

SUMMARY OF LIGHT

1. The stronger the light source the darker the cast shadow.
Strong Light =Dark Shadow Weak Light = Light Shadow
2. The higher the light source to the object the shorter the shadow. e.g. Midday shadow vs afternoon shadow.
3. The colour of the shadow takes up the complimentary colour of the light source.
e.g. A red light gives a green shadow.
4. The cast shadow is darker and sharper at the source of the shadow and softens and becomes lighter the further away it is from the object casting the shadow.
5. Generally, cast shadows are cool and form shadow is warm.
6. Side light is the best light to use if you wish to show texture.
7. Back light is the best light to use to simplify a shape.
8. To paint light, you are really paint shadows.
9. Black struck by light can be darker in tone than white in shadow.
10. Try to connect your cast shadow and form shadow by painting them at the same time.
11. Take note of reflected light but suggest it rather than going overboard with it.
Make it subtle.
12. Strong light washes out colour.
13. Colours can be rich on overcast days.