

ANDREW MARZONI

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School of Literature, Media, and Communication
Georgia Institute of Technology
215 Bobby Dodd Way
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ACADEMIC EMPLOYMENT

Marion L. Brittain Postdoctoral Fellow, 2015-present
School of Literature, Media, and Communication
Georgia Institute of Technology
Graduate Instructor, 2010-2014
Departments of English & Writing Studies
University of Minnesota

EDUCATION

Ph.D. University of Minnesota
English, 2015
Dissertation: "In the American Vein: 1945-1975"
M.A. New York University
English & American Literature, 2009
B.A. University of San Diego
English, *summa cum laude*, 2007
Minors in French & Theatre Arts

PUBLICATIONS

Manuscripts in Preparation

Agents Provocateurs: Semiotext(e) and the History of the Present.

Peer-Reviewed Journal Articles

"Sympathy for the Dialectic: Godard's *One Plus One* and the Battle of the Brows." *Cinephile*, vol. 11, no. 1, Summer 2015, pp. 15-21.

Book Chapters

"Henry Miller and Deleuze's 'Strange Anglo-American Literature.'" *Understanding Deleuze, Understanding Modernism*, edited by Paul Ardoin, S.E. Gontarski, and Laci Mattison, Bloomsbury, 2014, pp. 182-95.
"The Villany You Teach Me, I Will Execute': Vengeance and Imitation in Shakespeare, Marlowe, and the Jewish Revenge Film." *Locating Shakespeare in the Twenty-First Century*, edited by Kelli Marshall and Gabrielle Malcolm, Cambridge Scholars, 2012, pp. 161-73.

Short Essays & Journalism

"Why Not?: On Punk and Pedagogy." *TECHStyle*, 26 Jan. 2018.
"Louche Life: The Literary Crimes of Gary Indiana." *The Quarterly Conversation*, no. 49, 18 Sep. 2017.
"Meditations in an Emergency: Teaching after Trump." With Owen Cantrell, Matthew Dischinger, Anna Ioanes, and Sarah Whitcomb Laiola. *TECHStyle*, 13 Dec. 2016.
"I Just Attack Everything, I Love It All': Harmony Korine on His New Films, Gagosian, and Gucci Mane." *ARTnews*, 14 Sep. 2016.
"Nazis & Con Men & Forgers & Thieves: Art Crime in Postwar Cinema." *ARTnews*, vol. 115, no. 2, Summer 2016, pp. 34-6.

- “Rooting for the Home Team: The Atlanta Biennial Returns.” *ARTnews*, 29 Aug. 2016.
- “Mapping Burroughs’s *Junky*.” *TECHStyle*, 15 Mar. 2016.
- “Twitter and the Novel.” *Review 31*, 28 Jan. 2016.
- “Precarious Immortality: William S. Burroughs on Film.” *ARTnews*, vol. 114, no. 11, Dec. 2015, pp. 36-8.
- “Future Imperfect: Robert Zemeckis in Retrospective.” *ARTnews*, vol. 114, no. 10, Nov. 2015, pp. 38-42.
- “When SoHo Met Hollywood: Revisiting the Films of Schnabel, Salle, Sherman, and Longo.” *ARTnews*, vol. 114, no. 9, Oct. 2015, pp. 40-4.
- “The Wonder of Living: An Interview with Wim Wenders and Mary Zournazi.” *Review 31*, 18 Jun. 2014.
- “Étonne-moi!” *Whole Beast Rag*, vol. 2, no. 1, Aug. 2012, pp. 137-43.

Book Reviews

- Review of *Germany: A Science Fiction*, by Laurence A. Rickels. *Rain Taxi Review of Books*, vol. 21, no. 3, Fall 2016.
- “The Opposite of Hallelujah.” Review of *Leonard Cohen and Philosophy: Various Positions*, edited by Jason Holt. *Review 31*, 14 Dec. 2014.
- Review of *The Spectre of Alexander Wolf*, by Gaito Gazdanov. *Rain Taxi Review of Books*, vol. 19, no. 3, Fall 2014, p. 30.
- Review of *Nightwork*, by Jáchym Topol. *Music & Literature*, 16 Jul. 2014.
- “Prewar Blues, Postwar Neuroses.” Review of *Do Not Sell at Any Price: The Wild, Obsessive Hunt for the World’s Rarest 78rpm Records*, by Amanda Petrusich. *The New York Observer*, 19 Jun. 2014.
- Review of *The Skin*, by Curzio Malaparte. *Rain Taxi Review of Books*, vol. 19, no. 1, Spring 2014.
- “Political Cinema After Politics.” Review of *Politics as Form in Lars von Trier: A Post-Brechtian Reading*, by Angelos Koutsourakis. *Review 31*, 18 Jan. 2014.
- Review of *The Stray Bullet: William S. Burroughs in Mexico*, by Jorge García-Robles. *Rain Taxi Review of Books*, vol. 18, no. 4, Winter 2013, p. 15.
- “The Boy with the Thorn in His Side.” Review of *Autobiography*, by Morrissey. *The New York Observer*, 2 Dec. 2013.
- “Sex and Politics in Sunnyside Gardens.” Review of *Dissident Gardens*, by Jonathan Lethem. *The New York Observer*, 9 Sep. 2013.
- “Cousins, Far Removed.” Review of *Across the Pond: An Englishman’s View of America*, by Terry Eagleton. *The New York Observer*, 1 Jul. 2013.
- Review of *A Crack-Up at the Race Riots*, by Harmony Korine. *Rain Taxi Review of Books*, vol. 18, no. 2, Summer 2013.
- Review of *Black and Blue: The Bruising Passion of Camera Lucida, La Jetée, Sans Soleil, and Hiroshima Mon Amour*, by Carol Mavor. *Rain Taxi Review of Books*, vol. 18, no. 2, Summer 2013, p. 12.

GRANTS, FELLOWSHIPS, AWARDS, AND HONORS

Georgia Institute of Technology

- 2017 Class of 1940 Course Survey Effectiveness Award; Center for Teaching and Learning
- 2017 Poetry@Tech Pedagogy Grant; Writing and Communication Program
- 2015-2017 Thank a Teacher Awards (3); Center for Teaching and Learning

University of Minnesota

- 2016 Department of English Nominee, Best Dissertation, Arts & Humanities; Graduate School
- 2015-2016 Samuel Holt Monk Memorial Prizes for Published Scholarship (2); Department of English
- 2014-15 Doctoral Dissertation Fellowship; Graduate School
- 2012 Graduate Research Partnership Program Fellowship; College of Liberal Arts
- 2012 Short-Term Research Grant; Department of English
- 2010-2015 Various Travel Grants; Department of English, GAPSA, COGS, MLA, etc.
- 2009-10 Jean Sheung-Chi Ip Fellowship; Department of English

PRESENTATIONS**Invited Talks**

2016 “Not Everybody’s a Critic.” Georgia State University. 17 Oct.

Conference Panels Organized

2016 “Zine Scholarship in the Digital Age.” Atlanta Zine Fest. Eyedrum Gallery. 11 Jun.
2013 “Counterfeit Realities.” ACLA. University of Toronto. 5 Apr.

Conference Papers

2018 “Downtown Theory.” ACLA. University of California, Los Angeles. 31 Mar.
2017 “Moon Safari: French Pop and Science Fiction.” SAMLA 89. Atlanta, GA. 5 Nov.
2017 “*On the Road*, Again: *Torpor* as Post-Theory Beat Novel.” ASAP/9. Oakland, CA. 26 Oct.
2016 “On Failure in American Cinema.” SCMS. Atlanta, GA. 2 Apr.
2015 “The Realities of Post-Fiction.” PCA/ACA. New Orleans, LA. 3 Apr.
2014 “Beat Literatur in Deutschland: Carl Weissner and the American Underground.”
ACLA. New York University. 22 Mar.
2013 “L’homme que j’étais, je ne le suis plus: The Counterfeit Self of the Roman à clef.”
ACLA. University of Toronto. 5 Apr.
2012 “Sympathy for the Dialectic: Godard’s *One Plus One* and the Battle of the Brows.”
ACLA. Brown University. 30 Mar.
2011 “Media, Drugs, and Pynchon on Film: *Inherent Vice* and Altman’s *The Long Goodbye*.”
PCA/ACA. San Antonio, TX. 21 Apr.

Campus Presentations

2016 “The Art of Failure.” Celebrating Teaching Day. Center for Teaching and Learning.
Georgia Institute of Technology. 15 Mar.
2012 “Robert Frank’s *Me and My Brother*.” Moving Image Studies Interdisciplinary
Graduate Group. University of Minnesota. 9 Nov.
2012 “‘I’m going to get very drunk’: The Voice in Cassavetes’s Cinema of Bodies.” Moving
Image Studies Interdisciplinary Graduate Group. University of Minnesota. 21 Oct.
2010 “The Fascist Male in *Il portiere di notte* and *Pasqualino Settebellezze*.” Association of
Graduate Students in Romance Studies. University of Minnesota. 6 Mar.

TEACHING EXPERIENCE (*as instructor of record*)**Georgia Institute of Technology**

English 1101: Failure (Fall 2015)
English 1101: Rhetoric and Spectacle in Presidential Politics (Fall 2016)
English 1101: Reality (Summer 2017)
English 1102: Literature on Drugs (Spring 2016)
English 1102: *The New Yorker* Magazine (Spring 2017)
English 1102: Punk (Honors Program, Fall 2017)
English 1102: The Beat Generation (Spring 2018)

Duke University Talent Identification Program

The Pen as Weapon: The Art of Satire (University of Georgia, Summer 2016)

University of Minnesota

English 3005W: Survey of American Literatures and Cultures I (Fall 2013)
English 3006W: Survey of American Literatures and Cultures II (Summer 2013, Spring 2014)
Writing Studies 1301: University Writing (Fall 2011, Spring 2012, Fall 2012, Spring 2013)

SERVICE

- 2018-present Host, “Queue & Play,” WREK Atlanta 91.1 FM, Georgia Institute of Technology
- 2017-present Fiction Reader, *Gigantic Sequins: A Literary Arts Journal*
- 2016-present Co-editor and Committee Co-chair, *TECHStyle*
Writing and Communication Program, Georgia Institute of Technology
- 2016-present Co-host, Producer, Editor, and Composer, *The Office Hour* Podcast
Writing and Communication Program, Georgia Institute of Technology
- 2016-present Faculty Ally, GT Black Women’s Initiative, Georgia Institute of Technology
- 2016-present Faculty Ally, LGBTQIA Resource Center, Georgia Institute of Technology
- 2010-2014 Founding Officer, Theory Reading Group, University of Minnesota
- 2012-2013 Vice President, Graduate Student Organization
Department of English, University of Minnesota
- 2012-2013 Assistant to the Playwright and Director, *A Stone Thrown at the Guilty*
Department of Theatre Arts & Dance, University of Minnesota
- 2011-2013 Graduate Assistant and Administrative Fellow
Nuruddin Farah, Winton Chair in the Liberal Arts, University of Minnesota
- 2010-2013 Judge, Documentary Category
Minnesota History Day, Minnesota History Center
- 2010 Graduate Assistant, *VG/Voices from the Gaps: Women Writers and Artists of Color*
Department of English, University of Minnesota

CREATIVE WORK**Music**

- Juice*, by Shouts & Murmurs. EP. 17 Jan. 2017.
- New East Berlin & Other Stories*, by Shouts & Murmurs. LP. 21 May 2015.
- Presidents, Science Fiction, and Dreams*, by the Lawrences of Arabia. LP. 7 Sep. 2007. Reissued 31 Oct. 2017.

Video

- Jazz, a Film by Ken Burns Played Backwards and Sped Up 8 Times*. Digital. 92 min. 20 May 2017.
- I Love You But You Don’t Know What You’re Talking About*. Digital. 89 min. 25 Mar. 2017.
- New East Berlin & Other Stories*. Digital. 45 min. 24 May 2015.

Poetry

- “Becoming-Pizza.” *Whole Beast Rag*, vol. 2, no. 1, Aug. 2012, p. 131.

FOREIGN LANGUAGES

- Proficiency: French
- Reading Knowledge: Italian, Spanish, German

PROFESSIONAL ORGANIZATIONS

- American Comparative Literature Association
- American Society of Composers, Authors, and Publishers
- American Studies Association
- Association for the Study of the Arts of the Present
- International David Foster Wallace Society
- Marxist Literary Group
- Modern Language Association
- Popular Culture Association/American Culture Association
- Society for Cinema and Media Studies
- South Atlantic Modern Language Association