

ANEESHA DHARWADKER

Department of Landscape Architecture
College of Fine and Applied Arts
University of Illinois at Urbana-Champaign
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Chicago Design Office LLC
www.chicagodesignoffice.com

EDUCATION

- 2012 **Harvard University Graduate School of Design**
Master in Design Studies (History and Philosophy of Design), Cambridge MA
- 2009 **Cornell University College of Architecture, Art, and Planning**
Bachelor of Architecture, Ithaca NY

ACADEMIC APPOINTMENTS

- Fall 2018- **Assistant Professor**
University of Illinois at Urbana-Champaign
Illinois School of Architecture and Department of Landscape Architecture, Champaign IL
- 2016-18 **Designer-in-Residence**
University of Illinois at Urbana-Champaign, Department of Landscape Architecture, Champaign IL
- 2013-14 **Adjunct Faculty**
Boston Architectural College, Boston MA
- 2011-12 **Research Associate**
Urban India Initiative, Graduate School of Design, Cambridge MA
- 2010 **Teaching Assistant**
Urban Design Proseminar, Graduate School of Design, Cambridge MA

PROFESSIONAL EXPERIENCE

- 2017- **Founder**
Chicago Design Office LLC
- 2014-16 **Associate**
Booth Hansen, Chicago IL
- 2012-14 **Junior Architect**
Safdie Architects, Somerville MA
- 2010 **Junior Architect**
CS & P Architects Inc., Toronto ON
- 2008 **Intern Architect**
Skidmore Owings and Merrill LLP, Chicago IL
- 2006 **Intern Architect**
Brink Kolberg and Associates LLC, Madison WI

HONORS AND AWARDS

- 2018 **Finalist & Honorable Mention**
Coexist: Rethinking Zoos International Ideas Competition, hosted by ArchStorming
For "Ecoregional Zoo: A Microcosm of the Mediterranean Basin"
With Conor O'Shea and Yizhen Ding
- 2016- **List of Teachers Ranked as Excellent (*Outstanding ratings)**
University of Illinois at Urbana-Champaign, Champaign IL
Fall 2017: LA 335, LA 280
*Spring 2017: LA 343, LA 390
*Fall 2016: LA 335

- 2015 **Merit Award for Planning**
American Society of Landscape Architects Colorado Chapter, Denver CO
For “Multi-Grid: Redefining the Spaces Between”
With Mike Albert, Fadi Masoud, Conor O’Shea, Victor Perez-Amado
- 2013 **Burnham Prize, Third Place**
Chicago Architecture Club and Chicago Architecture Foundation, Chicago IL
For “Bus Transit Authority,” with Conor O’Shea
\$750
- 2013 **Jury Finalist, People’s Choice Award Finalist, and Honorable Mention**
AIA Utah Young Architects Forum
For “Multi-Grid: Redefining the Spaces Between”
With Mike Albert, Fadi Masoud, Conor O’Shea, Victor Perez-Amado
- 2012 **Thesis Distinction**
Graduate School of Design, Cambridge MA
For “Delhi: The City of Edges,” completed with advisor K. Michael Hays
- 2010-12 **Merit Scholarship**
Graduate School of Design, Cambridge MA
\$18,000 annually
- 2007 **Merit Scholarship**
Cornell Club of Wisconsin
\$1,800
- 2006 **H. Roy Kelley Scholarship**
Cornell University Department of Architecture, Ithaca NY
\$1,700
- 2005 **James E. Rice Jr. Award for Freshman Writing, First Place**
Cornell University, Ithaca NY
For “The Nature of Truth and Time,” an essay on “Pierre Menard, Author of the *Quixote*” by J. L. Borges, written in the required first-year composition course
- 2004-09 **Rawlings Cornell Presidential Research Scholarship**
The Cornell Commitment, Cornell University, Ithaca NY
\$10,000 travel and work-study grant and \$2,000 annual tuition stipend
Awarded to 55 incoming freshmen university-wide each year
- Floyd and Muriel W. Mundy Merit Scholarship**
Cornell University, Ithaca NY
\$10,000 annually

LECTURES AND CONFERENCE PRESENTATIONS

- 2018 **Design/Research**
LA 597: Research Design & Methods Lecture Series, Department of Landscape Architecture,
University of Illinois at Urbana-Champaign, Champaign IL (Feb. 20)
- 2017 **New Territories for Architecture**
Illinois School of Architecture, University of Illinois at Urbana-Champaign, Champaign IL (Nov. 30)
- Empire of Extraction**
Center for South Asian and Middle Eastern Studies, University of Illinois at Urbana-Champaign,
Champaign IL (Apr. 18)
- 2016 **The Agency of Design**
Illinois School of Architecture, University of Illinois at Urbana-Champaign, Champaign IL (Mar. 16)
- City of Edges: Discourses on Delhi**
College of Architecture, Illinois Institute of Technology, Chicago IL (Feb. 9)
- 2014 **City of Edges: A History of Spatial Paradigms in Delhi**
“Critical Conversations Beyond the GSD” Lecture Series, Graduate School of Design, Cambridge
MA (Mar. 6)
- 2013 **NEXT STOP: Designing Chicago’s BRT Stations**
2013 Burnham Prize Winners’ Panel, Chicago Architecture Foundation, Chicago IL (June 6)

City of Edges

Annual South Asia Workshop, Yale University Macmillan Center, New Haven CT (Mar. 30)

2012

Liquid Limitations

Writing Cities: Limits and the Urban, Graduate School of Design, Cambridge MA (May 12)

DESIGN JURIES

2018 Spring

Architectural Design and the City (Pre-Final Review)

Illinois School of Architecture, University of Illinois at Urbana-Champaign

Therese Tierney, Associate Professor

2017 Fall

Center on Civic (Final Review)

Architecture, Interior Architecture, and Designed Objects (AIADO), School of the Art Institute of Chicago

Jennifer Park, Lecturer

2017 Spring

Figuring Future Nature (Midterm Review)

Department of Landscape Architecture, University of Illinois at Urbana-Champaign

David Hays, Associate Professor

A Corridor for Design (Midterm Review)

Illinois School of Architecture, University of Illinois at Urbana-Champaign

Sara Bartumeus Ferre, Associate Professor

2017 Spring

The Nonstandard Studio (Midterm Review)

Illinois School of Architecture, University of Illinois at Urbana-Champaign

Aaron Brakke, Assistant Professor

Site Design (Project 1 Review)

Department of Landscape Architecture, University of Illinois at Urbana-Champaign

Conor O'Shea, Assistant Professor

2016 Fall

City Amplified (Final Review)

Architecture, Interior Architecture, and Designed Objects (AIADO), School of the Art Institute of Chicago

Paola Aguirre, Lecturer

Site Engineering (Final Review)

Department of Landscape Architecture, University of Illinois at Urbana-Champaign

Katherine Kraszewska, Designer-in-Residence

Landscape Strategies for 2079 (Final Review)

Department of Landscape Architecture, University of Illinois at Urbana-Champaign

M. Elen Deming, Professor

Designing the Operational Landscape (Topography + Projection Workshop Review)

Department of Landscape Architecture, University of Illinois at Urbana-Champaign

Conor O'Shea, Assistant Professor

Propositions Studio (Design Review)

Illinois School of Architecture, University of Illinois at Urbana-Champaign

Kevin Erickson, Associate Professor

Megastructures (Midterm Review)

Illinois School of Architecture, University of Illinois at Urbana-Champaign

Therese Tierney, Associate Professor

2016 Spring

Interior Architecture Undergraduate Studio (Final Review)

Architecture, Interior Architecture, and Designed Objects (AIADO), School of the Art Institute of Chicago

Carl Ray Miller, Associate Professor

2015 Fall

Arch/InArch Design Communications Section 1 (Final Review)

Architecture, Interior Architecture, and Designed Objects (AIADO), School of the Art Institute of Chicago

Ann L. Lui, Artist-in-Residence

Arch/InArch Design Communications Section 2 (Final Review)

Architecture, Interior Architecture, and Designed Objects (AIADO), School of the Art Institute of Chicago

John S. Clark, Adjunct Faculty

Dynamics and Processes of Place (Midterm Review)

Program of Landscape Architecture, Illinois Institute of Technology

Conor O'Shea, Visiting Assistant Professor

- 2014 Fall **Dynamics and Processes of Place (Midterm Review)**
 Program of Landscape Architecture, Illinois Institute of Technology
Conor O'Shea, Visiting Assistant Professor
- 2013 Summer **Landscape Architecture Studio (Midterm and Final Reviews)**
 Graduate School of Design Career Discovery Program
Conor O'Shea, Instructor
- 2012 Summer **Architecture Studio (Final Review)**
 Graduate School of Design Career Discovery Program
Aviva Rubin, Instructor
- Landscape Architecture Studio (Final Review)**
 Graduate School of Design Career Discovery Program
Conor O'Shea, Instructor
- Urban Planning Studio (Final Review)**
 Graduate School of Design Career Discovery Program
Justin Stern, Instructor
- 2009 Summer **Architecture Studio (Final Review)**
 Cornell University Intro to Architecture Program
Gabriel Hohag, Instructor

EDITORSHIPS OF JOURNALS

- 2017- **Founding Editor, *Transect***
 Issue 1, Spring 2017: WE
Contributors Paola Aguirre, Christopher Alton, Keefer Dunn
- Issue 2, Spring 2018: PARTITIONS
Contributors D.N. Bhargava, Dongsei Kim, Avi Taranto

RESEARCH GRANTS

- 2012 **Con-temporary Urbanism: Mapping India's Kumbh Mela**
 Mehrotra, Rahul, and Eck, Diana (P.I.), Dharwadker, A., and Dharia, N. (Co-P.I.)
 Provost Fund for Interfaculty Collaboration, Office of the Provost, Harvard University
 \$25,000 awarded for field research in Allahabad, India
- 2011 **Shifting Grounds: Urban Morphologies in the Yamuna Riverbed**
 Dharwadker, Aneesha (P.I.)
 Penny White Travel Award, Department of Landscape Architecture, Graduate School of Design
 \$2,200 awarded for field research in New Delhi, India
- 2007 **Rawlings Cornell Presidential Research Scholarship Travel Grant**
 Dharwadker, Aneesha (P.I.)
 The Cornell Commitment, Cornell University
 \$3000 awarded for field research in New Delhi, India
- 2005 **Rawlings Cornell Presidential Research Scholarship Travel Grant**
 Dharwadker, Aneesha (P.I.)
 The Cornell Commitment, Cornell University
 \$2000 awarded for field research in Chandigarh, India

ARTICLES IN JOURNALS (*Peer-reviewed)

- 2014 Dharwadker, Aneesha. "City of Edges," *Writing Cities Vol. 3: Limits and the Urban* (2014); pp. 58-67.*
- 2006 Dharwadker, Aneesha. "The Nature of Truth and Time," *Discoveries* #7 (2006); pp. 59-63.

COLLABORATIVE ARCHITECTURE MONOGRAPHS

- 2014 **Safdie**
 Victoria, Australia: Images Publishing, 820 pp.
 With Safdie Architects, Pentagram
 Role: Content Editor and Project Manager

2013 **Reaching for the Sky: The Marina Bay Sands Singapore**
Singapore: ORO Editions, 287 pp.
With Safdie Architects, Pentagram
Role: Copy and Design Drawing Editor

FEATURED DESIGN WORK

- 2015 **Bus Transit Authority**
Aneesha Dharwadker and Conor O'Shea
Association Vol. 7. Ithaca NY: Cornell University College of Architecture, Art, and Planning (2015).
www.association.aap.cornell.edu
- 2011 **New Geographies: Imagining a City-World Beyond Cosmopolis**
Nicholas Croft, Aneesha Dharwadker, Mariusz Klemens, Elizabeth MacWillie, William Quattlebaum, Trude Renwick, Mary Grace Verges, and Clementina Vinals
GSD Platform 4. Cambridge MA: Actar, 2011. p. 275-277.
www.gsd.harvard.edu
- 2011 **An Archaeology of Perspective: Tempietto Underground**
Aneesha Dharwadker, Aviva Rubin, Michail Vlasopoulos
Abitare Harvard Logbook
www.abitare.it
- 2010 **MisReading the City: An Urban Proposal**
Aneesha Dharwadker
Association Vol. 4. Ithaca NY: Cornell University College of Architecture, Art, and Planning (2011).
www.association.aap.cornell.edu

CREATIVE WORKS

EXHIBITIONS

- 2018 **Form N-X00: New Forms for Citizenship**
Invited online exhibition for the 2018 Venice Architecture Biennale
Submission title: "Native Citizenship"
dimensionsofcitizenship.org
Curated by Iker Gil
- Open Ground**
Designer-in-Residence Exhibition, University of Illinois at Urbana-Champaign (Champaign IL)
Alice Campbell Alumni Center, May 2
- 2017 **Claiming Ground**
Designer-in-Residence Exhibition, University of Illinois at Urbana-Champaign (Champaign IL)
I-Hotel and Conference Center, May 3
Temple Hoyne Buell Hall Architecture Gallery, May 5-30
- 2016 **Wasteland**
"50 Designers, 50 Ideas, 50 Wards," Chicago Architecture Foundation (Chicago IL)
Exhibition for the CAF 50th Anniversary curated by Urban Lab, June-December
In collaboration with Hinterlands Urbanism + Landscape
- 2013-14 **Global Citizen: The Architecture of Moshe Safdie**
Touring exhibition of Moshe Safdie's work at the Skirball Cultural Center (Los Angeles, CA)
and the Crystal Bridges Museum of American Art (Bentonville, AR)
Role: Exhibition designer
- Summer 2013 **Next Stop: Designing Chicago BRT Stations**
Chicago Architecture Foundation Burnham Prize Exhibition (Chicago IL)

BUILT ARCHITECTURAL WORK

- 2018 (ongoing) **FirstFollowers Learning Lab**
Chicago Design Office, with Hinterlands Urbanism + Landscape
Location Champaign IL
Client FirstFollowers
Role Design Principal

- 2017 **Just Like New Retail**
Chicago Design Office
Location Hyderabad, India
Client JustLikeNew.in
Role Design Principal
- 2016 **Skokie Country Club Swimming Complex**
Booth Hansen
Location Glencoe IL
Client Skokie Country Club
Role Project Designer
- Palmolive Storefront Renovation**
Booth Hansen
Location Chicago IL
Client Draper and Kramer
Role Project Designer
- COMPETITIONS (*Prize awarded)
- 2018 **Coexist: Rethinking Zoos***
 With Conor O'Shea and Yizhen Ding
 Submission title: "Ecoregional Zoo: A Microcosm of the Mediterranean Basin"
 Open call hosted by ArchStorming
- 2017 **Sandy Hook Permanent Memorial Competition**
 Submission title: "Sandy Hook Memorial Passage"
 Open call hosted by the Sandy Hook Permanent Memorial Commission
- 2015 **Center for Architecture, Design, and Education**
 With Brett Horin, Michael Prince, Noel Turgeon, Erica Wannemacher, Mekael Wesley-Rosa
 Submission title: "CADE: An Urban Assemblage"
 Open call hosted by the Chicago Architecture Foundation, Chicago IL
- Lakefront Kiosk Competition**
 Submission title: "K+: A Public Project for 21st-Century Chicago"
 Open call hosted by the Chicago Architecture Biennial, Chicago IL
- 2014 **Hellinikon Master Plan**
 With Safdie Architects
 Invited competition hosted by Elbit Cochin Island Ltd., Athens Greece
- 2013 **2013 Burnham Prize***
 With Conor O'Shea
 Submission title: "Bus Transit Authority"
 Open call hosted by the Chicago Architecture Club and the Chicago Architecture Foundation, Chicago IL
- Sixty Nine Seventy: An Urban Ideas Competition***
 With Mike Albert, Fadi Masoud, Conor O'Shea, Victor Perez-Amado
 Submission title: "Multi-Grid: Redefining the Spaces Between"
 Open call hosted by the AIA Utah Young Architects Forum, Salt Lake City UT
- Tengah New Town**
 With Safdie Architects
 Invited competition hosted by the Housing and Development Board of Singapore, Singapore
- Atlantis Resort Hainan**
 With Safdie Architects
 Invited competition hosted by Kerzner International, Hainan China
- 2012 **Xiqu Centre**
 With Safdie Architects
 Invited competition hosted by the West Kowloon Cultural District, Hong Kong

SUMMARY OF INSTRUCTION

DESCRIPTIVE DATA

2017-18	LA 280 Design Communications I LA 335 Community and Open Space Design LA 343 Site Construction LA 336/438 Design Workshop: Landscapes of Dependence
2016-17	LA 280 Design Communications I LA 335 Community and Open Space Design LA 343 Site Construction LA 390 Elective Research Seminar: Empire of Extraction

JAMES SCHOLAR HONOR PROJECT SUPERVISION

Spring 2017	Luxi Yang (BSAS '18) Neng Zhu (BSAS '17)
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TRAINING AND SUPERVISING TEACHING ASSISTANTS

Spring 2018	LA 343 Trained and supervised one Graduate Teaching Assistant
Fall 2017	LA 280 Trained and supervised one Graduate Teaching Assistant
Spring 2017	LA 343 Trained and supervised one Graduate Teaching Assistant
Fall 2016	LA 280 Trained and supervised one Graduate Teaching Assistant

DEPARTMENT AND COLLEGE SERVICE

2018-	College of Fine and Applied Arts: Ad Hoc Committee for Designing an Undergraduate Degree on Sustainability in the Built Environment University of Illinois at Urbana-Champaign
2017-	College of Fine and Applied Arts: Creative Awards Committee University of Illinois at Urbana-Champaign College of Fine and Applied Arts: Specialized Faculty Committee University of Illinois at Urbana-Champaign

SUMMARY OF RECENT RESEARCH

2018-	Landscapes of Dependence <i>UIUC Department of Landscape Architecture</i> <i>Role: Studio Instructor</i>
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The dramatic increase in opioid use and overdose rates over the past decade in the U.S. has affected diverse ages, races, economic classes, and geographies. Significant recent work by the Centers for Disease Control and Prevention (CDC), the National Institute on Drug Abuse (NIDA), journalists, filmmakers, and others gives us a sense of the scope of the problem: in 2016 alone, opioids were responsible for over 53,000 fatal overdoses across the country. The problem is both rural and urban, and through its entanglement in international pharmaceutical networks, extends beyond the physical borders of the U.S.

"Landscapes of Dependence" interrogates how the built environment, through both design and neglect, has impacted this epidemic. Through spatial, geographic, and network analysis, we examine afflicted places and spaces, searching for ways in which transformations to the designed environment can have positive consequences for affected communities.

The Declaration of Dependence, a living online manifesto, is the primary deliverable for the course. Students produce written and graphic analysis of the issues surrounding this epidemic, routinely posting their work to a collective website. Analyses range from infographics and GIS mapping to animations, film, and physical and digital model-building. The online platform supports 2D, 3D, and 4D work.

Course website: www.declarationofdependence.net

2016-

Cultivating Power: Colonialism as Urbanism in a New Global Context

UIUC Department of Landscape Architecture

Role: Principal Investigator

European colonialism was a global-scale reordering of world systems, including geopolitics, agriculture, labor, mechanical production, urban growth, commodities trade, and capitalism, within which we are still embedded today. Significant bodies of scholarly and artistic discourse trace the effects of these shifts on colonized territories, but the reverse—the effects of colonialism on the spatial and economic development of colonizers’ urban “metropolises”—has gone comparatively under-examined. This project focuses on the British Empire, which had the largest colonial footprint in the 20th century, examining its resource extraction patterns in South Asia and the parallel urban transformations that occurred in places like London, Manchester, and Liverpool in the 19th and 20th centuries. Through this work, colonial processes and exploitations, often missing from larger narratives on modern globalization, are reintroduced as drivers of contemporary urbanism.

2011-

City of Edges

Master in Design Studies Thesis, Graduate School of Design; Faculty Advisor K. Michael Hays

City of Edges establishes the wall as a structuring paradigm in contemporary Delhi. Walled cities have a long and tumultuous history in India’s capital, but this thesis argues that they are not merely historical relics. Rather, Delhi has, both consciously and otherwise, emerged as a unique urban case study where walls, thresholds, and edges dominate the modern urban experience. Through mapping, drawing, and experimental writing forms, this project challenges the linearity of historical writing on India and suggests that urban space, with its ability to represent different eras simultaneously, is a form of history that can be “read” and “written.”

Shifting Grounds: Urban Morphologies in the Yamuna Riverbed

Graduate School of Design Penny White Travel Award

Role: Principal Investigator

Shifting Grounds investigates the fertile strip of land between Old Delhi (Shahjahanabad) and the current location of the Yamuna River, a river that is constantly shifting eastward across the Indo-Gangetic Plain. The project maps the strip through a grid system, identifying and analyzing the relationships between water, land, large-scale transportation infrastructure, and agriculture.

2011-12

Kumbh Mela: Mapping the Ephemeral Mega-City

Graduate School of Design Urban India Initiative; Faculty Advisor Rahul Mehrotra

Role: Lead Research Associate

The Kumbh Mela, a Hindu religious festival that occurs every twelve years at the confluence of the Ganga and Yamuna Rivers in the city of Allahabad, is a prototype for a concept we call the “pop-up mega-city.” An in-depth study of this typological model yields potential deployment in crisis situations, like in refugee camps and sites of natural disasters.

The Urban India Atlas

Graduate School of Design Urban India Initiative; Faculty Advisor Rahul Mehrotra

Role: Research Assistant

This project is a long-term critical assessment of emergent patterns of urban growth in India today. The investigation applies a range of spatial analysis techniques to better understand the logic behind urban, regional, and national development, and arrive at conclusions regarding future patterns of growth.