



## **At the Movies**

A Small Standard Flower Show

Presented by

### **Raleigh Garden Club**

A Member of National Garden Clubs, Inc., South Atlantic Region

and

The Garden Club of North Carolina, District 10

at

North Carolina State University Club

4200 Hillsborough Street

Raleigh, North Carolina 27606

Wednesday, May 4, 2016.....10:30 a.m. to 1:00 p.m.

Open to Raleigh Garden Club members and guests

## FLOWER SHOW COMMITTEE

<b>General Chairman</b>	Mary Derrick	919-851-8004	mderrick@bellsouth.net
<b>Schedule Chairman</b>	Mary Derrick	919-851-8004	mderrick@bellsouth.net
<b>Staging Chairman</b>	Ginny Parker	919-880-3233	vlp1006@aol.com
<b>Design Entries Chairman</b>	Melanie Wyatt	919-376-3774	melanie-wyatt@att.net
<b>Horticulture Entries Chairman</b>	Anita Kuehne	919-859-3298	ats9397@yahoo.com
<b>Classification Chairman</b>	Vandy Bradow	919-781-5137	vbradow@gmail.com
<b>Placement Chairman</b>	Anita Kuehne	919-859-3298	ats9397@yahoo.com
<b>Judges Chairman</b>	Erica Winston	919-924-6786	erica_winston@yahoo.com
<b>Clerks Chairman</b>	Erica Winston	919-924-6786	erica_winston@yahoo.com
<b>Design Consultant Chairman</b>	Erica Winston	919-924-6786	erica_winston@yahoo.com
<b>Horticulture Consultant Chairman</b>	Erica Winston	919-924-6786	erica_winston@yahoo.com
<b>Awards Chairman</b>	Mary Derrick	919-851-8004	mderrick@bellsouth.net
<b>Publicity Chairman</b>	Mary Derrick	919-851-8004	mderrick@bellsouth.net



# At the Movies

## General Rules

1. All classes are open to any Raleigh Garden Club member and guests. The show emphasis is on fresh plant material. The use of artificial flowers, fruits or foliage, invasive species (*Hortulana*, page 96 or [www.invasive.org/weedus/index.html](http://www.invasive.org/weedus/index.html)), and the use of conservation plants (refer to [www.ncagr.gov/plantindustry/plant/plantconserve/plist.htm](http://www.ncagr.gov/plantindustry/plant/plantconserve/plist.htm)) is prohibited in all divisions.
2. The NGC Handbook for Flower Shows, 2007, Revised Edition (HB) is the source for the rules, regulations and scales of points in this schedule. The decision of the judges will be final. Awards may be withheld if not merited. All competitive judging will be based on the National Garden Clubs, Inc. (NGC) Standard System of Awarding.
3. Design entries must be pre-registered with the Design Entries Chairman, Melanie Wyatt at 919-376-3774 by Wednesday, April 20, 2016.
4. Entries will be received from 9:15 a.m. to 9:50 a.m. on Wednesday, May 4, 2016. Entry cards must be completed before presentation to the Classification Committee. Entry cards are available at registration. The Classification Committee must approve all exhibits and will check for conformity to schedule.
5. During judging, only the judges, clerks, Flower Show General Chairman and Classification Chairman will be allowed in the exhibit area.
6. Judging will be conducted by a panel/s of three NGC approved judges and will begin at 10:00 a.m. on Wednesday, May 4, 2016. Decisions of the judging panel/s are final.
7. The entry card of every blue ribbon winning exhibit **must** be signed by an NGC Accredited Judge on the judging panel (HB, page 6, #5). In addition, judges are requested to identify on the entry card any exhibit that has earned a score of 90+, but has not won a blue ribbon (HB, page 6 #8). All such 90+ entry cards must also be signed by an NGC Accredited Judge on the judging panel. All Student Judges are to notify the General Chairman of their status when entering. Division Top Exhibitor Award winners will be decided by all judges having judged any number of classes in the division. (HB, page 41, G.).
8. The Show will be open during the Raleigh Garden Club meeting.
9. All exhibits must be picked up after the close of the meeting.



## DIVISION I - HORTICULTURE

### Horticulture Rules

1. All plant material must be fresh and have been grown and in the possession of the exhibitor for a minimum of 90 days.
2. All entries must be registered with the Classification Committee when entering. Entry cards may be obtained at Registration the morning of the show.
3. An exhibitor may make more than one entry in a class provided each entry is of a different species, variety, cultivar, type, form, or color.
4. Exhibitor shall provide clear, colorless glass containers with no conspicuous markings. Containers should be in proportion to the exhibit. No bottles will be provided at the show.
5. No foliage should be below the water line (exception: Gladiolus, HB, page 103). Wedging with clear plastic wrap is encouraged and must be provided by the exhibitor.
6. Each exhibit must be identified by its binomial name (*genus plus species*) or its currently accepted scientific identification to be eligible for the Award of Horticultural Excellence (HB, page 93). Entry cards should be legibly HANDWRITTEN with genus (*underlined with first letter capitalized*), species (*all lower case and underlined*), variety (*all lower case and underlined*) and/or cultivar (*enclosed in single quotes with first letter/s capitalized*) where applicable (HB, page 95). For example:

Tagetes patula 'Lemon Drop'

Rosa 'English Garden'

A common name may be added, but not substituted for the scientific name.

7. All entries must be stable when placed on a table.
8. Only one stem or branch is exhibited unless otherwise specified. Only foliage naturally grown on specimen and still attached is permitted (HB, page 100). (Note: roses with a single bloom require a minimum of two leaves, each with five leaflets, HB, page 148. Prickles above the container are never removed). Cut specimens may not exceed length as stated in section descriptions.
9. Fresh plant material may not be altered by the application of products that may artificially change the natural color, shine, or texture.
10. The Classification Committee and/or General Chairman has the authority to subdivide a class as necessary.
11. References for classification include The American Horticulture Society A-Z Encyclopedia of Garden Plants, Hortulana, and Horticulture Exhibiting and Judging. Exhibitor resources may include other reputable publications and the internet. For additional advice and information, contact the Horticulture Consultant Chairman.

## DIVISION I – HORTICULTURE – “How Green Was My Valley”

One **Award of Horticultural Excellence** will be awarded, if merited, to the highest scoring *correctly labelled* blue ribbon exhibit in the entire Horticulture Division scoring 95 or above.

**SECTION A: “Blooming”** - Cut flowering specimen, in bloom. One stem not to exceed 24" in length unless otherwise noted.

Class 1: Cut Flowering Annuals

Class 2: Cut Flowering Perennials (to include Cut Roses)

Class 3: Cut Flowering Vines

Class 4: Cut Flowering Petite Specimens “of naturally small growth and those designated as dwarf or miniature...by nurseries or plant societies (HB, page 120, V.A.)

**SECTION B: “What Lies Beneath”** - Flowering geophytes (bulbs, corms, tubers, rhizomes) - one scape/stem in bloom.

Class 5: *Epimedium*

Class 6: *Geranium*, Cranesbill (tuberous Geraniums, not summer Pelargoniums)

Class 7: *Iris*

Class 8: *Lamprocapnos* (also known as *Dicentra*), Bleeding Heart

Class 9: Any Flowering Geophyte not listed

**SECTION C: “Flower Girl”** - Flowering Shrubs. One branch in bloom, maximum length 30" from tip of specimen to cut end. (Roses are included in Section A, Cut Flowering Perennials, Class 2).

Class 10: *Rhododendron*, Azalea

Class 11: *Rhododendron*, Rhododendron

Class 12: *Spiraea*

Class 13: *Viburnum*

Class 14: Any Flowering Shrub not listed

## HORTICULTURE SCALE OF POINTS

Plant Identification	5
Cultural Perfection	60
Conditioning/Grooming/Staging	25
Distinction	<u>10</u>
<b>TOTAL</b>	<b>100</b>



## DIVISION II - DESIGN

### Design Rules

1. All designs must be the work of one exhibitor.
2. All designs must be pre-registered by Wednesday, April 20, 2016, with the Design Entries Chairman, Melanie Wyatt at 919-376-3774.
3. If a designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute.
4. An exhibitor may enter only one exhibit per class but may enter more than one class.
5. All designs must contain some plant material.
6. Plant material used in designs need not have been grown by the exhibitor.
7. Accessories, bases, backgrounds, and/or underlays are optional.
8. Invasive plants (listed in Hortulana, page 96, or [www.invasive.org/weedus/index.html](http://www.invasive.org/weedus/index.html)), the use of conservation plants ([www.ncagr.gov/plantindustry/plant/plantconserve/plist.htm](http://www.ncagr.gov/plantindustry/plant/plantconserve/plist.htm)), and the use of artificial flowers, foliage, fruit or vegetables are prohibited in the Design Division.
9. Coloring or treating of fresh materials is not permitted; however, dried plant material may be colored or treated. See Handbook, p. 189-190 for additional information on what is permissible in all design classes.
10. Landscapes or scenes are not permitted in the Design Division.
11. Judges are requested to point score ribbon winners.
12. Judging will be in accordance with the newly revised Design Scale of Points (Schedule, page 7).
13. For additional advice and information, contact the Design Consultant Chairman.



## DIVISION II – DESIGN – “Designing Women”

One **Award of Design Excellence** will be awarded, if merited, to the highest scoring blue ribbon exhibit in the entire Design Division scoring 95 or above

### Section A – Four entries per class.

Class 1. “**Wizard of Oz**” - A Creative Design staged on a gray pedestal (provided by committee), 36” tall with 17” x 17” top, staged along cream/beige walls. Design to be viewed from front.

Class 2. “**Splash!**” – An Underwater Design. Allotted space 14” wide by 14” deep, placed on table covered with a white cloth. Background and/or underlay are optional. Design viewed from front.

Class 3. “**Breakfast at Tiffany’s**” – A Functional Tray Design set for one person for breakfast in bed. Tray to be furnished by exhibitor. Exhibit must include a decorative unit (a floral design, with or without candles or other accessories, see HB, page 216). Decorative unit and all other appointments must be placed on the tray. Staged on a table covered in white fabric within a space measuring not more than 24” wide by 24” deep.

### DESIGN SCALE OF POINTS

Conformance to schedule requirements	14
Conformance to design type	7
Conformance to all other schedule requirements	7
Design Principles <i>(Balance, Dominance, Contrast,     Rhythm, Proportion, Scale)</i>	48
Selection of components	6
Organization of components	6
Expression (interpretation of class title)	10
Distinction (degree of superiority, workmanship, condition of components, mechanics)	<u>16</u>
<b>TOTAL</b>	<b>100</b>



## AWARDS

### NGC Standard System of Awarding

Only one First Place (Blue) Ribbon per class or subclass; must score 90 or above.

Only one Second Place (Red) Ribbon per class or subclass; must score 85 or above

Only one Third Place (Yellow) Ribbon per class or subclass; must score 80 or above

One or more Honorable Mention (White) Ribbons as merited; must score 75 or above

### **NGC Design Top Exhibitor Award**

**Award of Design Excellence** – a rosette of gold ribbons that is awarded to the highest scoring blue ribbon winner scoring 95 or above in the entire Design Division. See Handbook, p. 45-46. One will be awarded if merited.

### **NGC Horticulture Top Exhibitor Award**

**Award of Horticultural Excellence** – a rosette of green, orange and blue ribbons that is awarded to the highest scoring blue ribbon winner scoring 95 or above in the entire Horticulture Division. See Handbook, page 43. One will be awarded if merited.

