

# Breaking the Second Law of Thermodynamics

Kirk Pearson

Clarinet in B $\flat$   $\text{♩} = 60$  *accel.* . . . . . *rit.* . . . . . *expressivo*  $\text{♩} = 40$  *accel.* . . . . .

Violoncello *expressivo* *p* *mf* *f*

11  $\text{♩} = 100$   
Cl. *sf* *mf*  
Vc. *sf* *f*

20  
Cl.  
Vc.

28  
Cl. *mp*  
Vc.

37  
Cl. *pp*  
Vc. *f*

46  
Cl. *f*  
Vc. *mf* *spiccato* *f* *attacca*

55  
Cl. *p* *jokingly mf*  
Vc. *mf*

62 *marcato*  
Cl. *f*  
Vc. *ff*

69  
Cl. *pp sf sf sf*  
Vc. *pp sf sf sf*

77  
Cl. *sf sf sf sf mp*  
Vc. *sf sf sf sf mp*  
*expressivo*

88  
Cl. *p*  
Vc. *p*

100 *rit.*  
Cl. *ff ppp*  
Vc. *ff ppp*

111 *accel.*  
Cl. *mf*  
Vc. *mf*

125

134

Cl.

Vc.

*pizz*  
*mp*

146

Cl.

Vc.

*f* *arco* *mp* *p*

155

Cl.

Vc.

*f* *pizz* *arco* *f*

164

Cl.

Vc.

172

Cl.

Vc.

*mf* *mp* *mf* *mp*

181

Cl.

Vc.

*p* *pp* *ppp* *pizz* *pp*