

Adam Schrag

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adamschrag.net

EMPLOYMENT

Assistant Professor of Communication in Media & Film Studies, Fresno Pacific University. August 2012-present

Faculty Director, Humanities Media Lab, Fresno Pacific University. August 2013-present

Interim Program Director, Communication Department, Fresno Pacific University. August-December 2014

Community Faculty, English Department, Metropolitan State University, St. Paul, Minnesota. August-December 2011

Instructor, Writing Studies Department, University of Minnesota. August-December 2011

Visiting Faculty, English Department, Bethel College, North Newton, Kansas. January 2009

Curatorial Fellow, Digital Content Library (dcl.umn.edu), College of Liberal Arts, University of Minnesota. August 2008-May 2009

Web Manager and Editor, *VG/Voices from the Gaps* (voices.cl.umn.edu), English Department, University of Minnesota. August 2007-May 2009

Instructor, English Department, University of Minnesota. August 2006-December 2007, August-December 2011

Teaching Assistant, English Department and African American & African Studies Department, University of Minnesota. August 2005-May 2006, January-May 2008

EDUCATION

Ph.D. Department of English, University of Minnesota, Minneapolis, 2013
Dissertation: "Surface to Surface: War, Image & the Senses in the Screenic Era"
Committee: Paula Rabinowitz, Jani Scandura, Siobhan Craig, John Wright

B.A. Department of English, Bethel College, North Newton, Kansas, 2001

RESEARCH & TEACHING INTERESTS

media theory, media aesthetics, network ecology, new media art, military visuality, contemporary visual culture, history of photography, twentieth & twenty-first century war literature, digital archives, digital preservation, documentary studies, film studies, multimodal literacy

PUBLICATIONS

Monographs

Surface to Surface: War, Aesthetics & The Screen. Manuscript will be under review at University of Minnesota Press in August 2016.

Peer Reviewed Articles

- 2015 “Pics, or it didn’t happen’: On Visual Evidence in the Age of Ubiquitous Photography.” *Pacific Journal* 10 (2015): 1-16.
- 2012 “War & Art in the Screenic Era.” Spec. Iss. ISEA Istanbul 2011. Ozden Sahin, Editor. *Leonardo Electronic Almanac* 18.4: n.pag.
- 2008 “(Photo)Graphic Death: The Economy of Shooting in Larry Burrows’ ‘One Ride with Yankee Papa 13.’” *Images of War, War of Images.* Eds. Karine Hildenbrand and Gérard Hugues. Newcastle, UK: Oxford Scholars Publishing. 159-167.

Book Reviews & Interviews

- 2007 “Infernal Machines.” Rev. of *Buda’s Wagon: A Brief History of the Car Bomb* by Mike Davis. *American Book Review* 28.6 (Sept/Oct 2007): 7-9.
- 2006 “Making Change with Barbara Ehrenreich.” Interview. *Conduit* 16 (Winter 2006): 17-24.
- 2004 “Virtue’s Pen.” Rev. of *The Clerk’s Tale: Young Men and the Moral Life in Nineteenth-Century America* by Thomas Augst. *The Common Review* 3.2 (Fall 2004): 50-54.

INVITED TALKS

- 2014 “Circling Realities in Omer Fast’s *5000 Feet is the Best.*” Drone Warfare and Veterans Event, Fresno County Public Library, California Reads: War Comes Home, 6 November, Center for Peacemaking and Conflict Studies, Fresno Pacific University.
- 2014 “Counter Meta-Strategies for the Age of Surprise.” Military Visuality and the Work of Art Symposium, 24 April, Occidental College, Los Angeles, CA.
- 2013 “The Aesthetics of War in the Drone Era.” 25 October, Reedley Peace Center, Reedley, CA.

CONFERENCE PAPERS

- 2016 “The Displaced Embodiments of Animated GIFs.” Panel: Grasping at Screens. Modern Language Association Annual Convention, 7-10 January, Austin, TX.
- 2013 “The Networked Intensities (& Lulz) of Tactical Media in the Drone Era.” Panel: Corporeality, Affect and the Internet. Cultural Studies Association Conference, 23-26 May, Columbia College, Chicago, IL.
- 2009 “Picture Torture: Abu Ghraib’s Photographic Screens and Errol Morris’s *Standard Operating Procedure.*” Panel: Spectatorship, Looking, Address. Screen Studies Conference: Screen Theorizing Today, 3-5 July, University of Glasgow, Scotland, UK.

- 2008 “States of Sacrifice: Tombs of the Unknown in Leone’s *The Good, The Bad, & The Ugly*.” Panel: Cinema/Life/Money: Reading Cinema in the Era of Biocapital. American Comparative Literature Association (ACLA) Annual Meeting, 24-27 April, Long Beach, CA.
- 2007 “‘Are we shooting people or what?’: Traversing the Gulf in *Three Kings*.” Panel: War Zones. Modern Languages Association (MLA) Convention, 27-30 December, Chicago, IL.
- 2007 “(Photo)Graphic Death: The Economy of Shooting in Larry Burrows’ ‘One Ride with Yankee Papa 13.’” Images de Guerre, Guerre des Images Symposium, Centre de Recherche sur les Ecritures de Langue Anglais, 22-24 March, University of Nice, France.
- 2004 “Screen of War: Toward Accident, Toward an Ethics of Perception.” Panel: The Gulf War. Literature, Film, and War Conference, 19-20 March, SUNY- Binghamton, NY.

CAMPUS TALKS

- 2015 “Use of Media in the Classroom and Assessment,” Faculty Caucus, School of Humanities, Religion, and Social Sciences, 17 August, Fresno Pacific University.
- 2014 “Reinventing the Wheel: Duchamp, Williams, McLuhan.” Keynote Address, Honors Banquet, 25 April, Fresno Pacific University.
- 2014 “Military Visuality and Drone Art.” Lecture, Faculty Seminar, 14 February, Fresno Pacific University.
- 2013 “Videogames in Perspective.” Lecture, @ The Library Lecture Series, 5 February, Fresno Pacific University.
- 2011 “Surface to Surface.” Poster presentation, Doctoral Research Showcase, 5 April, University of Minnesota.
- 2011 “A Graduate Student Is a Writer, Is a Teacher of Writing.” Writing Pedagogy Workshop, Center for Writing, 1 April, University of Minnesota.
- 2008 “Desert(ed) Bodies: Television, Photography, & Film across the Gulf, 1991.” eNOW Lecture Series, 17 November, English Department, University of Minnesota.
- 2004 “Best Practices: Structuring Writing Assignments,” Teaching Practicum, University of Minnesota, 17 September.

FELLOWSHIPS & AWARDS

- 2013, 2015 Provost Professional Development Award, Fresno Pacific University
- 2015 Alpha Chi Inspirational Faculty Honoree, Fresno Pacific University
- 2010 Doctoral Dissertation Fellowship, \$22,500, University of Minnesota
- 2009 Harold Leonard Memorial Film Fellowship, \$22,500, University of Minnesota
- 2009 Graduate Student Assembly Travel Award, University of Minnesota
- 2008 Graduate Research Partnership Program Fellowship, \$4000, University of Minnesota
- 2007 CLA Research Travel Award, University of Minnesota

TEACHING EXPERIENCE

Communication Department, Fresno Pacific University

Graduate

Sex/Gender/Power - Spring 2014

Upper Division

Documentary Studies - Spring 2014, 2016

Visual Rhetoric - Fall 2013, 2015

Philosophy of Language - Spring 2013, 2015

Film Studies - Fall 2012, 2014

Media and Society - Spring 2013-2015

Intercultural Communication - Fall 2012

Communication Projects (capstone) - Fall 2012-present

Lower Division

Understanding Media - Spring 2016

Oral Communication - Fall 2012, Spring 2013, Fall 2013, Fall 2014, Spring 2015

English Department, Fresno Pacific University

Literature and War (upper division) - Fall 2015

English Department, Metropolitan State University, St. Paul, Minnesota

Modernism (upper division) - Fall 2011

Visiting Faculty, English Department, Bethel College, North Newton, Kansas

Critical Writing (lower division) - January 2009

Instructor, English Department & Writing Studies Department, University of Minnesota

First-Year Writing (lower division, writing intensive) - Fall 2011

Literary Enigmas: Mystiques, Recluses, & Frauds (upper division) - May 2009

Literature of Public Life (lower division, service learning) - Fall 2006, Spring 2007, Fall 2007

Introduction to American Literature (lower division, writing intensive) - Summer 2006

University Writing & Critical Reading (lower division, writing intensive) - Fall 2003, Spring 2004
(honors), Fall 2004, Spring 2005

Teaching Assistant, English Department, University of Minnesota

Introduction to Shakespeare (lower division), Katherine Scheil - Spring 2008

American Literatures & Cultures II (upper division, writing intensive), David Treuer - Spring
2006

Introduction to African American Literature (upper division, writing intensive), John Wright -
Fall 2005

Literature of Public Life (lower division, service learning), Thomas Augst - Spring 2003

Analysis of English Language and Culture (upper division, writing intensive, Genevieve Escure
- Fall 2002

Community Outreach

Instructor, Step Up Summer Program, English Department, University of Minnesota, Summer 2008. Designed curriculum for and led a 3-day writing workshop for Minneapolis high school students on developing an effective college admission essay.

Peer Mentor, Teaching Practicum, University of Minnesota, Fall 2004 - Spring 2005

UNIVERSITY & COMMUNITY SERVICE

- 2015-present Advisory Board Member, ArtVenture Academy and Regional Occupational Program in Multimedia Production, McLane High School
- 2014-present Master Planning Committee, Fresno Pacific University
- 2013-present Honors Council / University Scholars Program, Fresno Pacific University
- 2012-present Moving Image Arts Club Adviser, Fresno Pacific University
- 2014 Interim Program Director, Communication Program, Fresno Pacific University
- 2014-2015 Mennonite/s Writing Conference Selection Committee, Fresno Pacific University
- 2014 Title V Grant Committee for Latin American Curriculum Development, Fresno Pacific University
- 2013-2015 Writing Inquiry Committee, Fresno Pacific University
- 2006-2007 Undergraduate Committee and General Assembly, University of Minnesota
- 2005-2007 Co-founder, 20/21 Research Group, University of Minnesota
- 2005-2006 Technology Committee, English Department, University of Minnesota
- 2004 Birkeho Scholarship Selection Committee, English Department, University of Minnesota

PROFESSIONAL ASSOCIATIONS & AFFILIATIONS

Modern Language Association (MLA)

National Communication Association (NCA)

Cultural Studies Association (CSA)

Society for Cinema and Media Studies (SCMS)

International Symposium on Electronic Art (ISEA)

Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC)