et de la Vie Associative Villeurbanne St. Louis - Lyon Sister Cities Inc., Lyon, France
Drawing Resurfaced, Purdue University, West Lafayette, IN

grants/fellowships

- 2014 *RCAP Grant*, "Refresh: Exploring Contemporary Applications of Buon Fresco", Sponsored Programs, Western Kentucky University, Bowling Green, KY
Sabbatical Leave, Refresh: Exploring Contemporary Applications of Buon Fresco, Western Kentucky University, Bowling Green, KY
- 2010 *Al Smith Fellowship*, Kentucky Arts Council, Frankfort, KY
Faculty Grant, "Painted in Stone; the Art of Italian Fresco Painting", Office of Sponsored Programs, Western Kentucky University, Bowling Green, KY
- 2007 *Junior Faculty Grant*, "Buon Fresco Technique", Office of Sponsored Programs, Western Kentucky University, Bowling Green, KY

awards (selected)

- 2017 *Best of Show*, 10th Annual Members Juried Art Exhibition, Artworks Inc., Bowling Green, KY
- 2016 *Second Place*, International Painting Annual 6, Manifest Press, Cincinnati, OH
- 2015 *Merit Award*, Dogwood Regional Fine Arts Exhibit, Knoxville, TN
Best of Show, 8th Annual Members Juried Art Exhibition, Artworks Inc. Bowling Green, KY
- 2014 *Best of Show*, 33rd Annual All Kentucky Juried Fine Art Exhibition, Artworks Inc. Bowling Green, KY
Best of Show, US Bank Celebration of the Arts 2014, Kentucky Museum, Bowling Green, KY
- 2013 *Best of Show*, 51st Juried Exhibition, Owensboro Museum of Fine Art, Owensboro, KY
Third Place, Biennial Juried Show, Janice Mason Art Museum, Cadiz, KY
- 2012 *Juror's Award*, 6th Annual Paint the Parks, Coutts Museum of Art, El Dorado, KS
- 2011 *Third Place*, 3rd Annual Figurative Drawing and Painting Competition, Susquehanna University, Selinsgrove, PA

- 2010 *Julie Tabbitas Moore Award*, Northeast National Pastel Exhibit, Arts Center Old Forge, Old Forge, NY
Great American Artworks Product Award, Northeast National Pastel Exhibition, Arts Center Old Forge, Old Forge, NY
Best of Show, US Bank Celebration of the Arts 2010, Kentucky Museum, Bowling Green, KY
- 2008 *Best of Show*, 28th Annual All Kentucky Juried Fine Art Exhibition, Capitol Arts Alliance, Bowling Green, KY
- 2007 *Best of Show*, 27th Annual All Kentucky Juried Fine Art Exhibition, Capitol Arts Alliance, Bowling Green, KY
- 2006 *Second Place*, National Drawing Annual, Manifest Press, Cincinnati, OH

public collections

Downing Museum/Jerry E Baker Foundation, Bowling Green, KY
 Fontbonne University, St. Louis, MO
 Harlaxton College, Grantham, Lincolnshire, England
 John Brown University, Saliom Springs, AR
 University of Evansville, Evansville, IN
 St. Mary's High School, St. Louis, MO
 Western Kentucky University, Bowling Green, KY

bibliography (selected)

Loosterboer, Lorena, "Idiosyncratic Monochromes", *PoetsArtists Magazine* #85

Cole, Megan, "In the 'Limelight', Art professor featured at Downing Museum", *College Heights Herald*, WKU, September 21st, 2016, p. B1

"Arrowmont Instructor Exhibit Opens", *Mountain Life*, The Mountain Press, Section B, June 3rd, 2016

Furman, Anna, "10 Metalpoint Artists Redefine a Traditional Technique in Contemporary Terms", *Artsy Inc.*, Web, June 25th, 2015

"The Antique Art Technique Finding New Flavour", *Phaidon*, June 18, 2015

Corona, Sarah, "Metalpoint Art: An unexpected revival", *Wall Street International Magazine*, Web June 2nd, 2015

"Michael Nichols - Bowling Green", *Kentucky*, "365 Artists 365 Days Project", Frank Juarez Gallery and Greymatter Gallery, February 17th, 2014

Muente, Kevin, "Michael Nichols at the Carnegie", *ÆQAI*, October 22nd, 2013,

Jenkins, Mark, "VisArts at Rockville Marks 25 Years; 'Grayscale'", *Washington Post*, Washington D.C.: December 20th, 2012, p. 2

Video/television

Beckley, Cheryl, "New, Old, & Natural", Main Street, Bowling Green, KY; WKYU-PBS, July, 2012

Collins, Lindsey, "WKU Connection", Bowling Green Today, Bowling Green, KY; Bowling Green television WNKY NBC/CBS 40, August 27th, 2010

Knipp, Michael A., The People Project, St. Louis, MO: DHTV Video Documentary, St. Louis Public Access Television channel 21, 2001