

# Inside

text: Megan Norgate

## WINDOW

Sheer continuous curtains made in Evo Linen fabric provide filtered light and privacy. Linen is a natural fabric that shrinks and expands with heat and cold and is characterised by an appealing crushed look. Linen is made from the fibres of the flax plant with minimal material wasted. Flax can grow in poor soil conditions, requiring less water and fewer fertilisers than cotton. It is biodegradable when undyed and has a range of appealing natural colour tones. Sheer fabrics can be bought in widths of over three metres, reducing the number of visible seams.  
[gummersonfabrics.com.au](http://gummersonfabrics.com.au)

## HISTORY

This project involved an extensive refurbishment of a 1973 concrete-blockwork Melbourne home, designed by Gordon Cope-Williams, an Australian architect influenced by the Frank Lloyd-Wright Usonian Homes movement. Atticus and Milo chose to retain many of the original interior materials in the home, celebrating the warmth and robust durability that characterised this late modernist era. Layered onto this, they sought to inject an atmosphere of glamour and luxury by using striking patterns, luxurious surfaces and bold textures.

## FLOOR

The decadent alpaca wool carpet is made by Australian company Velieris and is manufactured locally in Melbourne. The rich colour in this Velieris carpet comes from the natural colours of alpaca wool and can range from pale creams to charcoals. The omission of the dyeing process significantly reduces the water, chemicals and energy used during manufacturing. The carpets remain fully biodegradable and retain a natural softness without the addition of chemicals. The carpets have been tested as low-VOC, and have naturally occurring fire retardant qualities.  
[velieris.com](http://velieris.com)

## CEILING

The original western red cedar-lined ceilings have been retained, unifying the adjacent spaces and directing the eye towards the exterior views. A charcoal "Airfusion" climate fan from Beacon lighting has been used above the bed to offer relief on hot summer nights. Acrylic blades reduce warping and are suitable in humid regions while direct current (DC) technology makes fans up to 40 per cent more efficient. While a fan does not reduce the temperature in a room like refrigerant cooling, the convective air movement cools down people inside the room by improving the ambient comfort level. This also works in winter by running the fans in reverse mode, pushing the rising warm air back towards where you sleep.

## WALL

Textured wallpaper can create a lush background for a sleeping environment. Innvironments "Kowloon" wallcovering from Instyle is made using jute fibre on metallic paper, creating a shimmering yet rough surface. Jute is a sustainable, biodegradable plant material that grows without large amounts of water or pesticides. Instyle specialise in textiles and wallcovering with environmentally innovative manufacturing materials and processes.  
[innovationsusa.com](http://innovationsusa.com)  
[instyle.com.au](http://instyle.com.au)

## DETAILS

On a base of robust organic textures and subtle metallics, Atticus and Milo chose custom-made and modernist furnishings. The resulting room is both texturally rich and visually understated. The personally significant artwork *Aviator girl*, by the homeowner's mother, Lavina Rees, takes pride of place above the bed, informing the palette of monochromes and earthy neutrals. A leather bedhead was commissioned from Jordan, who source leather from tanneries using organic dyes and chrome-free processing. Original Danish designed Arne Vodder "Teak" bedside tables came from Grandfathers Axe. "Graphic" wall lights by modernist Italian designer Tobia Scarpa are from Euroluce.  
[jardan.com.au](http://jardan.com.au)  
[grandfathersaxe.com.au](http://grandfathersaxe.com.au)  
[euroluce.com.au](http://euroluce.com.au)

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