Catapult

From the Editors

Kia ora,

Welcome to the March issue of Catapult, which includes a round up of news items over the last few months and professional development ideas.

We're also pleased to announce a new CatSIG Committee member, Becky Dames, whose provided this issue's Cataloguer's profile to introduce herself.

Enjoy!

Contact the Editors

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Inside this issue

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CatSIG Committee

Convenor	Joanne Rowan	University of Auckland Library
Treasurer	Jessie Moir	Hastings District Libraries
Secretary	Tamsyn Bayliss	Auckland War Memorial Museum
Committee	Anoushka McGuire	National Library of New Zealand
Committee	Marilyn Edwards	Victoria University of Wellington
Committee	Becky Dames	Lincoln University Library

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CatSIG
Cataloguing Special Interest Group

Cataloguing News

CatSIG news

CatSIG and the National Library of New Zealand hosted Kevin Ford, Senior Consultant at AVPreserve, on Monday 15th February 2016, 12-2pm, where he delivered a reprise of his keynote from VALA16 entitled "There's An Ambiguous Road Sign that Reads 'bibframe' and a Fork in the Road. Do You Take It?"

Abstract:

The Bibframe ontology contains minimally 3 forks, independent projects begun with a copy of an existing project and no assumption that changes in the new fork can be merged with its root. What produced this fragmentation? Are differences reconcilable? If so, by what means? If not, what are the alternatives? Is Bibframe's stricture to produce a single RDF model causing more problems than it solves? This talk will explore these questions, discussing how this fragmented reality emerged when the primary - if not singular - objective is to create a data model and format the library community could embrace with the same fidelity MARC has enjoyed for nearly 50 years.

The talk was live streamed and the LIANZA webcast of his talk is archived on the CatSIG webpage.

https://webcast.gigtv.com.au/Mediasite/Catalog/catalogs/lianza-catsig

(1 hour 42 mins)

Biography of speaker:

Kevin Ford is a Senior Consultant at AVPreserve, which is a data management consulting and software development firm that helps cultural heritage organizations, higher-education institutions, and businesses leverage technology, information, and people to advance the ways in which data will work for them. Prior to joining AVP, Kevin was a NoSQL semantics specialist at MarkLogic and, before that, Kevin was at the Library of Congress where he worked in the Network Development and MARC Standards Office. He was key member of the LC group shepherding the Library's Bibliographic Framework Initiative, which will ultimately replace the MARC Communication Formats with a semantic model. Kevin was also the project manager for the Library of Congress's Linked Data service, http://id.loc.gov.

Cataloguer profile

CatSIG is pleased to welcome its newest Committee member Becky Dames

Kia ora koutou.

Who would have thought that my after-school shelving job in high school would start me on the journey to an awesome career in libraries?

My brief history with libraries:

> 1995 Learned to read, got my first library card
> 1995-2016 Continuous reading, with brief interruptions for life
> 2000-2001 Student Librarian, Havelock North Intermediate
> 2005-2008 Student Assistant, Hastings Public Library
> 2006 School Librarian Award, IONA College
> 2008-2011 Brief side-adventure in mathematics and philosophy
> 2012-2013 Back to libraries, MLIM at Uni of South Australia
> 2013-2014 Cataloguer at ALS Library Services, Adelaide
> 2014- Library Assistant, Lincoln University

My current role as *Library Assistant, Content and Service Delivery* at Lincoln University, (Library, Teaching and Learning) includes a wide variety of tasks, so I thought I'd take you through a typical day:

8.55 – Bike to work (don't be impressed, I live <1km away in Lincoln)

- Around here I'm known as the girl with all the toys on her desk. I'm a bit of a SuperWhoLock fangirl, if you are too then let's chat, I'm always interested in learning who your favourite Doctor is and why (Paul McGann – because he was the sweetest and best dressed).

Cataloguer profile

9.00 – Theses deposits to the Research Archive

- We are living in a digital world, and I am a digital girl. All Lincoln University theses are now deposited online to our [Research Archive](#) where I catalogue and approve them. I'm also working on a retro-thesis project; scanning and uploading our old print thesis from ~1928-2008 (this project is the reason our office is full of plastic storage tubs)

10.30 – Maths drop-in student support

- A very cool part of combining the Library and Teaching & Learning departments is that I can use my undergraduate maths degree for a couple of hours each week to tutor students. I absolutely adore this aspect of my role – it's great to have the opportunity to expand my skills beyond just 'books'.

11.30 – Troubleshooting

- Do you ever just find things show up on your desk, and you're not sure where they came from, but you'd better deal to them regardless?

12.00 – Walking Group

- The best part of the university community is the LiveWell group. They organise lunchtime walking groups, meditation sessions, better bike racks around campus. I'm a zealous member of the walking group, it's such a brilliant way to break up the day and re-energise myself for the afternoon.

12.30 – Lunch

- Having three cafes on campus is a terrible/wonderful thing.

1.00 - Cataloguing

- Finally. At Lincoln University most of our new material arrives shelf-ready. Between me and another part-time cataloguer, we manage to get through the rest. Just before I started in this role, the library switched from Voyager to Alma, so getting to grips with cataloguing in the new system has been…interesting (I haven't quite got the hang of monographic serials just yet). I also had to switch from Dewey to LoC and I freely admit to still having difficulty with this, but the CatSIG community has been so kind and helpful I'm sure it won't take me long now that I'm looking in the right direction.

- 95% of what we do is copy cataloguing, but it's the fun stuff like NZ books for our Maori collection, Nga Kete e Toru. We have plans in the pipeline to retroactively add Maori subject headings to this collection, which I am really looking forward to sinking my teeth into.

Cataloguer profile

- The most fun I have with cataloguing is our small (<2000) Time Out collection of leisure reading. With another service librarian we weed, select, and purchase for the collection. I'm the only cataloguer for Time Out which means I can ensure **total consistency** with genre labels and series headings – ah bliss.

3.00 – Lab books, short loans, website, displays, weeding, shelving, healthandsafety (pronounced as one word)

- You can never have your fingers in too many pies right? RIGHT?

4.00 – Service desk

- My favourite part of the afternoon (except afternoon tea). I love interacting with the community at Lincoln, whether it's showing them how to use the printer, pointing them to the returns bin, or helping them research an assignment topic.

5.00 – Running group

- I'm still pretty slow, but I'm getting there. Shameless plug of the fun-run fundraiser I'm involved in on March 20: It's a 6km walk handcuffed to 3 other people to raise funds and awareness for Hagar's work on behalf of those who need help breaking the cycle of abuse and exploitation. If you'd like to help: https://give.everydayhero.com/nz/lincoln-live-well

I do sometimes miss the more intense cataloguing that I had in Australia, but I get to do enough to keep my eye in, and I'm so glad to have joined the CatSIG committee so I can get more involved with Kiwi cataloguers. Recently I became a twit; I'm still finding my feet but you can follow me @BXTN8R. I'll be doing the LIANZA Kōtuku leadership programme and the ANDS 23 (research data) Things this year in addition to my CatSIG committee role, so it's going to be full-on.

Bring it on!

Becky Dames
Library, Teaching & Learning
Lincoln University

Items in brief

A round-up of the latest articles, research and blog posts from the world of cataloguing

Library Link of the Day articles

From: Library Link of the Day *(posted 25th February)*

Bemused by the term 'linked data'? Read: 'Broken Furniture and Blood on the Floor' [from Library Journal]

http://www.thedigitalshift.com/2016/02/roy-tennant-digital-libraries/broken-furniture-and-blood-on-the-floor/

From: Library Link of the Day *(posted 23rd February)*

Taxonomies, Dewey and "googling" in 1895: 'How the Humble Index Card Foresaw the Internet' [from Popular Mechanics]

http://www.popularmechanics.com/culture/a19379/a-short-history-of-the-index-card/

OCLC Research posts

From: OCLC Research *(posted 3rd March)*

"Video and slides from OCLC Research Update at ALA Midwinter 2016 now available" including 'Turning Bibliographic Descriptions into Actionable Knowledge' by Jeff Mixter

http://www.oclc.org/research/news/2016/03-03.html

From: OCLC Research

OCLC Research's 2015 Activity Report:

http://www.oclc.org/research/publications/2016/oclcresearch-2015-activity-report.html

From: Hanging together (OCLC Research blog) *(posted 25th February)*

Oh no! It's "The MARC Field That Refused to Die"

http://hangingtogether.org/?p=5557

Items in brief

From: Hanging together *(posted 8th February)*

OCLC Research have released a new sister blog to 'Hanging together', this one is called 'Next'

http://hangingtogether.org/?p=5557

From: Next *(posted 29th February)*

"Turning bibliographic metadata into actionable knowledge"

http://www.oclc.org/blog/main/turning-bibliographic-metadata-into-actionable-knowledge/

From: Next *(posted 8th February)*

"Getting started with linked data"- the 'triple' and library data

http://www.oclc.org/blog/main/getting-started-with-linked-data-3/

Library of Congress cataloguing news   LIBRARY OF CONGRESS

From: LOC Cataloguing and Acquisitions *(posted 6th January)*

LOC have published a draft genre/form terms manual, consisting of guidelines and instructions for assigning genre/form terms and proposing new ones, as well as for proposing revisions to existing terms

https://www.loc.gov/catdir/cpso/genre_form_manual_announce.html\

From: LOC Cataloguing and Acquisitions *(posted 24th February)*

"Deseret Romanization Table Approved", useful for cataloguing foreign language and materials, and available to download

https://www.loc.gov/catdir/cpso/roman_deseret.html

Items in brief

From: LOC Cataloguing and Acquisitions *(posted 6th January)*

"Library of Congress Accepts Demographic Group Term Proposals, Publishes Draft Demographic Group Terms Manual"

The Library of Congress has been developing a new vocabulary, entitled *Library of Congress Demographic Group Terms* (LCDGT). This vocabulary is to be used to describe the creators of, and contributors to, resources, and also the intended audiences of resources.

https://www.loc.gov/catdir/cpso/lcdgt-acceptance-manual.html

CILIP (UK) Cataloguing and Indexing Group news

From: CIG news *(posted 26th January)*

cilip — Chartered Institute of Library and Information Professionals

"CIG Conference 2016 Call for Papers"

Proposals for papers are invited for the Cataloguing and Indexing Group (CIG) Biennial Conference 2016 "Innovation and discovery" to be held from 31 Aug - 2 Sept 2016 at Swansea University. Proposals are due by **31st March 2016**

http://www.cilip.org.uk/cataloguing-indexing-group/news/cig-conference-2016-call-papers

CIG's December 2015 issue of Catalogue and Index (pdf):

http://www.cilip.org.uk/sites/default/files/documents/catalogue_and_index_issue_181_december_2015.pdf

From: CILIP blog (*posted 2nd March*)

"Managing metadata in web-scale discovery services" describes WSD and the implications of using shared metadata:

http://www.cilip.org.uk/blog/managing-metadata-web-scale-discovery-services?src=Facet

Items in brief

From: Mashcat (*posted 21st January*)

A list of Mashcat webinars, with accessibility to recordings of webinars you may have missed. This includes February's "Evolving MarcEdit: Leveraging Semantic Data in MarcEdit."

http://www.mashcat.info/2016/01/21/upcoming-webinars-in-early-2016/

Also, here's the list of the presentations which were delivered at the one-day Mashcat conference at Simmons College, Boston, USA on 21st January 2016

http://www.mashcat.info/2016-event/

From: British Library Collection metadata page *(posted 12th February)*

The British Library has launched a consultation on the use of FAST (Faceted Application of Subject Terminology) and abridged Dewey Decimal Classification

http://www.bl.uk/bibliographic/pdfs/british-library-consultation-fast-abridged-dewey.pdf

They are seeking the views of cataloguers, classifiers and catalogue users regarding:
• replacement of Library of Congress Subject Headings with FAST (Faceted Application of Subject Terminology) developed by OCLC selective introduction of abridged Dewey Decimal Classification"

Complete the survey: http://www.bl.uk/bibliographic/nbsnews.html#

From: IFLA Cataloguing news *(posted 28th February)*

"World-wide review of the FRBR-Library Reference Model, a consolidation of the FRBR, FRAD and FRSAD conceptual models"
 'You are invited to comment on FRBR-LRM as part of a world-wide review. Comments are due by **May 1, 2016**.'

http://www.ifla.org/node/10280?og=54

Items in brief

From: ALCTS news (*posted 19th February*)

"Career progression in cataloguing and metadata: e-forum summary" of the event held on
February 16-17, 2016
http://www.ala.org/alctsnews/features/e-forum-career

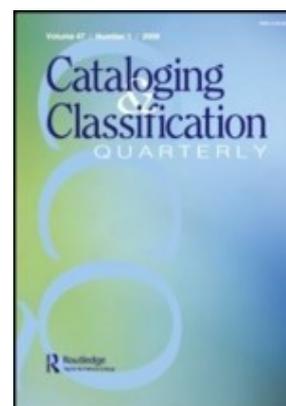From: **Cataloging & Classification Quarterly:**

Some recent articles include:

Volume 54, no. 1, 2016:

Popular Music in FRBR and RDA: Toward User-Friendly and Cata-
loger-Friendly Identification of Works
by Kevin Kishimoto & Tracey Snyder

http://catalogingandclassificationquarterly.com/ccq54nr1.html

Volume 54, no. 2, 2016:

Semiotic Principles for Metadata Auditing and Evaluation
by Erik Radio

http://catalogingandclassificationquarterly.com/ccq54nr2.html

Blogs

From: Constructive Summer: building the unified library scene *(posted 1st March)*

"This ain't no acrobatics" discusses cataloguing departments tackling backlog

http://unifiedlibraryscene.blogspot.co.nz/2016/03/this-aint-no-acrobatics.html

From: Constructive Summer: building the unified library scene *(posted 10th February)*

"Which describes how you're feeling all the time" ponders Hope Olson's 2002 book *The
power to name: locating the limits of subject representation in libraries.*

http://unifiedlibraryscene.blogspot.co.nz/2016/02/which-describes-how-youre-feeling-
all.html

Items in brief

From: Constructive Summer: building the unified library scene *(posted 23rd February)*

Further discussion on Hope Olson's book here:

http://unifiedlibraryscene.blogspot.co.nz/2016/02/we-were-perfect-when-we-started-ive.html

From: Constructive Summer: building the unified library scene *(posted 16th February)*

"You can get with this, or your can get with that" discusses Karen Coyle's book *FRBR, before and after*

http://unifiedlibraryscene.blogspot.co.nz/2016/02/you-can-get-with-this-or-your-can-get.html

From: 025.431: The Dewey blog *(posted 10th March)*

The latest "Answers to your questions"

http://ddc.typepad.com/025431/2016/03/answers-to-questions.html

From: 025.431: The Dewey blog *(posted 3rd March)*

"Merger of Library of Congress Dewey and CIP Sections"

http://ddc.typepad.com/025431/2016/03/merger-of-library-of-congress-dewey-and-cip-sections.html

From: Metadata matters *(posted 3rd January)*

"Denying the English-speaking world": Bibframe and concerns regarding a few points in Rob Sanderson's analysis

http://managemetadata.com/blog/2016/01/03/denying-the-non-english-speaking-world/

Items in brief

From: Good reader *(posted 20th February)*

"eBooks Published in Australia Now Have to be Submitted to the Library"
Legal deposit law amendment to include ebooks

http://goodereader.com/blog/digital-library-news/ebooks-published-in-australia-now-have-to-be-submitted-to-the-library

From: Coyle's Information (*posted 16th February)*

"More is more" discusses AV cataloging practice

http://kcoyle.blogspot.co.nz/2016/02/more-is-more.html

From: Coyle's Information (*posted 17th January)*

"Subtypes in FRBR" - the object-oriented (OO) model

http://kcoyle.blogspot.co.nz/2016/01/sub-types-in-frbr.html

From: Coyle's Information (*posted 17th January)*

"Floor wax, or dessert topping?" – FRBR : a conceptual or a data model?

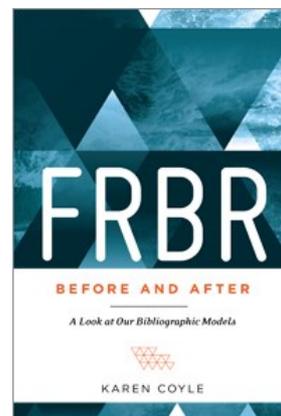http://kcoyle.blogspot.co.nz/2016/01/floor-wax-or-dessert-topping.html

Books

Karen Coyle's latest book *FRBR: before and after* is available to download:
http://kcoyle.net/beforeAndAfter/

The full contents is available for Open Access with a CC-BY license.

As mentioned on Karen's website:

"If you aren't up for a whole book, here's a short talk I did at SWI-B15 called "Mistakes Have Been Made" that is also much about FRBR. (YouTube, 37 mins 30 sec)

Conferences and courses

Lyrasis have a number of online cataloguing and metadata courses on offer. Some classes may not have upcoming scheduled events, but they can be requested by contacting their Member Support. Courses include :

"[Introduction to Dublin Core Metadata](#)" (2 hour live online class, Instructor: Leigh Grinstead)

"[Introduction to Linked Data for Libraries](#)" (Instructor: Rebecca Guenther)

ALCTS (Association for Library Collections & Technical Services, a division of the American Library Association) offer a web course called "[Fundamentals of Cataloguing](#)".

Description: This six-week online course is a basic primer for library cataloguing concepts and practices

2016 Sessions

- Session 1: February 1 – March 11 - **SOLD OUT**
- Session 2: April 11 – May 20
- Session 3: July 18 – August 26
- Session 4: September 19 – October 28
- Session 5: November 7 – December 16

Format: Students receive login instructions one week prior to the course start date. Students have 24/7 access to the course site for the six-week period, and aside from assignment and quiz deadlines, the course may be completed at their own pace. Instructors provide guidance and feedback as students work their way through the course material. Weekly, instructor-moderated chat sessions are the only live course events that students are asked to attend.

ALCTS have a [Webinar Archive](#) , and a [YouTube channel](#). Useful recordings include "[RDA for copy cataloguers: the basics](#)" (recorded 9/9/2015) and "[RDA Serials cataloguing update](#)" (recorded 8/12/2015)

OCLC Webjunction also offers online courses: http://learn.webjunction.org/

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