

Guy Pooles

Cinematographer

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USA: (213) 713-2188

◆ Awards

American Society of Cinematographers - Linwood Dunn Student Heritage Award - 2014

◆ Episodic

Two Sentence Horror Stories	2017	Dir. Vera Miao, JD Dillard, Ryan Spindell and Danny Perez
The Ferryman	2016	Dir. Goran Stanković

◆ Films

Where Monster Hides	2017	Dir. Fernando Rivera	<i>Short Film</i>
Flux	2017	Dir. Prerna Winter	<i>Short Film</i>
Unaligned	2017	Dir. Marko Grujic	<i>Short Film</i>
Stay	2016	Dir. George Bessudo	<i>Short Film</i>
Ocean Within	2016	Dir. Prerna Winter	<i>Short Film</i>
Cafe DJ	2015	Dir. Aj Frydman	<i>Short Film</i>
Open 24 Hours	2015	Dir. Henry Chaisson	<i>Short Film</i>

**Winner - LA Independent Film Festival, Best Short Film*

**Winner - Maryland International Film Festival, Best Short Film*

**Winner - Rochester International Film Festival, Shoestring Award*

You're a Little Late	2014	Dir. Templeton Scott & Kristian Kordula	<i>Short Film</i>
Dirty Laundry	2014	Dir. Aaron Martinez	<i>Short Film</i>

**Winner - Directors Guild of America, Student Film Award*

**Winner - American Society of Cinematographers, Linwood Dunn Heritage Award*

**Winner - Hamptons International Film Festival, Golden Starfish Award*

Happenstance	2012	Dir. Eric Yang	<i>Short Film</i>
Martha	2012	Dir. Melissa Hickey	<i>Short Film</i>
What the Monkey Saw	2011	Dir. Gala Goliani	<i>Short Film</i>
What Must be Done	2011	Dir. Guy Pooles	<i>Short Film</i>
Wake	2010	Dir. Monika Chowdhary	<i>Short Film</i>
Chronophobia	2008	Dir. Guy Pooles	<i>Short Film</i>
Jobe	2008	Dir. Guy Pooles	<i>Short Film</i>

◆ Music Videos

In the Bright Daylight	2014	Dir. Guy Pooles
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◆ Documentaries

Best of the Pacific Northwest	2014	Dir. Guy Pooles
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◆ Education

American Film Institute Conservatory - Master of Fine Arts - 2013
- Cinematography

Royal Holloway University of London - Bachelor of Arts - 2010
- Media Arts, Directing Screen Fiction, Screenwriting

Metropolitan Film School - 2007
- Acting for Film

Metropolitan Film School - 2001
- Intensive Filmmaking