

Fever Dreams of a Young Auctioneer

for tape and string quartet

Julian Korzeniowsky (b. 1992)

Kirk Pearson (b. 1994)

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures are marked with time in seconds: 0", 20", 40", 50", 55", and 57".

- Violin 1:** Treble clef. Notes: 50" (B-flat), 55" (B-flat), 57" (B-flat).
- Violin 2:** Treble clef. Notes: 50" (B-flat), 55" (B-flat).
- Viola:** Alto clef. Note: 50" (B-flat).
- Violoncello:** Bass clef. Notes: 50" (B-flat), 55" (B-flat), 59" (B-flat).

Musical score for Violin 1, Violin 2, Viola, and Violoncello. The score is written in 4/4 time and features a key signature of one flat (B-flat). The measures are marked with time in seconds: 1:06", 1:09", and 1:14".

- Vln. 1:** Treble clef. Notes: 1:06" (B-flat), 1:09" (B-flat), 1:14" (B-flat).
- Vln. 2:** Treble clef. Notes: 1:06" (B-flat), 1:10" (B-flat).
- Vla.:** Alto clef. No notes are present in this section.
- Vc.:** Bass clef. Notes: 1:06" (B-flat), 1:09" (B-flat), 1:14" (B-flat).

1:22" 1:28" 1:32" 1:39"

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains the first four staves of the score. Vln. 1 has notes at 1:22", 1:28", and 1:39". Vln. 2 has notes at 1:30" and 1:40". Vla. has notes at 1:22", 1:30", and 1:40". Vc. has notes at 1:22", 1:30", and 1:37".

1:46" 1:47" 1:48" 1:52" 1:54"

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains the next four staves. Vln. 1 has notes at 1:48" and 1:54". Vln. 2 has notes at 1:47" and 1:52". Vla. has notes at 1:46" and 1:52". Vc. has notes at 1:46" and 1:52".

2:10" 2:16" 2:16" 2:16" 2:10"

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This system contains the final four staves. Vln. 1 has a note at 2:16". Vln. 2 has notes at 2:10" and 2:16". Vla. has notes at 2:10" and 2:16". Vc. has a note at 2:10".

2:24" 2:30" 2:35"

Vln. 1

Vln. 2

Vla.

Vc.

2:42" 2:44" 2:48" 2:52" 3:04" 3:11" 3:17" 3:18" 3:20"

Vln. 1

Vln. 2

Vla.

Vc.

3:26" 3:27" 3:29" 3:33" 3:38"

Vln. 1

Vln. 2

Vla.

Vc.

3:42" 3:48" 4:14"

Vln. 1

3:48" 3:50" 3:56"

Vln. 2

3:47" 3:56" repeat phrase ad lib. 4:10" 4:20"

Vla.

3:47" repeat phrase ad lib. 4:02"

Vc.

4:22" repeat phrase ad lib.

Vln. 1

Vln. 2

Vla.

4:30" repeat phrase ad lib.

Vc.

4:42" 4:48" 4:56" 5:00"

Vln. 1

4:42" repeat phrase ad lib.

Vln. 2

4:58"

Vla.

4:46" repeat phrase ad lib.

Vc.

5:02" 5:20"⁵

Vln. 1

Vln. 2

Vla.

Vc.

5:02" 5:14" 5:06" 3

5:24" 5:30" 5:30" 5:36" 5:30" 5:36"

Vln. 1

Vln. 2

Vla.

Vc.

5:47" 5:50" 5:52" 6:00" 6:06" 6:14" 5:47" 5:50" 6:00" 6:14" 6:00" 6:14" 5:47" 5:50" 5:52" 6:00"

Vln. 1

Vln. 2

Vla.

Vc.

Musical score for four instruments: Vln. 1, Vln. 2, Vla., and Vc. The score is written on four staves. The Vln. 1 and Vln. 2 staves use treble clefs, while the Vla. and Vc. staves use alto and bass clefs respectively. The score includes time markers: 6:24" above the Vln. 1 staff, 6:30" above the Vla. staff, and 6:34" above the Vln. 2 staff. There are also some horizontal lines and slurs on the staves.