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OCTOBER 20-23, 2016

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IL DECIMO ANNO



Welcome to the 10th annual Nuovo Cinema Italiano Film Festival, a four-day festival that showcases this year's most artistically important and beloved Italian movies. With 12 screenings of feature films and several special public and student events, Nuovo Cinema Italiano Film Festival is the major Italian culture event of the region.

Each year we introduce to American audiences dynamic filmmakers and actors who are making their mark on the storied history of Italian cinema, and this year is no different. Meet Matteo Bini, director of "Io, Arlecchino," and Rima Grillo Ritzberger, who stars in "A Kiss." We think you will be thrilled with this year's lineup of great movies.

Nuovo Cinema Italiano Film Festival is fortunate to receive generous support from the College of Charleston, international, national and local businesses and organizations, private foundations and our many members. Our donors make the festival possible and we are most grateful.

We are also exploring new partnerships and collaborations, here and abroad, in an effort to deepen our roots in the fertile soil of the South.

Indeed, our biggest thanks are reserved for you, our audience, who have supported us for 10 wonderful years. Grazie mille.

Giovanna De Luca

Founder and Artistic Director
Nuovo Cinema Italiano Film Festival



OPENING NIGHT

LORO CHI?

Them Who? (2015)

Director: Francesco Miccichè
Length: 95 minutes
Cast : Marco Giallini, Edoardo Leo, Ivano Marescotti
Genre: Comedy
Language: Italian with English subtitles

A con man leaves David broke, jobless and without his girlfriend. So David sets out to find the con man, but revenge isn't on his mind.



VINCENZO DA CROSIA

Vincent of Crosia (2015)

Director: Fabio Mollo
Length: 82 minutes
Genre: Documentary
Language: Italian with English subtitles

One day in May 1987, Vincenzo Fullone, a 14-year boy from Calabria, sees a statue of the Madonna weeping in an abandoned church. No one believes what Vincenzo has seen, until the villagers witness an apparition of the Virgin Mary a few days later. Young Vincenzo suffers great mental anguish, physical pain and moments of ecstasy.



IO E LEI

Me, Myself, and Her (2015)

Director: Maria Sole Tognazzi
Length: 102 minutes
Cast : Margherita Buy, Sabrina Ferilli
Genre: Romantic Comedy
Language: Italian with English subtitles

On the surface, Federica (Margherita Buy) and Marina (Sabrina Ferilli) appear to have the perfect relationship, but when Marina, a retired actress, suddenly decides to get back into the movies, and Federica, still questioning her sexuality, pursues a fling with a man, their commitment to each other is put to the test. *Io e lei*, is a modern romantic comedy rooted in the challenges that all couples face.



LA FELICITÀ È UN SISTEMA COMPLESSO

The Complexity of Happiness (2015)

Director: Gianni Zanasi
Cast: Valerio Mastandrea, Hadas Yaron, Giuseppe Battiston
Length: 117 minutes
Genre: Comedy
Language: Italian with English subtitles

Enrico performs a unique service as a special consultant for a leading financial group. He approaches incompetent executives and convinces them to quit on their own. The astonishing thing is how he manages to accomplish this. His professional success has allowed Enrico to avoid confronting his own failures and short-comings. That is, until he encounters an exchange student and two adolescent business owners.



UN BACIO

A Kiss (2016)

Director: Ivan Cotroneo
Length: 102 minutes
Cast: Valentina Romani, Leonardo Pazzagli, Rimau Grillo Ritzberger
Genre: Drama
Language: Italian with English subtitles

Un bacio is the story of three disaffected high school students who find each other and form a tight friendship. Together, they are able to rise above the constant bullying they have separately endured. They explore love and the need to be true to oneself in a place where defining your truth can be dangerous.



UN PAESE QUASI PERFETTO

An Almost Perfect Town (2016)

Director: Massimo Gaudioso
Length: 92 minutes
Cast: Fabio Volo, Silvio Orlando, Carlo Buccirosso, Nando Paone, Miriam Leone
Genre: Comedy
Language: Italian with English subtitles

The inhabitants of a remote mountain village on the verge of extinction hatch a plan to save their town that is so wacky, it just might succeed.



L'ATTESA

The Wait (2015)

Director: Piero Messina

Length: 100 minutes

Genre: Juliette Binoche, Giorgio Colangeli, Lou de Laâge

Language: Italian with English subtitles

An unexpected visit and unexplained absence brings two women together, a young beauty from France and a rich mother, at an enormous villa in Sicily. Starring Academy Award winner, Juliette Binoche.



MIA MADRE

My Mother (2015)

Director: Nanni Moretti

Length: 107 minutes

Cast : John Turturro

Genre: Drama/Comedy

Language: Italian with English subtitles

Nanni Moretti's *Mia Madre* examines an artist's struggle to balance life and art. Margherita (Margherita Buy) is a successful filmmaker directing a social drama, but try as she might to remain professional, the emotional turmoil of her family and love life exacts a toll. After her beloved mother is hospitalized, her brother keeps a bedside vigil, while Margherita finds it difficult to visit. Meanwhile, a brash American actor (John Turturro) arrives on the set, and his bad behavior and ineptitude present Margherita with additional challenges.



MILIONARI

The Prince of Crime (2014)

Director: Alessandro Piva

Length: 100 minutes

Genre: Francesco Scianna, Valentina Lodovini, Francesco Di Leva, Carmine Recano

Language: Italian with English subtitles

The Prince of Crime is the story of a handsome and sometimes charming Neapolitan crime boss, Marcello Cavani, aka "Alain Delon." When Alain Delon was still Marcello, his family was in a desperate situation, and it was the Camorra, not the state, that helped. The Camorra saved his family and, in Naples, these debts must be repaid.



PALIO

(2015)

Director: Cosima Spender
Length: 91 minutes
Cast: Gigi Bruscellini, Giovanni Atzeni
Genre: Documentary
Language: Italian with English subtitles

The Palio, the oldest horse race in the world, takes place twice a year in Siena. Fans claim that the jockeys are the most daring riders in the world, while critics claim they are utterly mad. Some admit it is more a game than a race, and a corrupt one at that, as jockeys work the system in return for bribes paid by those maneuvering to get the best start. In all of this is a duel between a legendary but manipulative rider, Gigi Bruscellini, and Giovanni Atzeni, a passionate young rider.



IO, ARLECCHINO

I, Harlequin (2015)

Director: Matteo Bini and Giorgio Pasotti
Length: 90 minutes
Cast: Lavinia Longhi, Giorgio Pasotti, Valeria Bilello, Roberto Herlitzka
Genre: Drama/Comedy
Language: Italian with English subtitles

A well-known talk-show host is forced to return to his small village when his father, a respected actor in the commedia dell'arte tradition, becomes seriously ill. Old wounds are reopened and relationships rebuilt as the son slowly begins to appreciate the cunning "Arlecchino" and his endless pursuit of love.



CLOSING NIGHT

LO CHIAMAVANO JEEG ROBOT

They Call Me JeeG Robot (2015)

Director: Gabriele Mainetti
Length: 112 minutes
Cast : Claudio Santamaria, Luca Marinelli, Stefano Ambrogi
Genre: Fantasy/Science fiction
Language: Italian with English subtitles

Enzo, a small-time criminal, ingests toxic chemicals while hiding from the police and develops super powers. Without friends or family, Enzo remains a loner, until he meets Alessia, his vulnerable neighbor with the wits of a small child, who believes Enzo will save humanity.

SCHEDULE

THURSDAY, OCTOBER 20

6:30 PM - 7:30 PM **Opening Night Reception** *by invitation only*

7:45 PM **Loro chi?** Them Who? (95 minutes)

FRIDAY, OCTOBER 21

1:00 PM **Vincenzo da Crosia** Vincent of Crosia (82 minutes)

3:00 PM **Mia Madre** My Mother (107 minutes)

5:00 PM **Io e lei** Me, Myself, and Her (102 minutes)

7:30 PM **Io, Arlecchino** I, Harlequin (90 minutes)

SATURDAY, OCTOBER 22

11:00 AM *Coffee and conversation with the artists*

12:30 PM **La felicità è un sistema complesso** Complexity of Happiness (117 minutes)

2:30 PM **Milionari** The Prince of Crime (100 minutes)

5:00 PM **Un bacio** A Kiss (102 minutes, Actor Rimau Ritzberger to attend)

7:30 PM **Un paese quasi perfetto** An Almost Perfect Town (92 minutes, Director Matteo Bini to attend)

SUNDAY, OCTOBER 23

2:30 PM **Palio** (91 minutes)

4:15 PM **L'attesa** The Wait (100 minutes)

6:30 PM **Lo chiamavano Jeeg Robot** They Call Me Jeeg Robot (112 minutes)

Please note: Films are subtitled in English

All films are screened at the Sottile Theatre, 44 George St, Charleston, SC



SPECIAL GUESTS



MATTEO BINI

I, HARLEQUIN

Matteo Bini moved to London from Italy in 2011 to study editing at the National Film and Television School. Bini's works as an editor include *Prevenge*; *Mr Calzaghe*; *Girlfriend in a Coma*; *The Great European Disaster Movie*, and documentaries by Annalisa Piras for ARTE and BBC4 Storyville. His short film credits include *Balcony*, winner of the Crystal Bear at the 2016 Berlinale Film Festival, and *Morning*, winner of the Irish Film and Television Award 2013 and nominated for Best Short Film at the European Film Awards 2013. In 2014, Bini co-directed and cowrote *I, Harlequin* which premiered at the Rome Film Festival.



RIMAU GRILLO RITZBERGER

ONE KISS

Rimau Grillo Ritzberger was born in Vienna in 1997, and moved with his parents to Italy at the age of three. He became interested in theater in high school. His first movie role came about when he read a casting notice for *A Kiss* directed by Ivan Cotroneo. He was cast as "Lorenzo," a gay student and free spirit. To prepare for the role, Rimau worked with acting coach Claudio De Maglio and choreographer Luca Tommassini.



PIERO MESSINA

THE WAIT

Messina is an Italian film director best known for d the 2015 film *L'attesa*. He was an assistant director to Paolo Sorrentino on *The Great Beauty*.



ALESSANDRO PIVA

THE PRINCE OF CRIME

Alessandro Piva, photographer, editor, screenwriter and director, was born in Salerno in 1966. He studied film editing, wrote award winning screenplays, shot several documentaries in Italy, Africa, South America, Southeast Asia, and the Middle East, then turned his attention to feature films. *Lacapagira* was presented at the Berlin Film Festival in 2000, winning the David di Donatello award.



MARIA SOLE TOGNAZZI

ME, MYSELF AND HER

Maria Sole Tognazzi made her directorial debut in 1997 with the short *Non finisce qui*. This was followed by two more short films, *C'ero anch'io* (1999) and *Sempre a tempo* (2000). Her first feature-length film was *Passato prossimo* (2003), for which she also co-wrote the screenplay with Daniele Prato and was the 2003 Nastro d'Argento for Best New Director. It was also entered into the 25th Moscow International Film Festival.



MASSIMO GAUDIOSO

AN ALMOST PERFECT TOWN

Massimo Gaudioso is a director, screenwriter and actor. He is best known for his 29 screenplays, including *Tale of Tales*, *Reality* and *Gomorra* as well as directing *Un paese quasi perfetto*.

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