

MUSEUM OF THE MOVING IMAGE



CULTURAL / EDUCATION

ASTORIA, NEW YORK | 2011

ROLE

LEESER Architecture performed full design services including Programming, Concept Design, Schematic Design, Design Development, Bidding and Negotiating, Construction Documentation and Construction Administration.

LEAD DESIGNERS

Thomas Leeser, Simon Arnold
Sofia Castricone

SIZE 40,000 square feet [addition]
60,000 square feet [renovation]
COST \$70 million

AWARDS

2013 Red Dot Design Award for Architecture + Urban Design
2011 Public Design Commission of the City of New York Award for Excellence

PROGRAM

The Museum houses a 267-seat film theater, education center, a 68-seat screening room, changing exhibition gallery, permanent exhibition galleries,

administrative offices, collection storage facility and special events spaces.

ENVIRONMENTAL DESIGN

USGBC LEED Silver

DESIGN COMMENTS & RELEVANCE

Named the “finest recent American example of radical design” by the WALL STREET JOURNAL, Leeser Architecture’s Museum of the Moving Image gives visitors an inspiring space to explore and engage with the moving image. Throughout the

Museum, Amphitheaters and flexible spaces allow student groups to visit and hold sessions. Among them, Media Classrooms in the Education Center are comprised of retractable acoustically isolating curtains, providing flexibility to form intimate classrooms or one large gathering space. For direct interaction with the moving image, Video Editing Booths and hands on, various explorative stations are integrated throughout the Museum’s galleries and education spaces.



