

# SHAWNA LIPTON

## Curriculum Vitae

### EDUCATION

Ph.D., Literature and Cultural Theory, University of Wisconsin-Milwaukee, 2016  
Dissertation: "Queer Literary Criticism and the Biographical Fallacy"  
Advisor: Jane Gallop

M.A., English, Portland State University, 2008

B.A., English, Dalhousie University, 2006

### PROFESSIONAL APPOINTMENT

Program Chair, Assistant Professor  
Critical Studies, Pacific Northwest College of Art, 2017-

### PUBLICATIONS

#### Refereed Journal Articles

"Trouble Ahead: Pleasure, Possibility, and the Future of Queer Porn," *New Cinemas: Journal of Contemporary Film*, Volume 10, Numbers 2-3, September 2012, 197-207. Print.

#### Book Review

Mel Y Chen, *Animacies: Biopolitics, Racial Mattering, and Queer Affect*. *QED: A Journal in GLBTQ Worldmaking*. Volume 2, Number 1, Spring 2015, 148-150. Print.

#### Encyclopedia Entry

"Virago Press." *The Routledge Encyclopedia of Modernism*. Ed. Stephen Ross. Routledge. September 2016. Web.

#### Web-Based Publication

"Something Much Dearer: Surpassing Romantic Female Friendship Through the Writings of Margaret Jane Mussey Sweat" in *MP: International Feminist Journal*. Volume 2, Issue 2, July 2008. Web.

## HONORS AND AWARDS

2015	ICCC Community Fellowship, University of Saskatchewan
2014	Tinsley Helton Dissertation Fellowship, UWM
2014	Frederick J. Hoffman Award, UWM
2011-2012	Graduate School Fellowship, UWM
2010	James A. Sappenfield Fellowship
2009-2010	Chancellor's Graduate Student Support Award, UWM

## INVITED TALKS

2015	"Radclyffe Hall and the Marketing of Lesbian Pulp Fiction," Washington State University Vancouver, October 22
	"Returning to <i>The Well</i> : Radclyffe Hall and the Marketing of Lesbian Pulp Fiction," University of Saskatchewan, September 13

## CONFERENCE PARTICIPATION

### Papers Presented

2017	"Flung Out of Space: A <i>Neuroqueer</i> Reading of <i>The Price of Salt</i> ," National Women's Studies Association, November
2017	"Girls Like Us: Transgender Girlhood in the Autobiographies of Jazz Jennings and Janet Mock," Lewis & Clark Gender Studies Symposium, March
2015	"Virginia Woolf and Anorexia", Modernist Studies Association, November
2015	"Redressing Radclyffe Hall: The Critical Legacy of <i>The Well of Loneliness</i> ," Modern Languages Association, January
2014	"Are Queers Afraid of Virginia Woolf?," Annual Conference on Virginia Woolf, June
2013	"Redressing Radclyffe Hall," Midwest Modern Languages Association, November
2012	"Oscar Wilde and Queer Theory," Modernist Studies Association, October

- 2012 "Wilde's Queer Tutelage," Rice University English Symposium, September
- 2011 "Trouble Ahead: Power, Pleasure, and the Future of Queer Pornography," The Midwest Popular Culture Association/American Culture Association Conference, October
- 2009 "At Ease in Stranger Skin: The Reflection of Desire in *The Talented Mr. Ripley*," Points of Exit: (Un)conventional Representations of Age, Parenting, and Sexuality, Maastricht University, The Netherlands, March
- 2008 "Something Much Dearer: The Writings of Margaret J.M. Sweat," Lewis & Clark College Gender Studies Symposium, March

### **Panels Organized and Chaired**

- 2017 A Diversity Taboo, American Studies Association, November
- 2015 Queer Theory and the Modernist Author, Modern Languages Association, January
- 2013 Monstrous Youth in American Culture, Midwest Modern Languages Association, November

### **TEACHING EXPERIENCE**

#### **Pacific Northwest College of Art**

Queer Theory, Feminist Theory, Gender and Sexuality (Spring 2018)  
 Introduction to Critical Theory (Fall 2017)  
 MFA Thesis Writing (Spring 2017)  
 Feminist Theory (Spring 2017)  
 Queer Literature (Fall 2016)  
 Gender and Sexuality (Spring, Fall 2016)

#### **Portland State University, Portland, Oregon**

Freshman Inquiry: Health, Happiness, and Human Rights (2015-2016; 2016-2017)  
 Power and Imagination (Winter 2017)  
 Sophomore Inquiry: Gender and Sexualities (Fall 2016)  
 College Writing (Fall, Winter, Spring 2008)  
 Introduction to College Writing (Fall, Winter, Spring 2007)

#### **Washington State University-Vancouver, Vancouver, Washington**

Critical Frameworks in Gender Studies (Fall 2015)

**University of Wisconsin Milwaukee, Milwaukee, Wisconsin**

Queer Modernism (Fall 2014)

Queer Theory and the Novel (Spring 2013; Fall, Spring 2012)

Introduction to English Studies (Fall 2011, Fall 2010)

Introduction to Research Writing (Fall, Spring 2014; Fall, Spring, Summer 2013; Fall, Spring 2012)

Introduction to College Writing (Fall 2009, Spring 2010)

**RESEARCH EXPERIENCE**

2011-2014                      Research Assistant to Jane Gallop, Distinguished Professor, University of Wisconsin- Milwaukee

**SERVICE TO PROFESSION**

2011                              Compiled index for *The Question of Gender* Eds. Judith Butler and Elizabeth Weed. Indiana University Press.

**UNIVERSITY SERVICE**

2010-2013                      Coordinator of the Midwest Interdisciplinary Graduate Conference, University of Wisconsin Milwaukee

**PROFESSIONAL MEMBERSHIPS**

American Studies Association  
National Women's Studies Association  
Modern Languages Association  
Modernist Studies Association

**REFERENCES**

Jane Gallop, Distinguished Professor  
Department of English, UW-Milwaukee

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