Urbanity Dance to Present *Substrate Independent* Created by Company Dancer Jacob Reagan
Final Product of a New Creative Residency In The Heart Of Boston’s South End

Urbanity Dance will present *Substrate Independent*, the first showcase by its professional Company at its newest South End studio, the Roth Family Gallery for Community Dance, on Friday, January 25th at 6:30 and 8:30pm. Choreographed by Urbanity Company member Jacob Regan, *Substrate Independent* is a result of a new bi-annual creative residency hosted by Urbanity Dance.

Brought into existence by the innovative artistry of Urbanity Dance, *Substrate Independent* aims to create an experience that is intellectually sound, physically driven, and emotional charged to Boston’s South End. A site specific journey into the worlds of movement and philosophy that offers an inside look at the nature of choice in the universe, and the kinds of ideas that bind us together as humans, all brought into reality through the power of dance.

Jacob Regan was born in Charlotte, North Carolina and graduated from East Carolina University with a B.F.A. in Dance Performance and Choreography with a minor in Philosophy. He is a company member with Urbanity Dance, with whom he has performed in works by Andy Noble, Carl Flink, Betsi Graves, and Nailah-Randall Bellinger. He has also been in works by
Pilobolus. His choreography has been presented multiple times in the Boston Contemporary Dance Festival and Urbanity NeXt. As part of BalaSole Dance Company, he choreographed and performed a solo presented at the BAM Fisher Space in Brooklyn, NY.

The Roth Gallery is located at 725 Harrison Avenue #100, Boston, MA 02118. Tickets for Substrate Independent range from $25-$50 and are available here. For press ready photos, please contact jason@urbanitydance.org.

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Urbanity Dance exists to engage, inspire, and empower through the art of dance and movement.

Founded in 2008 by Director Betsi Graves, Urbanity Dance offers audiences a challenging, entertaining, and visionary experience. The Company’s hyper-athletic aesthetic is a true fusion, aiming to bridge the gap between concert and commercial dance. Known for its effortless curves and use of breath, Urbanity places a strong emphasis on the foundations of modern, jazz, and ballet, while also utilizing the highly detailed gesture work and hard-hitting articulation usually associated with hip-hop. The Company was voted Boston’s Best by Improper Bostonian in 2013, announced Best of Boston by Boston Magazine in 2015, recently shortlisted for Bostinno’s 50 on Fire, and named a Top Ten Critics’ Pick by The Boston Globe. Urbanity has presented at Jacob’s Pillow Dance Festival, The Alvin Ailey Citigroup Theater, The Institute of Contemporary Art, and venues across New England, New York, Virginia, Texas and Florida.