

Catapult : newsletter of the LIANZA Cataloguing Special Interest Group

No. 66

December 2009

ISSN 1178-4237 (online)

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Editorial comment

Catapult is the quarterly newsletter of CatSIG (Cataloguing Special Interest Group). The responsibility for editing *Catapult* will now be shared around libraries. Cataloguers from the National Library will produce the next three issues, after which another Library will take over.

The National Library editorial team consists of Catherine Amey, Heather Burgess, Jill Dodson, Helen Jenkins, Sarah Knox, Andrew Robinson, Diana Sola and Anna Veritt.

***Catapult* online**

Archived issues on LIANZA website: www.lianza.org.nz/community/cat-sig/catapult.html

CatSIG news

CatSIG LIANZA Conference Sponsorship 2009 – Report

My name is Angela Holland and I work for the Tasman District Libraries as a cataloguer. I was delighted to be the recipient of the CatSIG sponsorship to attend the LIANZA Conference in Christchurch held in October.

Leaving beautiful Mapua in the wee small hours of Monday morning to catch my flight to Christchurch I was treated to a spectacular view of snow capped ranges and a beautifully clear, still morning on arrival in Christchurch. I made my way to Victoria Square where conference attendees were gathering for the Powhiri. What an experience. The call of the putatara (shell trumpet), silence, the karanga and reply, silence, speakers, the waiata and traditional hariru (pressing of noses) – I felt privileged to be part of it all.

The conference theme he tangata, he tangata, he tangata aimed to recognize those who have gone before us, those who surround us at the moment and those who will lead us into the future. Underpinning the theme he tangata, he tangata, he tangata is the understanding that we will acknowledge the past, embrace the present and advance the future.

Here is a summary of one session I particularly enjoyed.

Tim Spalding, ‘Social Cataloguing – What is it, and what it means for Libraries’

LibraryThing (www.librarything.com) was created by Tim Spalding. Tim started it as a pet project, to catalogue his own library and for academic and bibliophile friends. He had no idea it would explode like it did.

How LibraryThing Works

LibraryThing is really two sites in one.

First, it is a powerful tool to catalogue your personal library. Users add books to their catalogue by entering titles, authors, or ISBN numbers. LibraryThing then searches the Library of Congress, all five national Amazon sites, and over 690 world libraries, and returns with precise book data. Users can then edit the books in their catalogue, tag their books with their own subjects (LibraryThing is careful not to suggest tags to use instead providing recommendation lists), and use the Library of Congress and Dewey Decimal systems to organize their collections. Fantastic for local collections!

LibraryThing is also an amazing social space, connecting people with similar libraries. LibraryThing tries to entertain; it makes book recommendations based on the collective intelligence of the other libraries of what you won't like to read. You can put on your own reviews, read other peoples reviews and use 'real terms' for 'real people' rather than use an LCSH heading. An example Tim gave was the book *Neuromancer* – LibraryThing users put Cyberpunk, while there is no equivalent LC heading. LC uses headings such as Love stories – what is that exactly, this is a heading hard to maintain and what of its relevance?

So what does social cataloguing mean for Libraries?

Is it the end of cataloguing? – no. Tim defends the need and value of structured metadata but states that shouldn't be all we have. Social cataloguing will become increasingly central to library systems data.

The physical library was human (waving through the card catalogue) then came the first wave of technology which dehumanised it. Social cataloguing can rehumanise the library and everyone can help.

Tim states before libraries get excited about joining the world of web2.0 they need to join the world of web1.0. Often you can't link to library catalogue records; they're all session-based. Why? People need to be able to bookmark and share. Go with the grain of the internet, not against it. Libraries Tim believes are going the wrong way. LibraryThing gets twice as much traffic as WorldCat. He asks us to trust people, put our books online and risk people might find the "wrong thing" or tag it the "wrong way".

This is an opportunity to reinvigorate library technology; to reconsider some LIS thinking and improve systems. A chance to embrace the best traditions of librarianship: radial openness, public spirit, focus, connection. Open source products are needed. Face it guys – People can't find your books on your library catalogues but they can on Google.

As a cataloguer I found Tim's session very thought provoking and had to agree with most (not all) of what he was saying.

For me conference wasn't only about attending informative sessions, being inspired by what others are achieving and wanting to do more for the customers at my library. It was also a time for me to remember why I am working in libraries, what I love about libraries. It was a chance for me to meet some wonderful people and catch up with old friends.

I wish to thank CatSIG for providing me the opportunity to attend conference and recommend to others to apply in the future as the benefits are numerous.

*Angela Holland
Tasman District Libraries*

Items in brief

New Zealand Cataloguers Wiki

"This wiki is designed for New Zealand cataloguers contributing catalogue records to the National Union Catalogue (NUC). The aim of this wiki is to provide guidance on ways to create good catalogue records that meet cataloguing standards. This creates consistency in library catalogues and therefore benefits its users. It also helps the accurate matching of catalogue records on the NUC to reduce duplication."

<http://nznuc-cataloguing.pbworks.com/>

RDA Publication Delayed

The Joint Steering Committee for Development of RDA recently announced RDA (Resource Description and Access) will now be published in June 2010.

Pricing and purchasing information is expected to be available January 2010, in time for the ALA Midwinter Meeting

www.rda-jsc.org/rdapubdate.html

An Alternative to RDA?

A new website, 'Cooperative Cataloging Rules', is now available at

<http://sites.google.com/site/opencatalogingrules/>

The creators are putting out a general request for professional metadata creators to participate. The site has two primary purposes: 1) to offer a serious alternative to RDA and 2) to offer a place for sharing bibliographic concepts within the general metadata community.

[Source: Autocat, 16 October 2009]

Update on RDA & Cataloguing Standards Developments

Deirdre Kiorgaard's recent presentation to the Libraries Australia Forum gives an overview of RDA, and a tentative timeline around its implementation. She also briefly covers developments in other cataloguing standards, such as Dewey, LCSH genre/form headings, and the IFLA publication *Names of persons : national usages for entry in catalogues*. The slides and audio from her presentation are available from the Libraries Australia Forum website [in the *Cataloguing and Metadata Futures* section]:

www.nla.gov.au/librariesaustralia/aum/laf09/agenda.html

Ready for RDA Implementation?

A link to slides from a recent update about RDA (Resource Description and Access) by Chamy P. Kincy and Luiz H. Mendes of the Association for Library Collections and Technical Services

http://alcts.ala.org/crgwiki/images/1/10/RDA_CLA_Presentation.pdf

Excerpts of Sample MARC Records Based on RDA

As part of a recent session on RDA at the Special Libraries Association Conference, the Library of Congress produced some examples of how various works would be catalogued under AACR2, in comparison to RDA:

www.sla.org/PDFs/SLA2009/2009_rdaexamples.pdf

[Source: Autocat, 15 December 2009]

Resuscitating the Catalogue: Next Generation Strategies for Keeping the Catalogue Relevant

'Next generation catalogues are about building community and allowing users to participate as much or as little as they want – just as they do in our physical library community. We should be looking into ways to maximize on our users wants, needs and expertise. Mining this social data will allow a new level of discovery in our catalogues.'

This report from Laurel Tarulli brings out some of the main points from the July 12 ALA conference session on 'keeping our catalogues relevant.' Read more at:

<http://laureltarulli.wordpress.com/2009/07/18/resuscitating-the-catalogue-next-generation-strategies-for-keep-the-catalogue-relevant/>

Explaining Cataloguing to Non-Cataloguers

It's a question most cataloguers have struggled with at one time or another – how do you explain cataloguing to non-cataloguers? David Badertscher does a nice job in this post, 'In Appreciation of Library Catalogers and Cataloging Standards':

www.criminallawlibraryblog.com/2009/07/in_appreciation_of_library_cat.html

Parallel Records Webinar

This webinar done by OCLC this summer discusses non-English records, parallel records, hybrid records, and what to do when you come across any of these in WorldCat

www5.oclc.org/downloads/webinars/Parallel_Recs_webinar_recording.wmv

[Source: Autocat, 11 September 2009]

Classification of Television Programs

Ever wondered about the difference between **791.4572 Single programs** and **791.4575 Two or more programs** when classing works on television programmes? *025.432 The Dewey Blog* explains further at

<http://ddc.typepad.com/025431/2009/09/television-programs.html>

Classifying Works on Diets for Health

Changes to Dewey in October/November included new numbers for types of diets, such as **613.2622 Vegan diet**, **613.2833 Low-carbohydrate diet (Carbohydrate-restricted diet)**, and **613.285223 Sodium-restricted diet**.

Examples of when to use these numbers, along with guidance on other changes to the **613.2 Dietetics** range, are available on *025.432 The Dewey Blog*:

<http://ddc.typepad.com/025431/2009/11/diets-for-health.html>

Dewey Translators Meeting at IFLA 2009

Forty-five librarians from seventeen countries recently attended the Dewey Translators Meeting, at the World Library and Information Congress (75th IFLA General Conference and Council) in Milan on August 25. Topics covered ranged from crosswalking between DDC and UDC, to the use of Dewey in the World Digital Library Project, to the future development of Dewey itself. Further information, including slides from some sessions, can be found at *025.432 The Dewey Blog*:

<http://ddc.typepad.com/025431/2009/09/forty-five-librarians-from-seventeen-countries-attended-the-dewey-translators-meeting-at-the-world-library-and-information-co-1.html>

Classification Seminar Presentations

The International UDC Seminar 2009 'Classification at a Crossroads: Multiple Directions to Usability' was held in October at the National Library of the

Netherlands, in The Hague. Topics covered ranged from classifying web resources, to classification and thesauri, classification and the semantic web, and classification in library networks. Audio recordings, slides and photographs are now available from the Seminar's website:
www.udcc.org/seminar2009/programme.htm

New ISBD Area 0

“Area 0: Content Form and Media Type Area is an amendment to the International Standard Bibliographic Description (ISBD). This new area of the bibliographic description takes the place of the general material designation (GMD) in area 1. It is being issued with a set of examples. Area 0 will be incorporated into the consolidated ISBD for its next revision in 2010.”

www.ifla.org/en/publications/isbd-area-0-content-form-and-media-type-area

New Cataloging Weblog

Cataloging Thoughts is a new weblog by Stephen Denney, on “cataloging books, libraries and related matters.”

<http://catalogingthoughts.blogspot.com/>

MARC Update No. 10

The Network Development and Standards Office at the Library of Congress recently announced the release of Update no. 10 (October 2009) to MARC, which includes a number of changes made to accommodate RDA (Resource Description and Access). Changes have been integrated into the documentation for each format available from the MARC website, however users are not expected to begin using the new features until January 13, 2010 (60 days after the announcement). Further information on format documentation is available here:

www.loc.gov/marc/status.html

The text of the announcement is available here:

www.loc.gov/marc/marc21_update10_online.html

LCSH Headings for Video Recordings

Following consultation with the library community, the Policy and Standards Division of Library of Congress has published its decision on LCSH headings for video recordings.

In summary, the decisions are:

- Topical headings (MARC tag 150) denoting a genre or form of video recording will be cancelled in favour of the correlated film headings;
- The heading Video mini-series will be revised to Film mini-series and the heading Television mini-series will be retained;

- The existing topical heading Interactive video will be made plural and a genre/form heading will be created; and,
- Genre/form headings for Internet videos, podcasts, and webisodes will be created.

Further detail available on LC's website:

www.loc.gov/catdir/cpso/videorecheadings2.pdf

[Source: Catalogablog, 16 November 2009]

List of LCSH Moving Image Genre-Form Headings

Thanks to Scott M. Dutkiewicz, Special Formats Cataloger, Clemson University Libraries, the *List of LCSH Moving Image Genre-Form Headings* has been updated through September 6, 2009 (List 36). It is also available in Classification Web, Genre/Form headings.

http://olacinc.org/drupal/capc_files/GenreFormHeadingsList.pdf

[Source: OLAC blog, 23 September 2009]

LCSH Subdivisions for Cartographic Materials

A decision has been made to simplify form subdivisions used for cartographic materials by removing the adjective (e.g. -Maps, Comparative would be revised to -Maps). The new genre/form headings would then do the "heavy lifting" of identifying a particular genre or form of material. The full text of the decision, is available on LC's web site at

www.loc.gov/catdir/cpso/cartographic2.pdf.

[Note that the implementation will not take place until mid to late 2010]

Janis L. Young
Policy and Standards Division
Library of Congress

[Source: SACO Listserv]

An Open Reply to Thomas Mann's Report "On the Record" but Off the Track'

An interesting discussion around the level of access provided by LC subject headings, and whether the user can get an overview of all relevant sources of a topic through a browse search.

<http://eprints.rclis.org/13059/1/OntheRecordOpenReply.pdf>

After Losing Users in Catalogs, Libraries Find Better Search Software

Marc Parry discusses the problem that 'traditional online library catalogs don't tend to order search results by ranked relevance, and they can befuddle users with clunky interfaces.' He also describes some of the new more sophisticated software that is emerging. http://chronicle.com/article/After-Losing-Users-in/48588/?sid=at&utm_source=at&utm_medium=en

[Source: Autocat, 1 October 2009]

Virtual International Authority File as Linked Data

The VIAF is now available as linked data, with URIs and a rich set of internal and external links within the data. Read about it at:

<http://outgoing.typepad.com/outgoing/2009/09/viaf-as-linked-data.html>

Cataloguing of Graphic Novels, Comics

There have been recent changes in the fixed fields for comics and graphic novels. Refer to OCLC's Technical Bulletin #257 (July 2009) for those changes.

www.oclc.org/support/documentation/worldcat/tb/257/

The updated MARC fields are listed at:

www.loc.gov/marc/bibliographic/bd008b.html

ALA Connect Cataloguing Rules Community

"The mission of *Cataloging Rules* is to serve as a forum for discussing the value that cataloging adds to libraries."

<http://connect.ala.org/node/71912#>

Controlled Vocabulary Website

www.controlledvocabulary.com/

"David Riecks founded ControlledVocabulary.com as a resource to help others learn how best to build controlled vocabulary lists, thesauri, and keyword hierarchies for describing images in databases."

[Source: *Cataloging futures*,

www.catalogingfutures.com/catalogingfutures/2009/10/controlled-vocabulary-website.html]

New Company SkyRiver Sparks Cataloging Competition with OCLC.

"A new company called SkyRiver has launched a bibliographic utility, directly challenging long-dominant OCLC. Over the last 18 years, strategic acquisitions by OCLC have narrowed competition, but SkyRiver—founded by Jerry Kline, the owner and co-founder of Innovative Interfaces—aims to expand the market and offer an alternative bibliographic utility for cataloging

that could save libraries up to 40 percent off their expenditures for bibliographic services.

According to Kline and SkyRiver president Leslie Straus, the service will compete on quality, not on the size of its bibliographic database alone. They say the initial database has been populated with high-quality MARC records, omitting substandard, skeletal records that often confound cataloging processes.

Moreover, Kline and Straus added that staffers have tried to ensure that its bibliographic database has unique records for each work without duplicate records.”

Marshall Breeding, *Library Journal*, 10/6/2009
www.libraryjournal.com/article/CA6700415.html

DC Conference Papers

Papers from the Dublin Core Conference are now available. Some of the papers include:

- Modeling Classification Systems in SKOS: Some Challenges and Best-Practice Recommendations / Michael Panzer, Marcia Lei Zeng
- Using Metadata for Query Refinement and Recommendation / Jian Qin, Xiaozhong Liu, Xia Lin, Miao Chen
- A Unified Approach for Representing Metametadata / Kai Eckert, Magnus Pfeffer, Heiner Stuckenschmidt
- Is Tagging Effective? – Overlapping Ratios with Other Metadata Fields / Wooseob Jeong
- Knowledge Management and Dublin Core / Jon Mason
- Multilayered Paper Prototyping for User Concept Modeling: Supporting the Development of Application Profiles / Emma Tonkin

Full text of papers is available at:

<http://dcpapers.dublincore.org/ojs/pubs/issue/view/33>

Pirate Librarianship : a New Yahoo Group Mailing List for Librarians with Small Library Budgets

“For librarians who hear "do more with less" far too much! This new list will discuss how to obtain library resources (e.g., MARC records, bibliographic data, online and print publications, promotional materials, etc.) at little or no cost.”

http://groups.yahoo.com/group/Pirate_Librarianship/?yguid=422515909

[Source: *Autocat*, 4 December 2009]