

ANDREW MARZONI

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School of Literature, Media, and Communication
Georgia Institute of Technology
215 Bobby Dodd Way
Atlanta, GA 30332

ACADEMIC EMPLOYMENT

Marion L. Brittain Postdoctoral Fellow, 2015-present
School of Literature, Media, and Communication
Georgia Institute of Technology
Graduate Instructor, 2010-2014
Departments of English & Writing Studies
University of Minnesota

EDUCATION

Ph.D. University of Minnesota
English, 2015
M.A. New York University
English & American Literature, 2009
Thesis: "The Search for the Signified in American Postmodernism"
B.A. University of San Diego
English, *summa cum laude*, 2007
Minor in French, Minor in Theatre Arts

DISSERTATION

"In the American Vein: 1945-1975"
Department of English nominee, Best Dissertation Award, Arts & Humanities, 2016
Directors: Siobhan Craig and Maria Damon
Committee: Paula Rabinowitz, Charles Sugnet, and Christophe Wall-Romana

PUBLICATIONS

Journal Articles

"Sympathy for the Dialectic: Godard's *One Plus One* and the Battle of the Brows." *Cinephile*, vol. 11, no. 1, Summer 2015, pp. 15-21.

Book Chapters

"Henry Miller and Deleuze's 'Strange Anglo-American Literature.'" *Understanding Deleuze, Understanding Modernism*, edited by Paul Ardoin, S.E. Gontarski, and Laci Mattison, Bloomsbury, 2014, pp. 182-95.
"The Villany You Teach Me, I Will Execute': Vengeance and Imitation in Shakespeare, Marlowe, and the Jewish Revenge Film." *Locating Shakespeare in the Twenty-First Century*, edited by Kelli Marshall and Gabrielle Malcolm, Cambridge Scholars, 2012, pp. 161-73.

Essays

"Meditations in an Emergency: Teaching after Trump." With Owen Cantrell, Matthew Dischinger, Anna Ioanes, and Sarah Whitcomb Laiola. *TECHStyle*, 13 Dec. 2016.
"Nazis & Con Men & Forgers & Thieves: Art Crime in Postwar Cinema." *ARTnews*, vol. 115, no. 2, Summer 2016, pp. 34-6.
"Mapping Burroughs's *Junky*." *TECHStyle*, 15 Mar. 2016.
"Twitter and the Novel." *Review 31*, 28 Jan. 2016.

- “Precarious Immortality: William S. Burroughs on Film.” *ARTnews*, vol. 114, no. 11, Dec. 2015, pp. 36-8.
- “Future Imperfect: Robert Zemeckis in Retrospective.” *ARTnews*, vol. 114, no. 10, Nov. 2015, pp. 38-42.
- “When SoHo Met Hollywood: Revisiting the Films of Schnabel, Salle, Sherman, and Longo.” *ARTnews*, vol. 114, no. 9, Oct. 2015, pp. 40-4.
- “Étonne-moi!” *Whole Beast Rag*, vol. 2, no. 1, Aug. 2012, pp. 137-43.

Book Reviews

- Review of *Germany: A Science Fiction*, by Laurence A. Rickels. *Rain Taxi Review of Books*, vol. 21, no. 3, Fall 2016.
- “The Opposite of Hallelujah.” Review of *Leonard Cohen and Philosophy: Various Positions*, edited by Jason Holt. *Review 31*, 14 Dec. 2014.
- Review of *The Spectre of Alexander Wolf*, by Gaito Gazdanov. *Rain Taxi Review of Books*, vol. 19, no. 3, Fall 2014, p. 30.
- Review of *Nightwork*, by Jáchym Topol. *Music & Literature*, 16 Jul. 2014.
- “Prewar Blues, Postwar Neuroses.” Review of *Do Not Sell at Any Price: The Wild, Obsessive Hunt for the World’s Rarest 78rpm Records*, by Amanda Petrusich. *The New York Observer*, 19 Jun. 2014.
- Review of *The Skin*, by Curzio Malaparte. *Rain Taxi Review of Books*, vol. 19, no. 1, Spring 2014.
- “Political Cinema After Politics.” Review of *Politics as Form in Lars von Trier: A Post-Brechtian Reading*, by Angelos Koutsourakis. *Review 31*, 18 Jan. 2014.
- Review of *The Stray Bullet: William S. Burroughs in Mexico*, by Jorge García-Robles. *Rain Taxi Review of Books*, vol. 18, no. 4, Winter 2013, p. 15.
- “The Boy with the Thorn in His Side.” Review of *Autobiography*, by Morrissey. *The New York Observer*, 2 Dec. 2013.
- “Sex and Politics in Sunnyside Gardens.” Review of *Dissident Gardens*, by Jonathan Lethem. *The New York Observer*, 9 Sep. 2013.
- “Cousins, Far Removed.” Review of *Across the Pond: An Englishman’s View of America*, by Terry Eagleton. *The New York Observer*, 1 Jul. 2013.
- Review of *A Crack-Up at the Race Riots*, by Harmony Korine. *Rain Taxi Review of Books*, vol. 18, no. 2, Summer 2013.
- Review of *Black and Blue: The Bruising Passion of Camera Lucida, La Jetée, Sans Soleil, and Hiroshima Mon Amour*, by Carol Mavor. *Rain Taxi Review of Books*, vol. 18, no. 2, Summer 2013, p. 12.

Journalism

- “‘I Just Attack Everything, I Love It All’: Harmony Korine on His New Films, Gagosian, and Gucci Mane.” *ARTnews*, 14 Sep. 2016.
- “Rooting for the Home Team: The Atlanta Biennial Returns.” *ARTnews*, 29 Aug. 2016.
- “The Wonder of Living: An Interview with Wim Wenders and Mary Zournazi.” *Review 31*, 18 Jun. 2014.

CREATIVE WORK

Poetry

- “Becoming-Pizza.” *Whole Beast Rag*, vol. 2, no. 1, Aug. 2012, p. 131.

Music

- Juice*, by Shouts & Murmurs. EP. 17 Jan. 2017.
- New East Berlin & Other Stories*, by Shouts & Murmurs. LP. 21 May 2015.

Video

- Jazz, a Film by Ken Burns Played Backwards and Sped Up 8 Times*. Digital. 92 min. 20 May 2017.
- I Love You But You Don’t Know What You’re Talking About*. Digital. 89 min. 25 Mar. 2017.
- New East Berlin & Other Stories*. Digital. 45 min. 24 May 2015.

SELECTED PRESENTATIONS

Conference Papers

- “Zine Scholarship in the Digital Age.” Session chair. Atlanta Zine Fest. Atlanta, GA. 11 Jun. 2016.
- “On Failure in American Cinema.” Society for Cinema and Media Studies. Atlanta, GA. 2 Apr. 2016.
- “The Realities of Post-Fiction.” Session chair. Popular Culture Association/American Culture Association. New Orleans, LA. 3 Apr. 2015.
- “Beat Literatur in Deutschland: Carl Weissner and the American Underground.” American Comparative Literature Association. New York University, New York, NY. 22 Mar. 2014.
- “L’homme que j’étais, je ne le suis plus: The Counterfeit Self of the Roman à clef.” Seminar co-chair. American Comparative Literature Association. University of Toronto, Toronto, ON. 5 Apr. 2013.
- “Sympathy for the Dialectic: Godard’s *One Plus One* and the Battle of the Brows.” American Comparative Literature Association. Brown University, Providence, RI. 30 Mar. 2012.
- “Media, Drugs, and Pynchon on Film: *Inherent Vice* and Altman’s *The Long Goodbye*.” Session chair. Popular Culture Association/American Culture Association. San Antonio, TX. 21 Apr. 2011.
- “The Fascist Male in Cavani’s *Il portiere di notte* and Wertmüller’s *Pasqualino Settebellezze*.” Association of Graduate Students in Romance Studies. University of Minnesota, Minneapolis, MN. 6 Mar. 2010.

Invited Talks

- “Not Everybody’s a Critic.” Art 1050: Introductory Studio. Georgia State University, Atlanta, GA. 17 Oct. 2016.
- “*La Noire de . . .* and the Emergence of Black African Cinema.” English 1401W: Introduction to World Literatures in English. University of Minnesota, Minneapolis, MN. 14 Nov. 2012.
- “Robert Frank’s *Me and My Brother*.” Moving Image Studies Interdisciplinary Graduate Group. University of Minnesota, Minneapolis, MN. 9 Nov. 9 2012.
- “How to Get Money from the University.” English 3711: Literary Magazine Production Lab. University of Minnesota, Minneapolis, MN. 29 Oct. 2012.
- “I’m going to get very drunk?: The Voice in Cassavetes’s Cinema of Bodies.” Moving Image Studies Interdisciplinary Graduate Group. University of Minnesota, Minneapolis, MN. 21 Oct. 2011.

Poster Presentations

- “The Art of Failure.” Celebrating Teaching Day. Center for Teaching and Learning. Georgia Institute of Technology, Atlanta, GA. 15 Mar. 2016.

AWARDS AND HONORS

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| 2017 | Poetry@Tech Pedagogy Grant
Writing and Communication Program, Georgia Institute of Technology |
| 2016 & 2017 | Thank a Teacher Award
Center for Teaching and Learning, Georgia Institute of Technology |
| 2015 & 2016 | Samuel Holt Monk Memorial Prize for Published Scholarship
Department of English, University of Minnesota |
| 2014-15 | Doctoral Dissertation Fellowship
Graduate School, University of Minnesota |
| 2012 | Graduate Research Partnership Program Fellowship
Sponsor: Siobhan Craig, Department of English
College of Liberal Arts, University of Minnesota |
| 2012 | Short-Term Research Grant
Department of English, University of Minnesota |
| 2009-10 | Jean Sheung-Chi Ip Fellowship
Department of English, University of Minnesota |

TEACHING EXPERIENCE

Georgia Institute of Technology

English 1101: Failure
English 1101: The Rhetoric and Spectacle of Presidential Politics (with Jennifer Forsthoefer)
English 1101: Reality, or the State of Things as They Actually Exist
English 1102: Literature on Drugs
English 1102: *The New Yorker* Magazine
English 1102 Honors: Punk

Duke University Talent Identification Program

The Pen as Weapon: The Art of Satire

University of Minnesota

English 3005W: Survey of American Literatures and Cultures I
English 3006W: Survey of American Literatures and Cultures II
Writing Studies 1301: University Writing

SERVICE

2017-present Fiction Reader, *Gigantic Sequins: A Literary Arts Journal*
2017 *Citizenfour* Facilitator, Doc Fest
University Housing, Georgia Institute of Technology
2016-present Faculty Ally, GT Black Women's Initiative, Georgia Institute of Technology
2016-present Co-editor and Committee Co-chair, *TECHStyle*
Writing and Communication Program, Georgia Institute of Technology
2016-present Faculty Ally, LGBTQIA Resource Center, Georgia Institute of Technology
2015-present Producer and Composer, Podcast Committee
Writing and Communication Program, Georgia Institute of Technology
2010-2014 Founding Officer, Theory Reading Group, University of Minnesota
2012-2013 Vice President, Graduate Student Organization
Department of English, University of Minnesota
2012-2013 Assistant to the Playwright & Director, *A Stone Thrown at the Guilty*
Department of Theatre Arts & Dance, University of Minnesota
2011-2013 Graduate Assistant and Administrative Fellow
Nuruddin Farah, Winton Chair in the Liberal Arts, University of Minnesota
2010-2013 Judge, Documentary Category
Minnesota History Day, Minnesota History Center
2010 Graduate Assistant, *VG/Voices from the Gaps: Women Writers and Artists of Color*
Department of English, University of Minnesota

PROFESSIONAL ORGANIZATIONS

Modern Language Association
American Comparative Literature Association
American Studies Association
Society for Cinema and Media Studies
Marxist Literary Group
International David Foster Wallace Society

FOREIGN LANGUAGES

French (proficiency), Italian (proficiency), Spanish (proficiency), German (reading knowledge)

www.andrewmarzoni.com