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text: Megan Norgate

Artwork

Brooke Holm is a Melbourne photographer, now based in New York. Her landscape photography is both evocative and humbling. The work is experienced as if viewed from a respectful distance, by a tiny observer in a vast landscape and communicate a sense of awe for the scale, beauty and mystery of its various topographies. This limited edition print, "Conical hill", was taken on the South Island of New Zealand.
brookeholm.com

Kitchen

The kitchen was nearly an afterthought in this project, added to the scope by clients emboldened by the success of the renovation design so far. As most of the design had already been resolved, architect Antony Martin was able to focus on the functionality and material details. The restrained palette uses subtle textures and graphic verticality to create interest, achieving a pleasing sense of warmth and robust practicality.

Brickwork

In this Carlton Cloister project by MRTN architects a brick and timber passageway was created to join the existing house to a new bedroom addition at the rear of the property. The passage is modelled on the idea of a cloister – a connecting outdoor passage. The brick floors and walls are, intentionally, a transient material, used both inside and out, so that the space reads as part of both the house and the garden. Bricks are a warm and enduring interior surface, both aesthetically and practically. Used in an interior space with north-facing solar heat gain, the high thermal mass material will store and release heat, regulating indoor temperatures. The cloister is a transitional space used as an area for sitting or study.
australbricks.com.au

Joinery

Eco-cert FSC products by Briggs Veneers are hardwood timber veneers sourced through a third party certification scheme. The Forest Stewardship Council's chain of custody programs are the most rigorous third party certification scheme globally and the best available indicator of sustainable harvesting practices. When specifying an overseas timber, such as the American oak veneer used in the kitchen bench return and vertical wall panels in this kitchen, a veneer is a less energy intensive choice, as you need only to transport the surface component. By its nature veneer also maximises the useful applications of precious slow-growing hardwood timbers.
briggs.com.au

Chairs

These dining chairs were sourced by Modern Times and are original S22 Dutch industrial chairs by Galvanitas designed in 1967. They feature steel legs and a high-density shock-, scratch- and weather-resistant moulded veneer with a resin seat made by Pagholz. These chairs sit well in the recurring theme of this interior space – style and comfort, sought through authentic materials and utilitarian function.
moderntimes.com.au

Handles

The classic pull handles on the kitchen cabinets are a standout detail in this design. The familiar form of the tubular D handle is combined with a less common oiled/rubbed bronze finish – generally referring to a dark brown/black aged finish given to brass. If left un-lacquered a living patina will develop as frequently touched areas emerge a shine with hints of the gold-coloured brass. Due to its high copper content brass is a naturally antibacterial material, so its an excellent choice for touch surfaces.

Megan Norgate is an interior designer at Brave New Eco.
braveneweco.com.au