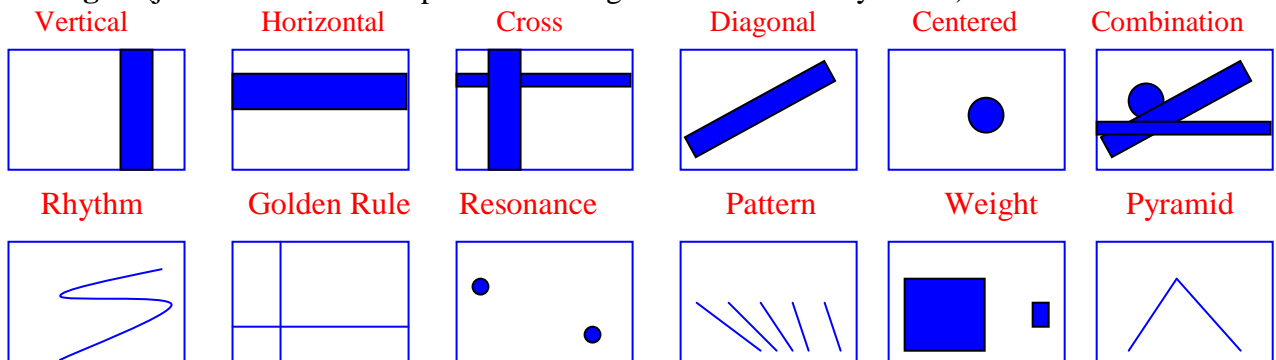


# COMPOSITION

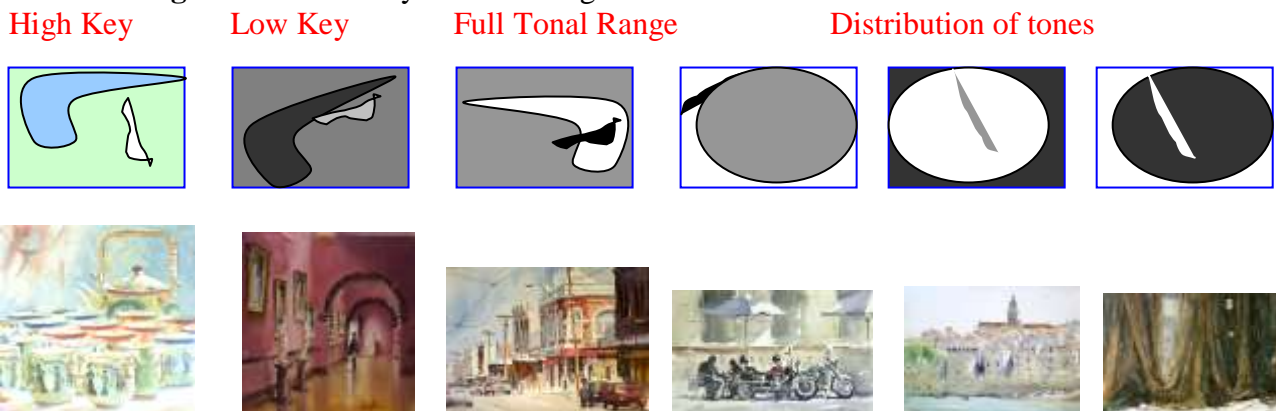
There is a plethora of books on the market that are devoted totally to the topic of composition. Many how to paint/photography books also include a chapter on composition. It is not my aim to cover the rules of composition such as the golden section, the rule of thirds, pyramids, diagonals etc. You can find these easily enough.

My concern is that these deal with composition in a linear sense that is simply concerned with positioning, and often in isolation of other important elements. When designing a composition one must consider all of the following elements:

## 1. Design - (just some of the compositional designs covered in many books)

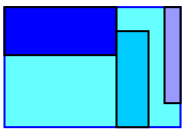


## 2. Tonal Design – Think about your tonal range and distribution



3. **Colour Design** – think about the colour combination you will use

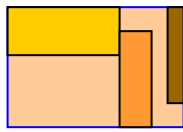
Cool



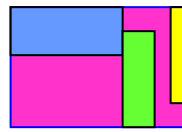
Warm



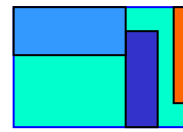
Limited



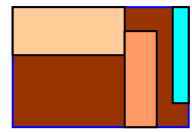
Full Gamut



Colour Contrast



Intensity Contrast



4. **Paper** – consider the paper size and format that will best suit the subject. Don't let the paper dictate!

