PORTFOLIO #6:
Chapter 8 of CHANGE! and Reader

This portfolio evaluates your knowledge of the text, and how well you can apply it to your campaign. For each question, you should address two areas: (1) ideas and concepts from the readings (book and reader), and (2) how these ideas and concepts connect to your campaign. This integration of text and action provides an in-depth analysis; thus, do not respond with 1 or 2 sentences to any question. There are no exams in social action, so the portfolio is where you demonstrate your knowledge of the reading, and your ability to apply it. Lastly, you can discuss the Portfolio question with your group members, but you must use your own words when writing up responses.

6.1 Please provide a minimum of a 2-page analysis of your group dynamics. In your analysis, answer the following questions:
   a) What have you learned from previous social action campaigns (reader and book) about group dynamics? How might this information help your group?
   b) How has your group handled the facilitation of the meetings? Has a facilitator been used?
   c) Based on the book, *CHANGE! A Student Guide to Social Action*, provide an analysis of your facilitators based on what makes for good facilitation.
   d) How have the facilitators been selected?
   e) Do the facilitators make an agenda? If yes, explain if this has been helpful.
   f) Has the same person facilitated the meetings? Again, explain how this has gone.
   g) Have the group interactions been positive? If so, why? If not, why not?
   h) Have you used any of the ideas from the text to help you improve your group dynamics?

6.2 Please provide a minimum of a 2-page analysis of your group decisions. In your analysis, answer the following questions:
   • What have you learned from previous social action campaigns (reader and book) about decision-making? How might this information help your group?
   • After reading the book, *CHANGE! A Student Guide to Social Action!*, what makes for a good or bad decision? In your response, please explore the various types of decision-making processes? (i.e., voting, consensus, and/or small group decides)?
   • What decision-making process has your group used?
   • Discuss how consensus works in, *CHANGE!* and then discuss if this is how your group uses consensus? How is this decision-making process working for your group?
   • Describe a specific decision you have made as a group. How was your group process

in making this decision?
- Has your decision-making been easy or challenging?

Your Portfolio will be evaluated using the below grading criteria:

A: You have a strong understanding of the ideas and concepts from the readings, you provide an excellent analysis, and you integrate your social action with the READER and *CHANGE*, lectures, and videos.

B: You have a good understanding of the ideas and concepts from the readings, you provide an above average analysis, and you integrate your social action with the READER and *CHANGE*, lectures, and videos.

C: You have a general idea of the ideas and concepts from the book, you provide an average analysis, and you sometimes integrate your social action with the READER and *CHANGE*, lectures, and videos.

D: You do not have a good understanding of the ideas and concepts from the reading, and never integrate your social action with the READER and *CHANGE*, lectures, and videos.

F: You have no understanding of the ideas and concepts from the READER and *CHANGE* and provide no integration, and think "The Cave" is a tavern downtown.