

ANDREW MARZONI

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ACADEMIC EMPLOYMENT

Marion L. Brittain Postdoctoral Fellow, 2015-2018

School of Literature, Media, and Communication

Georgia Institute of Technology

Graduate Instructor, 2010-2014

Departments of English & Writing Studies

University of Minnesota

EDUCATION

Ph.D. University of Minnesota

English, 2015

Dissertation: "In the American Vein: 1945-1975"

M.A. New York University

English & American Literature, 2009

B.A. University of San Diego

English, *summa cum laude*, 2007

Minors in French & Theatre Arts

PUBLICATIONS

Peer-Reviewed Journal Articles

"Sympathy for the Dialectic: Godard's *One Plus One* and the Battle of the Brows." *Cinephile*, vol. 11, no. 1, Summer 2015, pp. 15-21.

Book Chapters

"Henry Miller and Deleuze's 'Strange Anglo-American Literature.'" *Understanding Deleuze, Understanding Modernism*, edited by Paul Ardoin, S.E. Gontarski, and Laci Mattison, Bloomsbury, 2014, pp. 182-95.

"'The Villany You Teach Me, I Will Execute': Vengeance and Imitation in Shakespeare, Marlowe, and the Jewish Revenge Film." *Locating Shakespeare in the Twenty-First Century*, edited by Kelli Marshall and Gabrielle Malcolm, Cambridge Scholars, 2012, pp. 161-73.

Short Essays & Journalism

"Why Not?: On Punk and Pedagogy." *TECHStyle*, 26 Jan. 2018.

"Louche Life: The Literary Crimes of Gary Indiana." *The Quarterly Conversation*, no. 49, 18 Sep. 2017.

"Meditations in an Emergency: Teaching after Trump." With Owen Cantrell, Matthew Dischinger, Anna Ioanes, and Sarah Whitcomb Laiola. *TECHStyle*, 13 Dec. 2016.

"I Just Attack Everything, I Love It All: Harmony Korine on His New Films, Gagosian, and Gucci Mane." *ARTnews*, 14 Sep. 2016.

"Rooting for the Home Team: The Atlanta Biennial Returns." *ARTnews*, 29 Aug. 2016.

"Nazis & Con Men & Forgers & Thieves: Art Crime in Postwar Cinema." *ARTnews*, vol. 115, no. 2, Summer 2016, pp. 34-6.

"Mapping Burroughs's *Junky*." *TECHStyle*, 15 Mar. 2016.

"Twitter and the Novel." *Review 31*, 28 Jan. 2016.

"Precarious Immortality: William S. Burroughs on Film." *ARTnews*, vol. 114, no. 11, Dec. 2015, pp. 36-8.

"Future Imperfect: Robert Zemeckis in Retrospective." *ARTnews*, vol. 114, no. 10, Nov. 2015, pp. 38-42.

"When SoHo Met Hollywood: Revisiting the Films of Schnabel, Salle, Sherman, and Longo." *ARTnews*, vol. 114, no. 9, Oct. 2015, pp. 40-4.

"The Wonder of Living: An Interview with Wim Wenders and Mary Zournazi." *Review 31*, 18 Jun. 2014.

"Étonne-moi!" *Whole Beast Rag*, vol. 2, no. 1, Aug. 2012, pp. 137-43.

Book Reviews

- “The Millennial Writer on Drugs.” Review of *Trip: Psychedelics, Alienation, and Change*, by Tao Lin, and *My Year of Rest and Relaxation*, by Ottessa Moshfegh. *3:AM Magazine*, 6 Jun. 2018.
- Review of *Germany: A Science Fiction*, by Laurence A. Rickels. *Rain Taxi Review of Books*, vol. 21, no. 3, Fall 2016.
- “The Opposite of Hallelujah.” Review of *Leonard Cohen and Philosophy: Various Positions*, edited by Jason Holt. *Review 31*, 14 Dec. 2014.
- Review of *The Spectre of Alexander Wolf*, by Gaito Gazdanov. *Rain Taxi Review of Books*, vol. 19, no. 3, Fall 2014, p. 30.
- Review of *Nightwork*, by Jáchym Topol. *Music & Literature*, 16 Jul. 2014.
- “Prewar Blues, Postwar Neuroses.” Review of *Do Not Sell at Any Price: The Wild, Obsessive Hunt for the World’s Rarest 78rpm Records*, by Amanda Petrusich. *The New York Observer*, 19 Jun. 2014.
- Review of *The Skin*, by Curzio Malaparte. *Rain Taxi Review of Books*, vol. 19, no. 1, Spring 2014.
- “Political Cinema After Politics.” Review of *Politics as Form in Lars von Trier: A Post-Brechtian Reading*, by Angelos Koutsourakis. *Review 31*, 18 Jan. 2014.
- Review of *The Stray Bullet: William S. Burroughs in Mexico*, by Jorge García-Robles. *Rain Taxi Review of Books*, vol. 18, no. 4, Winter 2013, p. 15.
- “The Boy with the Thorn in His Side.” Review of *Autobiography*, by Morrissey. *The New York Observer*, 2 Dec. 2013.
- “Sex and Politics in Sunnyside Gardens.” Review of *Dissident Gardens*, by Jonathan Lethem. *The New York Observer*, 9 Sep. 2013.
- “Cousins, Far Removed.” Review of *Across the Pond: An Englishman’s View of America*, by Terry Eagleton. *The New York Observer*, 1 Jul. 2013.
- Review of *A Crack-Up at the Race Riots*, by Harmony Korine. *Rain Taxi Review of Books*, vol. 18, no. 2, Summer 2013.
- Review of *Black and Blue: The Bruising Passion of Camera Lucida, La Jetée, Sans Soleil, and Hiroshima Mon Amour*, by Carol Mavor. *Rain Taxi Review of Books*, vol. 18, no. 2, Summer 2013, p. 12.

GRANTS, FELLOWSHIPS, AWARDS, AND HONORS**Emory University**

2018 Rose Library Fellowship; Stuart A. Rose Manuscript, Archives, and Rare Book Library

Georgia Institute of Technology

2018 Finalist, Award for Excellence in Pedagogy; Writing and Communication Program

2018 Class of 1940 Course Survey Effectiveness Award; Center for Teaching and Learning

2017 Poetry@Tech Pedagogy Grant; Writing and Communication Program

2015-2017 Thank a Teacher Awards (3); Center for Teaching and Learning

Modern Language Association

2014 Travel Grant

University of Minnesota

2016 Department of English Nominee, Best Dissertation, Arts & Humanities; Graduate School

2015-2016 Samuel Holt Monk Memorial Prizes for Published Scholarship (2); Department of English

2014-15 Doctoral Dissertation Fellowship; Graduate School

2012 Graduate Research Partnership Program Fellowship; College of Liberal Arts

2012 Short-Term Research Grant; Department of English

2010-2015 Travel Grants; Department of English, GAPSA, COGS

2009-10 Jean Sheung-Chi Ip Fellowship; Department of English

New York University

2008 Travel Grant; Graduate School of Arts & Sciences

University of San Diego

2007 Literary Excellence Award; Department of English

2007 Departmental Honors; Department of English

PRESENTATIONS**Invited Talks**

2016 “Not Everybody’s a Critic.” Georgia State University. 17 Oct.

Conference Panels Organized

2018 “Institutions of Theory.” ACLA. University of California, Los Angeles. 31 Mar.
 2016 “Zine Scholarship in the Digital Age.” Atlanta Zine Fest. Eyedrum Gallery. 11 Jun.
 2013 “Counterfeit Realities.” ACLA. University of Toronto. 5 Apr.

Conference Papers

2018 “Downtown Theory.” ACLA. University of California, Los Angeles. 31 Mar.
 2017 “Moon Safari: French Pop and Science Fiction.” SAMLA 89. Atlanta, GA. 5 Nov.
 2017 “*On the Road*, Again: *Torpor* as Post-Theory Beat Novel.” ASAP/9. Oakland, CA. 26 Oct.
 2016 “On Failure in American Cinema.” SCMS. Atlanta, GA. 2 Apr.
 2015 “The Realities of Post-Fiction.” PCA/ACA. New Orleans, LA. 3 Apr.
 2014 “Beat Literatur in Deutschland: Carl Weissner and the American Underground.” ACLA. New York University. 22 Mar.
 2013 “L’homme que j’étais, je ne le suis plus: The Counterfeit Self of the Roman à clef.” ACLA. University of Toronto. 5 Apr.
 2012 “Sympathy for the Dialectic: Godard’s *One Plus One* and the Battle of the Brows.” ACLA. Brown University. 30 Mar.
 2011 “Media, Drugs, and Pynchon on Film: *Inherent Vice* and Altman’s *The Long Goodbye*.” PCA/ACA. San Antonio, TX. 21 Apr.
 2008 “Medieval Pretext and Structural Oppositions in *Il cavaliere inesistente*.” Studies in Medievalism. Macon, GA. 10 Oct.

Campus Presentations

2016 “The Art of Failure.” Celebrating Teaching Day. Center for Teaching and Learning. Georgia Institute of Technology. 15 Mar.
 2012 “Robert Frank’s *Me and My Brother*.” Moving Image Studies Interdisciplinary Graduate Group. University of Minnesota. 9 Nov.
 2012 “I’m going to get very drunk?: The Voice in Cassavetes’s Cinema of Bodies.” Moving Image Studies Interdisciplinary Graduate Group. University of Minnesota. 21 Oct.
 2010 “The Fascist Male in *Il portiere di notte* and *Pasqualino Settebellezze*.” Association of Graduate Students in Romance Studies. University of Minnesota. 6 Mar.

TEACHING EXPERIENCE

(as instructor of record)

Georgia Institute of Technology

English 1101: Failure (Fall 2015)
 English 1101: Rhetoric and Spectacle in Presidential Politics (Fall 2016)
 English 1101: Reality (Summer 2017)
 English 1102: Literature on Drugs (Spring 2016)
 English 1102: *The New Yorker* Magazine (Spring 2017)
 English 1102: Punk (Honors Program, Fall 2017)
 English 1102: The Beat Generation (Spring 2018)
 English 1102: Emo (Summer 2018)

Duke University Talent Identification Program

The Pen as Weapon: The Art of Satire (University of Georgia, Summer 2016)

University of Minnesota

English 3005W: Survey of American Literatures and Cultures I (Fall 2013)
 English 3006W: Survey of American Literatures and Cultures II (Summer 2013, Spring 2014)
 Writing Studies 1301: University Writing (Fall 2011, Spring 2012, Fall 2012, Spring 2013)

SERVICE

- 2018 Host, “Queue & Play,” WREK Atlanta 91.1 FM, Georgia Institute of Technology
 2017-2018 Fiction Reader, *Gigantic Sequins: A Literary Arts Journal*
 2016-2018 Co-editor and Committee Co-chair, *TECHStyle*
 Writing and Communication Program, Georgia Institute of Technology
 2016-2018 Co-host, Producer, Editor, and Composer, *The Office Hour* Podcast
 Writing and Communication Program, Georgia Institute of Technology
 2016-2018 Faculty Ally, GT Black Women’s Initiative, Georgia Institute of Technology
 2016-2018 Faculty Ally, LGBTQIA Resource Center, Georgia Institute of Technology
 2016 *Citizenfour* Facilitator, DocFest, Department of Housing, Georgia Institute of Technology
 2010-2014 Founding Officer, Theory Reading Group, University of Minnesota
 2012-2013 Vice President, Graduate Student Organization
 Department of English, University of Minnesota
 2012-2013 Stage Manager & Assistant to the Playwright and Director, *A Stone Thrown at the Guilty*
 Department of Theatre Arts & Dance, University of Minnesota
 2011-2013 Graduate Assistant and Administrative Fellow
 Nuruddin Farah, Winton Chair in the Liberal Arts, University of Minnesota
 2011-2013 Graduate Mentor, Fellowship of Undergraduate Students in English
 Department of English, University of Minnesota
 2010-2013 Judge, Documentary Category
 Minnesota History Day, Minnesota History Center
 2010 Graduate Assistant, *VG/Voices from the Gaps: Women Writers and Artists of Color*
 Department of English, University of Minnesota

CREATIVE WORK

Music

- Magnetic Heaven Sessions*, by Andrupiter Marzipan. Single. 12 Jul. 2018.
Juice, by Shouts & Murmurs. EP. 17 Jan. 2017.
New East Berlin & Other Stories, by Shouts & Murmurs. LP. 21 May 2015.
Presidents, Science Fiction, and Dreams, by the Lawrences of Arabia. LP. 7 Sep. 2007. Reissued 31 Oct. 2017.

Video

- Jazz, a Film by Ken Burns Played Backwards and Sped Up 8 Times*. Digital. 92 min. 20 May 2017.
I Love You But You Don’t Know What You’re Talking About. Digital. 89 min. 25 Mar. 2017.
New East Berlin & Other Stories. Digital. 45 min. 24 May 2015.

Poetry

- “Becoming-Pizza.” *Whole Beast Rag*, vol. 2, no. 1, Aug. 2012, p. 131.

FOREIGN LANGUAGES

- Proficiency: French
 Reading Knowledge: Italian, Spanish, German

PROFESSIONAL ORGANIZATIONS

- American Comparative Literature Association
 American Society of Composers, Authors, and Publishers
 American Studies Association
 Association for the Study of the Arts of the Present
 International David Foster Wallace Society
 Marxist Literary Group
 Modern Language Association
 Popular Culture Association/American Culture Association
 Society for Cinema and Media Studies
 South Atlantic Modern Language Association