

Kirk Pearson

"A Flickering in the Woods of Waycross, GA"



a three-movement narrative for solo bass

Composed for Austin Lewellen
2014

I. A Light in the Forest

calm and mysterious

Double Bass

$\text{♩} = 60$ *ppp* *mf* $\text{♩} = 120$ *rall.*

Db.

4 *pp* *mf* *mp*

Db.

9 *pp* *mp* *ppp* *mp* *pp*

Db.

13 *mp* *pp* *mp* *mf* *pp* *p* *mp*

tempo follows contour *pizz* *arco*

Db.

19 *mp* *f* *mp* *mp*

pizz. *arco*

Db.

25 *mf* *mp*

Db.

31 *fp* *mp* *p* *pp* *mp*

accel.

37

Db. Musical notation for measures 37-41 in bass clef. It starts with a 6/4 time signature, changes to 4/4, then back to 6/4, and finally to 4/4. Dynamics include ppp, p, mf, p, mp, and mf. A triplet of eighth notes is marked with a '3' above it.

42

Db. Musical notation for measures 42-47 in bass clef. It includes a 'pizz' (pizzicato) marking and dynamics of pp, mp, and p. The word 'arco' is written above the staff.

48

Db. Musical notation for measures 48-52 in bass clef. It features a triplet of eighth notes marked with a '3' above it. Dynamics include pp, ppp, p, and mf.

53

Db. Musical notation for measures 53-56 in bass clef. It begins with a dynamic of p and a 'rall.' (ritardando) marking above the staff.

57

Db. Musical notation for measures 57-61 in bass clef. It starts with a dynamic of f and an 'II accel.' (second ending, accelerate) marking. It ends with a dynamic of fp and a 'rall.' marking.

62

Db. Musical notation for measures 62-66 in bass clef. It includes an 'increase vibrato' instruction with an arrow pointing right. Dynamics include f and fp. The word 'ord.' (ordinario) is written above the staff.

67

Db. Musical notation for measures 67-69 in bass clef. It includes an 'increase vibrato' instruction with an arrow pointing right. Dynamics include p and fp. The word 'ord.' is written above the staff.

70

Db. Musical notation for measures 70-73 in bass clef. It starts with a dynamic of mf and a 'rall.' marking. It ends with dynamics of pp and pizz (pizzicato).

II. A View from the Church

very free, bell-like

♩ = 32-48

0 I II III IV *gliss.*

mp *p* *mp*

7 *ppp* *mp*

16 *ppp* *mp* *ppp* *p*

23 *mp* *mf* *p* *pp* *mf* *p* *f*

32 *mf* *p* *mf* *pp*

42 *mf*

48 *p* *p* *mf* *mf*

Instructions: increase finger pressure, stop note, decrease finger pressure, extend IV to C, play on II (harmonic), play on I (open), gliss.

Db. 53 *p mp* **accel.**

Musical notation for Db. 53-58. The piece is in D-flat major. The first system shows measures 53-58. Fingerings are indicated: I, II, I, II, III, III, II, IV. Dynamics range from *p* to *mp*. An **accel.** marking is present at the end of the system.

ordinario \longrightarrow molto sul ponticello **rall.**

Db. 59 *f ppp*

II trill, alternating fingers
play all notes on II

Musical notation for Db. 59-65. The second system shows measures 59-65. It features a trill on the second string. Dynamics range from *f* to *ppp*. Performance instructions include *ordinario*, *molto sul ponticello*, and **rall.**

ordinario

Db. 66 *f mp mp* *gliss.*

Musical notation for Db. 66-70. The third system shows measures 66-70. Dynamics range from *f* to *mp*. A *gliss.* marking is present over the final measure.

Db. 71 *pp mp* *gliss.*

Musical notation for Db. 71-72. The fourth system shows measures 71-72. Dynamics range from *pp* to *mp*. A *gliss.* marking is present over the first measure.

Db. 73 *pp* *gliss.*

Musical notation for Db. 73-74. The fifth system shows measures 73-74. Dynamics range from *pp*. A *gliss.* marking is present over the first measure.

III. The Church on the Postcard

allegro, sprightly

Db. *f p f p* *tr*

Musical notation for III. The Church on the Postcard. The piece is in 4/4 time, D-flat major. The first system shows measures 1-4. Fingerings are indicated: III, II, III, II, I. Dynamics range from *f* to *p*. A trill (*tr*) is marked in the final measure.

4 **III II I**
 Db. *f* *sub. p* *f* *pp*
 con arco battuto

8 **III II I** **II** **III II** **extend IV to D**
 Db. *p* *mf* *sub. p* *p* *mf* *sub. p*

10 **III** **con arco battuto** **extend IV to E** **lento**
 Db. *mf* *pp*

13 **II III IV** **accel.** **allegro** **rit.**
 Db. *f* *p*
moderato

15 **IV III II I** **extend IV to D**
 Db. *mp* *p* *mp* *p* *mp* *mf* *p* *mp* *mf*

19 **IV** **accel.** **rall.** **moderato** **rall.**
 Db. *p* *f* *p* *ff* *p* *mf*
 gliss. con arco battuto

23 **II** **lento** **a piacere** **tr** **II** **tr**
 Db. *mp* *f*
 5

27 **rall.** *pp*

allegro, sprightly
29 *f* *p*

30 **heavily** *ff*

