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Cataloguing Special Interest Group

No. 82, July 2014

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Inside this issue:

CatSIG News	2
New Zealand Cataloguing News	3
Cataloguer Profile	5
Items in Brief	6
Professional Development	8

Catapult

From The Editors

Welcome to the first issue for 2014! Responsibility for editing Catapult has temporarily returned to the National Library and we will be producing the next few issues.

We have added a new profile feature so we can get to know some of the cataloguers around the country. We've started with one of our cataloguers and are looking forward to finding out about cataloguing in other libraries. If you'd like to volunteer yourself or your colleagues, please get in touch.

We're already looking for news for the September issue, so please do send us anything you'd like to share with the CatSIG community.

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Catapult is published quarterly. Archived issues are available on [DescribeNZ](#)

CatSIG Committee

Convenor	Joanne Rowan	University of Auckland Library
Treasurer	Glenda Sommerville	St Dominic's Catholic College
Secretary	Jessie Moir	Hastings District Libraries
Committee	Janess Stewart	National Library of New Zealand
	Karen Tobin	Central Hawke's Bay District Libraries

Contact: catsigcommittee@gmail.com

CatSIG News

TMQ Workshops:

CatSIG is likely to run TMQ (The Marc of Quality) cataloguing workshops in the second half of 2014. Expressions of interest have closed but CatSIG will provide finalised details shortly and would welcome more applications from interested people.

The workshops proposed were:

- MARC21 in your library (1 day)
- Rudimentary RDA (1 day)
- RDA/MARC for Copy Cats (2 days)
- RDA Minus MARC (2 days)

See the TMQ [website](#) for more information.

Expected costs:

Rudimentary RDA and MARC21: CatSIG members \$150, LIANZA members \$200, Other \$250

RDA/MARC for Copy Cats and RDA Minus MARC: CatSIG members \$300, LIANZA members \$400, Other \$500

Please note all the workshops will be held online via webinar. You will need access to a computer for RDA/MARC for Copy Cats and RDA Minus MARC.

CatSig is considering the possibility of having combined onsite and webinar workshops due to demand.

CatSIG Sponsorship:

This year CatSIG offered two sponsorship opportunities for people taking part in cataloguing study.

We are delighted to announce Megan Vaughan as the recipient of the Victoria University INFO 546 Bibliographic Organisation sponsorship, and Jung Cho as the recipient of the Open Polytechnic 72272 Cataloguing and Classification sponsorship.

CatSIG will reimburse the course fees for Megan and Jung once they have completed the papers.

Thank you to everyone who applied. The quality of applications was very high, and it was very difficult to make a final decision.

Once registration opens for the LIANZA conference, CATSIG will offer sponsorship for one member to attend the conference and contribute towards their travel costs. Keep an eye out for this email and get your applications in.

Joanne Rowan, CatSIG Convenor

New Zealand Cataloguing News

Auckland Museum

The Museum Library has, over the last year, digitised its publications card catalogue with the aim of shrinking the 70-year cataloguing backlog. This year the online catalogue is migrating to a new library management system, as part of a Museum-wide restructure of its ICT platforms & systems. This effectively means that the Library catalogue will not be refreshed until the platform is delivered (scheduled for late 2014). Of course, this does not affect physical access to Library collections, which include books, pamphlets, maps, charts, plans, periodicals, ephemera, manuscripts, paintings, drawings and photographs, and the archive of the Museum itself. The bigger picture is for all of the Museum's collections to be visible online, not just the Library!

See the website www.aucklandmuseum.com

Julie Senior | Team Leader, Collection Description | Auckland War Memorial Museum | Tamaki Paenga Hira

New Māori Subject Headings researcher appointed

Last month Te Whakakaokao, the Māori Subject Headings Working Group, was excited to welcome our new Kaipūkōrero, Frank Kīngi Thorne, of Ngāti Hikairo and Ngāti Whanaunga. Frank will be working with other group members to research new terms for Ngā Ūpoko Tukutuku, the Māori Subject Headings thesaurus, <http://mshupoko.natlib.govt.nz/mshupoko/index.htm>. Frank is a very experienced researcher who has a tremendous passion for history, mātauranga Māori, te reo Māori, and empowering communities.

The current Te Whakakaokao members include Raewyn Paewai (Rangitāne), Senior Librarian - Māori Research, Auckland Libraries, Ariana Tikao (Kāi Tahu), Research Librarian Māori, Alexander Turnbull Library, Hēmi Rukuwai Jury (Ngāpuhi, Ngāti Kahungunu, Ngāi Tūhoe), Kaiāwhina Tiaki Māori, Auckland University Library, Eddie Neha (Ngaati Maniapoto and Ngaati Maahuta), Iwi Consultant; and Charlotte Christensen, Judy Keats, and Catherine Amey, Pākehā cataloguers, National Library of New Zealand.

With Frank's assistance, we're anticipating that Ngā Ūpoko Tukutuku will grow and flourish. We look forward to an expanded range of terms that will connect Māori researchers, students, iwi, hapū and communities with Māori materials in libraries and archives. The thesaurus currently includes 1496 preferred terms, and we're just about to add around twenty more from our most recent hui. These will include terms ranging from Karapu whutupōro (Rugby clubs) through to Mahere whetū (Astronomical charts) and Hoia (Soldiers) - the last is particularly topical, given the current commemorations of World War I. Each term fits into a 'wharenuī' structure of narrower, broader, and related terms, and we also include reo-ā-iwi (dialect terms) where possible.

Suggestions for new terms are extremely welcome. Please send your proposals to reo@dia.govt.nz, and these will be considered at Te Whakakaokao's next meeting in August.

Nā mātou noa

Nā Te Whakakaokao

The Māori Subject Headings Working Group

New Zealand Cataloguing News continued

BIBFRAME at the National Library of New Zealand

It's been more than a decade since Roy Tennant declared "[MARC must die](#)", but now serious work to replace the MARC format with a more flexible encoding format is underway. Led by the Library of Congress, the Bibliographic Framework Initiative (now known as BIBFRAME) has to date released a high level conceptual model, several discussion documents, some transformation tools, the BIBFRAME vocabulary and the BIBFRAME Editor. In 2014 and 2015, the focus of the project has shifted to experimental implementations and software development by interested groups.

At the National Library of New Zealand a small group has been engaging with the early documentation and exploring the BIBFRAME model in order to more fully understand what moving to a data exchange format based on Linked Data standards will mean for the metadata we create and share. We have been reading and discussing, exploring the tools available at www.bibframe.org, transforming our MARC records, and thinking about the wider implications for our cataloguing practice, including the creation and management of authority data. Earlier this year, this group presented on this topic to our colleagues and we have made our handout and some of our slides available on [DescribeNZ](#).

Look out for Anoushka and Sandra at LIANZA 2014 if you want to know more, or if you can't wait, we are really happy to talk about what we're thinking about and doing in this space.

The National Library BIBFRAME Interest Group

(Anoushka McGuire, Sandra McKenzie, Chris Stanton, Steven Clement, Catherine Amey)



Cataloguer Profile

Name: Ingrid Foster
Job title: Collection Description Librarian
Organisation: National Library

What does your job involve? [eg is your time split between cataloguing and other roles/duties] Most of my time is spent doing original cataloguing of recent publications. I'm also involved in NACO - creating name authority records, and I've been involved with several cross-library projects: the digitisation of scores from the WWI era and cataloguing the NZSO's donation of Douglas Lilburn scores.

If you are in a public role, how does this affect your cataloguing? N/A

What system(s) do you work with? I work with Voyager (updated version!) for most of my cataloguing work, and OCLC Connexion Client for NACO work. Otherwise just your usual motley collection of browsers, Microsoft products etc.

What do you catalogue? I catalogue print materials (mostly New Zealand publications), sound recordings, electronic material, music scores, records for digitised material, Cataloguing in Publication (CiP).

Do you do original, copy cataloguing, or a mixture? I do mostly original cataloguing.

What do you enjoy most about your job? I know I'm meant to say something about how much I enjoy the variety and the intellectual challenge, and I do! But sometimes I just really enjoy looking at the beautiful pictorial works we get. You know the ones, the ones with pictures of sweeping New Zealand landscapes and delicious-looking cook books! And I enjoy finding insane LC subject headings.

How do you keep up with cataloguing developments? I'm subscribed to several list-servs (AUTOCAT, RDA-L) and also other cataloguers at the National Library are pretty good at pointing out useful stuff to read.

What's the biggest challenge facing your cataloguing section? I guess what everyone else has been saying - that one of the biggest challenges we face as cataloguers is trying to stay useful to people, people who are so used to Google! Also MARC! It's so hard for other systems to use and it definitely slows down our progress into the linked-data space. Hopefully BibFrame will change all of this! Also, working out how to deal with the ever-growing and ever-changing amount of online material is a challenge.

Items in Brief

New version of The British Library Guide to RDA Name Authority Records

“The British Library Guide to RDA Name Authority Records” has been updated. Some revisions result from the April 2014 RDA update; others clarify issues that have arisen since the last major update of this guide.

The Guide can be found in the RDA Toolkit at <http://access.rdatoolkit.org/wka1881.html>

[Source: Autocat, 12 May 2014]

Release of the Provisional Best Practices for Using Library of Congress Medium of Performance Terms for Music (LCMPT)

The “Provisional Best Practices for Using LCMPT” has been released:

<http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2014ProvisionalBestPracticesforUsingLCMPT%20FINAL.pdf>

PCC RDA BIBCO Standard Record (BSR) Metadata application Profile—revised April 15, 2014

<http://www.loc.gov/aba/pcc/scs/documents/PCC-RDA-BSR.pdf>

[Source: Library of Congress, April 2014]

Best Practices for Music Cataloging - Version 1.0 available

The MLA Bibliographic Control Committee has announced the availability of the official version 1.0 of “Best Practices for Music Cataloging : using RDA and MARC21”.

This resource is available on the BCC website at: <http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2014/RDA%20Best%20Practices%20for%20Music%20Cataloging.pdf>

[Source: MOUG-L, 22 Feb 2014]

Types of Composition for Use in Authorized Access Points in Musical Works

“Types of Compositions for Use in Music Uniform Titles” has been revised, and the new version is called “Types of Composition for Use in Authorized Access Points for Music: a Manual for Use with RDA.” It is posted at <http://www.library.yale.edu/cataloging/music/typesrda.htm>

[Source: MLA-L , 8 Mar. 2014]

Update of rdaregistry.info website

The RDA Toolkit Technical Committee has updated the RDA Registry website, <http://www.rdaregistry.info/>, the namespace of the RDA element sets. The website provides access to the element sets as well as examples and datasets which use RDA elements, and maps between RDA elements and other namespaces. The maps include one between elements for RDA relationship designators and the MARC relator codes. Data files are available in multiple formats.

Items in Brief continued

The website will eventually contain guides to using the RDA elements, and application profiles for RDA records. The website has a FAQ section, and is linked to the RDA-Vocabularies project on GitHub where developers are encouraged to share code, views and queries.

[Source: RDA-L, 10 June 2014]

Call for OLAC Conference Scholarship Applications

OLAC will award one Conference Scholarship that will provide funds for a member of Online Audiovisual Catalogers to attend the OLAC 2014 Conference in Kansas City, MO, October 23-26, 2014. See conference website.

Eligibility: Any personal member of OLAC who has never attended an OLAC Conference is eligible for the OLAC Conference Scholarship.

[Source: [OLAC blog](#), 23 April 2014]

OLAC is on Facebook

Did you know that OLAC has a new Facebook page? Use the link below to find us, and please be sure to "Like" us so that you can stay up-to-date with the latest OLAC news and information.

<https://www.facebook.com/OLACinc>

[Source: [OLAC blog](#), 11 April 2014]

Additional information on use of \$b in fields 336-338

Library of Congress has begun supplying \$b codes for the equivalent terms in \$a of fields 336 (Content type), 337 (Media type), and 338 (Carrier type). This is the most efficient manner to start populating a subfield that LC initially chose not to apply. This will allow LC records to conform more to records produced outside of LC (e.g., OCLC generally adds the codes in \$b in new records). It will be supplied automatically if catalogers are using the macro or the RDA templates in Voyager—staff are not expected to manually add \$b to fields in existing records that lack the subfield.

[Source: [Planet Cataloguing](#), 26 May 2014]

RDA Toolkit Release (April 22, 2014)

See <http://resourcedescriptionandaccess.blogspot.co.nz/2014/04/rda-toolkit-release-april-22-2014.html> for information about changes in RDA content, change in content in LC-PCC PSs, and functional changes in the RDA Toolkit.

[Source: [Planet Cataloguing](#), 26 May 2014]

Items in Brief continued

CONSER Cataloging Manual updates for RDA

The Library of Congress PCC CONSER Documentation and update page now has many revised draft modules for the CONSER Cataloging Manual. These updates reflect changes to the manual necessitated by adoption of RDA. Each module has been extensively overhauled and begins with an outline, references and definitions for terms used. Each area of description lists the preferred source of information, with references to the RDA Toolkit and examples of how the RDA guidelines should be applied expressed in MARC. If there are differences between LC/PCC and CONSER practice, these differences are explicitly discussed. The completed modules are slowly being pushed out to the Cataloger's Desktop, but currently appear only in the "updates" area of the CONSER Cataloging Manual.

[Source: [Planet Cataloguing](#), 23 May 2014]

Professional Development

Blogs:

From **Coyle's InFormation**:

A number of recent posts provide detailed analysis of FRBR, examining FRBR as a conceptual model, its goals, and the FRBR groups. (Feb. 2014-Apr. 2014).

<http://kcoyle.blogspot.co.nz>

Let's link!

Karen Coyle discusses the need for non-programmer tools to make it easier for people to make connections between concepts, ideas and statements about things. Links to a website she has set up to test her idea. (May 10, 2014).

<http://kcoyle.blogspot.co.nz/2014/05/lets-link.html>

Journals:

Cataloging & classification quarterly v. 51, issue 8 (2013)

Philip Hider & Ying-Hsang Liu (2013) The Use of RDA Elements in Support of FRBR User Tasks, *Cataloging & Classification Quarterly*, 51:8, 857-872

Angela Kroeger (2013) The Road to BIBFRAME: The Evolution of the Idea of Bibliographic Transition into a Post-MARC Future, *Cataloging & Classification Quarterly*, 51:8, 873-890

Cataloging & classification quarterly v. 52, issue 4 (May 2014)

Heather Lea Moulaison & Anthony J. Million (2014) The Disruptive Qualities of Linked Data in the Library Environment: Analysis and Recommendations, *Cataloging & Classification Quarterly*, 52:4, 367-387

Professional Development continued

Journal of library metadata v. 13, issue 2/3 (Sept. 2013)

Special issue: linked data, semantic web and libraries

Journal of library metadata v. 14, issue 2 (May 2014)

Getaneh Alemu, Brett Stevens, Penny Ross & Jane Chandler (2014) Toward an emerging principle of linking socially-constructed metadata, *Journal of Library Metadata*, 14:2, 103-129

Junli Diao & Mirtha A. Hernández (2014) Transferring cataloging legacies into descriptive metadata creation in digital projects: catalogers' perspective, *Journal of Library Metadata*, 14:2, 130-145

OCLC research quarterly highlights issue 12 (Jan./Mar. 2014)

A glimpse of where we're going with works and other entities

<http://oclc.org/research/news/2014/05-20.html>

OLAC newsletter for June 2014 is now available:

<http://olacinc.org/drupal/?q=node/59>

The serials librarian v. 65, issue 3-4 (2013)

Ed Jones (2013) Description of Serials, RDA, and the MARC 21 Bibliographic Format, *The Serials Librarian: From the Printed Page to the Digital Age*, 65:3-4, 295-308

Debra Spidal & Linnea D. Marshall (2013) Monographic Series: The Continuing Debate, *The Serials Librarian: From the Printed Page to the Digital Age*, 65:3-4, 350-373

The serials librarian v. 66, issue 1-4 (2014)

Les Hawkins, Hien Nguyen & Linda Smith Griffin (2014) RDA and serials: transitioning to RDA within a MARC 21 framework, *The Serials Librarian: From the Printed Page to the Digital Age*, 66:1-4, p. 7-19

Marlene van Ballegooie & Juliya Borie (2014) From record-bound to boundless: FRBR, linked data, and new possibilities for serials cataloging, *The Serials Librarian: From the Printed Page to the Digital Age*, 66:1-4, p. 76-87

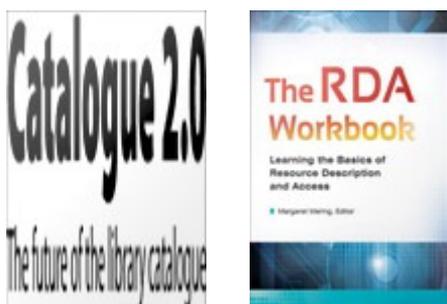
Nancy Fallgren, Michael Lauruhn, Regina Romano Reynolds & Laurie Kaplan (2014) The missing link: the evolving current state of linked data for serials, *The Serials Librarian: From the Printed Page to the Digital Age*, 66:1-4, p.123-138

Professional Development continued

EBL books:

Books from LIANZA's EBL ebook library, provided free as part of LIANZA personal membership.

<http://www.lianza.org.nz/resources/eb/>



Catalogue 2.0 : The future of the library catalogue

Edited by Sally Chambers

Will there be a library catalogue in the future and, if so, what will it look like? In the last 25 years, the library catalogue has undergone an evolution, from card catalogues to OPACs, discovery systems and even linked data applications making library bibliographic data accessible on the web. At the same time, users expectations of what catalogues will be able to offer in the way of discovery have never been higher. This groundbreaking edited collection brings together some of the foremost international cataloguing practitioners and thought leaders, including Lorcan Dempsey, Emmanuelle Bermès, Marshall Breeding and Karen Calhoun, to provide an overview of the current state of the art of the library catalogue and look ahead to see what the library catalogue might become.

The RDA Workbook : Learning the Basics of Resource Description and Access

Edited by Margaret Mering

RDA (Resource Description and Access) was released in March 2013 and catalogers are busy trying to understand and implement the new protocols. This book will help. Unlike the RDA training materials prepared for seasoned catalogers by the Library of Congress and others, the The RDA Workbook: Learning the Basics of Resource Description and Access uses tried-and-true methods to make RDA clear even to those who have little or no previous cataloging knowledge. The workbook can be used by an individual or to teach others in staff training sessions, presentations, or LIS courses. It discusses the theoretical framework of the cataloging code; details the steps necessary to create a bibliographic record for books, videos, and other formats; and shows librarians how to read and interpret authority records for persons, families, corporate bodies, works, and expressions. Finally, the workbook suggests strategies for implementing RDA.

Professional Development continued

Upcoming webinars, conferences and courses

We've only included conferences which have generally been generous with their proceedings (ELAG for instance live streamed their 2014 conference, with recordings to be put online soon).

June

ELAG (European Library Automation Group) 10-13 June 2014. "Lingering Gold" <https://elag2014.org/programme/>

July

Metadata : discovering and organizing information, a MOOC delivered via Coursera, will run again from July 14 2014 <https://www.coursera.org/course/metadata>

RDA for Music: Scores (Music Library Association Workshop)
A 90-minute workshop, Thursday, July 31, 2014, 2:30pm Eastern/1:30 Central/12:30 Mountain/11:30am Pacific

For more information, and to book: <http://www.alastore.ala.org/detail.aspx?ID=11031>

(This is the second in a series of three webinars on RDA cataloguing for music materials. For more information see: <http://guides.library.cornell.edu/content.php?pid=422336&sid=3644435>)

August

IFLA 2014 16-22 August. "Libraries, Citizens, Societies: Confluence for Knowledge" <http://conference.ifla.org/>

ALIA 'RDA for practitioners' 3 week online course 4-29 August 2014 <https://www.alia.org.au/training>

October

Library 2.014 Worldwide Virtual Conference 8-9 October. This is a free, fully online conference which takes place over multiple time zones and languages. <http://www.library20.com/2014>

DCMI International Conference on Dublin Core and Metadata Applications 8-11 October. "Metadata Intersections: Bridging the Archipelago of Cultural Memory". <http://dcevents.dublincore.org/IntConf/dc-2014>

Professional Development continued

October continued

LIANZA 2014 12-15 October. "Pou Whakairo – Connect & Thrive" <http://lianzaconference.weebly.com/>

OLAC-MOUG 2014 23-26 October 2014. "AV Cataloging at the Crossroads" <http://olac2014.weebly.com/>

Not upcoming, but useful sources:

ISKO Afternoon meeting series

Another organisation which shares slides, papers and recordings of their events is the ISKO (International Society for Knowledge Organization). See slides and recordings from their afternoon meeting series at <http://www.iskouk.org/events.htm>. Presentations from the 2013 ISKO Conference on the theme of "Knowledge organization – pushing the boundaries" are available: <http://www.iskouk.org/conf2013/>

ALCTS webinars

Don't forget that ALCTS webinars are made freely available on YouTube three months after they've been run: <http://www.youtube.com/user/alctsce/>

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Z696

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