PORTFOLIO #10

This portfolio evaluates your knowledge of the text, and how well you can apply it to your campaign. For each question, you should address two areas: (1) ideas and concepts from the readings (book and reader), and (2) how these ideas and concepts connect to your campaign. This integration of text and action provides an in-depth analysis; thus, do not respond with 1 or 2 sentences to any question. Lastly, you can discuss the Portfolio questions with your group members, but you must use your own words when writing up responses.

10.1. What are the similarities between Plato's Cave and *The Matrix*? (You may need to watch the opening scene of *The Matrix* to answer this question.) Are we in the Cave and Matrix today?

10.2. What, if anything, has led you to believe that "there is something wrong with the world"?

10.3. Have you received "the call to adventure"? If so, what form did the call take? If not, why don't you think you have received it yet?

10.4. If you have received the call, did you accept it or refuse it?

10.5. Is there a person within your network who can serve as your mentor? If not, where can you find her or him?

10.6. What do you need to do to prepare yourself for this journey?

10.7. What is a fear that you need to overcome to be successful on this journey?

10.8. What "treasure" would you most like to bring back to your community?

10.8. Do you agree with Joseph Campbell that we are all invited to be on a hero's or shero's journey? Explain. What are the implications of this for your life?

Your Portfolio will be evaluated using the below grading criteria:

A: You have a strong understanding of the ideas and concepts from the readings, you provide an excellent analysis, and you integrate your social action with the READER and *CHANGE*, lectures, and videos.

B: You have a good understanding of the ideas and concepts from the readings, you provide an above average analysis, and you integrate your social action with the READER and *CHANGE*, lectures, and videos.

C: You have a general idea of the ideas and concepts from the book, you provide an average analysis, and you sometimes integrate your social action with the READER and *CHANGE*, lectures, and videos.

D: You do not have a good understanding of the ideas and concepts from the reading, and never integrate your social action with the READER and *CHANGE*, lectures, and videos.

F: You have no understanding of the ideas and concepts from the READER and *CHANGE* and provide no integration, and think "The Cave" is a tavern downtown.