MAY 26, 2017

Arts

JASON EVANS

Jason Evans’s “At Bat” is part of “Boys of Summer: A Season With the Newport Gulls” at Newport Art Museum in Rhode Island.

MUSIC

Pop & Rock

TUXEDO Mayer Hawthorne and Jake One’s collaborative project revels in the smoothed-out, bass-heavy pop-funk that ruled radio in the late ’70s and early ’80s (and still delights dance floors today). “Tuxedo II,” the pair’s second album, is slick and hooky, with tracks like the strutting “Back in Town” and the glittery “2nd Time Around” inviting listeners to boogie with bounding basslines and skittering drums. May 31, 7 p.m. $22. Brighton Music Hall. 617-779-0140, www.crossroadspresents.com

FEIST “Pleasure,” the latest album from the Canadian composer and singer Leslie Feist, is a stunningly intimate album that allows the listener to take in every breath and strum that goes into its complex, and at times compellingly harsh, songs about mortality and longing. June 1-2, 7:30 p.m. $15-$55. Sanders Theatre, Cambridge. 617-496-2222, www.boxoffice.harvard.edu

DIERKS BENTLEY This country troubadour’s 2014 smash “Drunk on a Plane” hit it big with the beers-and-trucks set.
But a closer look at that track — as well as offerings from his wide-ranging 2016 album “Black” — shows that even his songs with the promise of a party in their titles possess a brooding, is-that-all-there-is aspect in the tradition of the best country storytelling. June 3, 7 p.m. $45.75-$198.50. Xfinity Center, Mansfield. 800-745-3000, www.livenation.com

MAURA JOHNSTON

Folk & World

CHUCK McDERMOTT Massachusetts Country Music Hall of Famer McDermott enjoyed bicoastal success in the '70s and '80s — here, with seminal country-rock outfit Wheatstraw, then out west through his long-running collaboration with John Stewart — before stepping away from the music business. He’s returned with a new record, “Gin & Rosewater,” which he and his band celebrate on Thursday. June 1, 9 p.m. $12. Lizard Lounge, Cambridge. 800-838-3006, www.brownpapertickets.com