

# Catapult

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## From the Editors

Kia ora,

Welcome to the December issue of Catapult.

We have three reports written on the Cataloguers' Day held on 12th October, along with links to the presentations.

CatSIG is please to welcome Sue McMillan to the committee. She has taken on the treasurers role. You can see her profile as well as a profile from one of the Wheelers cataloguers in this issue.

We hope that you had a good 2016 and that 2017 goes well.

Thank you to everyone who has contributed to Catapult this year.

Have a great holiday season!

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**Catapult is published quarterly.**

**Archived issues are available on DescribeNZ.**

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**CatSIG**  
Cataloguing Special Interest Group

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## Cataloguing News

### CatSIG news

#### Cataloguer's Day

Cataloguers' Day, held on 12th October, was a fascinating assortment of presentations from metadata to Maori subject headings to remote working. The day was well attended, with 85 cataloguers coming from all over the country. There were cataloguers from each of the university libraries and from public libraries from the Far North to Invercargill. We also had a cataloguer come from as far afield as Tonga. It was a great day enjoyed by all. CatSIG provided sponsorship for 3 people to attend. You can read their reports later in this issue.

The presentations and recordings are up on the DescribeNZ site.

<http://describenz.squarespace.com/professional-development-day-for-cataloguers-october-2016-1>

#### AGM minutes

The CatSIG AGM was held at the beginning of the Cataloguers' Day, with discussions focusing around CatSIG's involvement in the RDA Steering Committee as part of the Oceania region.

The minutes from the AGM are available on the LIANZA site.

<http://www.lianza.org.nz/agms-o>

#### New member of the committee

CatSIG would like to welcome SueMcMillan to the committee. She has taken over from Jessie as Treasurer. Below is an introduction from Sue.

Hi, I am the team leader for Cataloguing and Discovery at Auckland Libraries. I have been in this role for 3 years after spending most of my working life at North Shore Libraries in a variety of roles. Cataloguing has always been an important part of my life. I love the challenges involved and the fact that I learn something new every day.

Although Auckland Libraries outsources a large amount of cataloguing, we still have a team of 14 cataloguers working on all sorts of material, with a focus on Māori and Pacific material, non-book titles and material which needs more time spent on it such as local history titles, Research Centre items and material for specialist and heritage collections. We try to retain a

variety of material to catalogue in-house to keep up cataloguers' skills so children's fiction and nonfiction are also worked on here too.

I enjoy working on projects and being able to make a change. Auckland Libraries still has work to do aligning our collections and updating our standards. It is just over two years since we moved in together at Central Library and we have made huge progress. We have just finished our RDA standard for monographs and are working on a standard for serials, to be followed by one for non-book material. I have found one of the most enjoyable aspects of my job is learning with other cataloguers at Auckland Libraries as we move forward, but also sharing knowledge with other cataloguers around New Zealand.

## Cataloguer profile

My name is Dan Beck and I work for Wheelers Books in Glenfield, Auckland. I have worked for a range of academic, public and special libraries both in New Zealand and the UK, and have enjoyed some varied roles, from working as a selector for a public library, to supporting the Business & Humanities faculty at a large university. Library work has offered me many opportunities: managing customer and circulation services for a tertiary library, updating and maintaining library websites, and helping GPs with literature searches for their research.

Before coming to Wheelers, my cataloguing experience was relatively limited—some basic copy cataloguing, and experience with metadata and its importance in making library collections accessible to users. On-the-job training with the supportive team at Wheelers has brought me up to speed and I have learnt a LOT over the past year, from the arcane art of MARC fields and LCSH to the learned skill of navigating through the intricacies of the RDA Toolkit. I do think that having come on board at a time of change from AACR2 to RDA has been good timing, as all of us in the cataloguing community are having to learn new ways of describing the material we deal with under RDA.

Wheelers supplies books and eBooks to public libraries and schools across Australasia. We also offer outsourced services such as selection and acquisitions services, and full cataloguing services, which is where I fit into the organisation.

I work as a Cataloguer in a team of 15 Cataloguers and Acquisitions Assistants. We catalogue for a range of public libraries across New Zealand. From large metropolitan library networks to smaller rural libraries, using remote access to work in a range of library management systems across the country.

I have recently moved from cataloguing for Auckland Libraries, to the Hamilton City Libraries team.

## Cataloguer profile

My day starts early by choice; this way I avoid the Auckland traffic with a quick zip over the Harbour Bridge to be at my desk by 6.45 am each day. At this time of day the building is fairly quiet apart from a couple of other early birds in my team. I use a 'standing' desk which I move up and down over the day and which is a great boon in encouraging me to move around more over the day.

I catalogue across a wide range of material for Hamilton, from children's to adult, fiction, non-fiction, special Heritage collections, DVDs and more, which I enjoy as it keeps my day varied and interesting. We work from trolleys of books which have come through from our warehouse after being delivered from the publishers to our building. As Hamilton have a very targeted budget I will work closely with the acquisitions assistant in my team to decide which particular fund codes to focus on each day in order to reach our targets. I work remotely in Hamilton's system – Spydus. This is another example of the varied work in my role, as this is the second library management system I have worked on in just over a year at Wheelers. I value this as a means to develop a broad skill base in terms of my knowledge of these various systems available to manage a library's collections.

My day follows a fairly steady routine, with occasional meetings and other variations to my usual day. I may need to speak with one of our selecting team for example to organise to move an item from one fund code to another more suitable one, as we also select a large part of Hamilton's collections.

We work as a collaborative team, which is something I appreciate greatly. Although we may all be working with different libraries around the country, the ins and outs and interpretations of RDA, LCSH and so on, means there is a lot of communication and bouncing around of ideas and opinions that goes on. I find this 'hive mind' a very helpful aspect of working at Wheelers; we have some very experienced cataloguers who have certainly helped me develop and grow.

I also value the flexibility available; I take advantage of this by working one day a week from home at the end of my working week, which suits me very well in avoiding the 'Friday exodus' traffic in Auckland. I will take boxes of books home with me on the Thursday, catalogue these on Friday and bring them in with me on the



## Cataloguer profile

Monday. I have two miniature dachshunds/cataloguing supervisors, Alfonso and Felipe, who are thrilled to have me home on a Friday and will sunbathe on the deck while I work, one sleepy eye monitoring my typing technique ... Felipe has been very pleased with himself lately, recently winning the second fastest Wiener dog in Auckland at the annual Auckland Wiener Derby!



## Cataloguers' Day report back

### Report from Maureen Roache from Napier Libraries.

Hi, I'm Maureen Roache and I was fortunate to be chosen as one of three people sponsored by CatSIG to attend the Cataloguers' Day held in Auckland on 12th October 2016.

I want to thank CatSIG for organizing the day and for the sponsorship that allowed me to attend.

I had an early start as I needed to be at the Hawkes Bay Airport by 6.30 am, ready for my flight to Auckland that left at 6.55 am. A one-hour flight and then a bus ride from the Auckland Airport to the CBD that took just as long. A few minutes of walking got me to the Grafton Campus of Auckland University and finding the correct building where the event was being held. While still outside the building I ran into a couple of cataloguers from Tauranga and they invited me to have a coffee with them, as it was about 9.15a m (half-way through the scheduled time for the CatSIG AGM) and we did not want interrupt the AGM. After the coffee, we made our way to the room where the event was being held and registered our presence and prepared to learn.

The first session was a presentation from Erin Skinner from Lincoln University titled "Fighting the good fight: Metadata in Research Data Management". From this presentation I learnt there has been a worldwide movement towards open data, as more and more people feel that the public should be able to benefit from continued use of data gathered during publicly funded research. In the past different researchers would have gathered their own data, even if the same data was collected by everyone, reinventing the wheel each time the data was gathered. The development of computers and the internet have made the sharing of data much easier, but we are now faced with the problem of how to record/catalogue research data so that many researchers can find and use what has already been collected without reinventing the wheel each time. Lincoln University has a pilot project underway to find ways to make research data accessible.

The second presentation was from Charlotte Christensen from National Library titled “Good enough?” I was reminded that there are international standards for the content of bibliographic records such as AACR2 and RDA, as well as standards for how that content is encoded, such as MARC21 and ISBD. Each library has their own purpose and audience, so each library has its own priorities and what is a ‘good’ record for one library may be a ‘bad’ record for another library. We were urged do our best to avoid making mistakes/errors as we can never assume they won’t be seen by someone else in these days of online catalogues.

The third presentation was from Te Whakakaokao, The Maori Subject Headings Working Group. We were told how the working group operates, with three or four two-day hui throughout the year to discuss requests for Maori subject headings. A request for a Maori subject heading may result in an instant answer if everyone agrees, but it may also be referred to someone for further research to be done or referred to other Maori speakers for a consensus. Those attending the Cataloguers’ Day were asked to send in requests for Maori subject headings, for things felt to be relevant to their Maori communities.

The last presentation before the lunch break was by Becky Dames from Lincoln University, titled “Metadata librarians, the artists formally known as cataloguers”. Becky told us how the library at Lincoln University has moved to buying in catalogue records for their library stock and creating a collaborative platform where students and faculty were encouraged to add their own material. A template is used to guide anyone submitting material so that it is labelled and headings attached. Library staff have the task of curating the submitted material as well as ensuring the labels and headings are correctly applied.

The first presentation after lunch was by Adam Moriarty from Auckland Museum titled “Collections Online”. Adam explained the museum’s position is that all collections are open to all as a rule, but closed by exception. The museum contains a multitude of items that are represented by 21 different data standards. Each item is one of a kind, but each item is also part of one collection. With the use of computers information about each item can be easily linked so that a landscape painting can be linked to other paintings by the same artist, other paintings of same landscape by other artists, or to other items collected from the area depicted.

The next presentation was by Skalk van der Merwe from Victoria University Library titled “Integrating music resources from one library to another”. This was a presentation of how 15000 items (13000 bibliographic records) from the Massey University Wellington campus which uses the Dewey classification system were relocated to the Victoria University Music School library which uses Library of Congress classification.

The next presentation was from Charlotte Christensen and Fenella Gordon on “Remote working”. Fenella is the Library Services Manager at Wheelers and she spoke about how it is a cost recovery business so the greater the cost of getting materials to and from a cataloguer, the lower the hourly rate paid to that cataloguer. Wheelers prefer to have cataloguers who can work at the office at least one day per week and preferably from within the Auckland urban area. As a supervisor of remote workers Fenella expressed how important it is to have the right mind set to work remotely. Charlotte spoke of how she became a remote cataloguer for National Library and the importance of self-discipline, and keeping to regular working hours so that supervisors or colleagues know when to contact you if needing to.

The last presentation of the day was from Vanessa McDonald from Te Puna Services. This was a quick mention of how Te Puna Services have changed with the move to the WorldShare platform and what sorts of things will be happening in the near future. The day finished up about 4.15 pm with a quick survey of how useful a day like this was and if those attending would like to attend something similar in the future.

After saying farewell, I caught a shuttle bus back to Auckland Airport, ready for my 7.25 pm flight back to Napier. On landing at Hawkes Bay Airport around 8.40 pm I was happy to head for home and fall into bed after a long and tiring day.

Thanks once again to CatSIG for organizing the day and for the sponsorship so I could attend.

### **Report from Robin Lee from Christchurch City Libraries.**

When I was asked to write a brief item for the next issue of Catapult on my experiences attending the Cataloguer’s Day, I didn’t quite know where to begin! I had just finished writing up my notes - all seven pages of them - I didn’t think that that was brief enough! I work at Christchurch City Libraries as a part-time Resource Description and Access Librarian and I was very fortunate to gain one of the CatSIG’s sponsorships.

It was an early start to the day for me, up at 3.45 am to be at Christchurch Airport by 5.30 am check in. Our plane departed on time at 6.00 am and after a lovely cup of hot coffee and a banana muffin we arrived to a misty drizzling day in Auckland at 7.20 am.

I caught a taxi to the Grafton Campus and had a very interesting ride with a Fijian Indian taxi driver who had lived in New Zealand for 30 years. We enjoyed lots of discussions from the price of lamb, to the exporting of live cattle to China, to how Auckland is constantly burrowing underground (I happened to ask why they were making an underpass as opposed to an overpass on the motorway), to hearing about how very proud he is of his daughter who is completing a double degree in law and criminology, and, who cuts his nails!! As it happened, we agreed on every topic, so it was a fun and entertaining ride.

The Grafton Campus was very flash. I briefly entertained the thought that my daughter could be coming here in a year's time, before I duly followed the "blue line" to the relevant lecture theatre. Finally after rounding many corners and walking long corridors I came to the end of the blue line and a sign pointed me through some doors and down the stairs to the basement lecture theatres below. Just as well there were signs out showing us the way!

After signing in the CatSIG AGM started right on the dot of nine. Very quick and efficient as it should be!! The majority of us were in agreement that CatSIG should be involved in the RDA Steering Committee as part of the Oceania region. There was time for another coffee and a catch up with fellow cataloguers before the first session began so it was on to the blue line and back up to the cafeteria which was near the front entrance. Here I met up with a colleague I had once worked with and we had a great yarn and catch up. All too soon we were back following the blue line, although by now I knew where I was going! Proceedings started on time and we went right on in to Metadata in research data management, presented by Erin Skinner from Lincoln University. I found it fascinating that in New Zealand, no universities have an established research data management programme. Lincoln University is the first to conduct a pilot programme on Research Data Management. Even more fascinating is that this pilot programme involves teaching metadata to the researchers, focusing on the basics, i.e., labelling graphs, spreadsheets, etc. As times are now changing, it is becoming increasingly important that proper metadata is the key in understanding, interpreting and publishing research data, and researchers are beginning to realise that if they want to be published, and they need grants, then they have to become familiar with metadata and Research Data Management.

Charlotte Christensen from the National Library then spoke to us on what makes a record 'good' or 'not good enough' by giving us an overview on how to look at MARC records and assess their value to our own library.

Charlotte began her presentation by saying something along the lines of: "Cataloguers can always find something to adjust on someone else's record and will find something on their own record to adjust in six months' time!!" Well, this was met with lots of laughter and agreement from all around! Obviously we could all relate to this!

So why can't we just take the first record we find? Charlotte emphasised that we need to think of the purpose and our audience. What might be important for one library, e.g., subject headings, or awards the book has won - might not be important to another. We then looked at a MARC record covering such things such as purpose, audience, content and encoding standards and local policies. In summary, what makes a record good enough? Charlotte said: Does it meet the needs of your user community? Is it standard

compliant? Will it cause problems later if you share data? Charlotte also left us with two thoughts to take away: never assume you can fix problems later, and never assume that no-one will ever see your sub-standard record – it will cause you trouble later!

Next to speak to us was Te Whakakaokao: the Māori Subject Headings Working Group - Rukuwai Jury, Whina Whiu and Charlotte Christensen

I found this session really interesting, hearing how Te Whakakaokao work and how they decide on new headings. The group consists of five Māori language speakers and two cataloguers. They meet 2-4 times per year for two days and are reliant on cataloguers and librarians to forward them new words for consideration.

Often terms that are requested are not that straightforward. Sometimes there just isn't a direct translation and terms used have different meanings so it is not as easy as you might think to come up with a translation. For example they received a photograph taken at a tangi and the photograph was of a person washing their hands. This was 'whakanoa' – a process or ritual that removes tapu. To do this one needs to wash hands. The person asking for a word to describe the photograph didn't realise that there was a bigger issue – it was not just the washing of hands but the whole process. Sometimes when asked if a word can be included, it is not as easy as you think.

It is important to note that the 400s, 500s and scope notes all have value and meaning. Sometimes the group is able to broaden the scope note to include new words, however sometimes the scope note can't be broadened as it might be a completely different term. When do you add a heading from Ngā Upoko Tukutuku? Usually material that is written in Te Reo or concepts that apply to Māori will have the subject headings from Ngā Upoko Tukutuku added. The National Library adds subject headings from Ngā Upoko Tukutuku to descriptive records, as well as the usual Library of Congress subject headings, for all works written in the Māori language or about Māori.

A question was asked about dialectal differences. The answer was: there are none - just a variation! They will for example, do as Ngāi Tahu suggests; however, if there is a disagreement, then they will get a researcher involved. They tend to use the dialect in the scope note with a see reference to the main term. The main term is the term with the widest usage, for example, in TV, print, Māori. Rugby was given as an example. This is not a traditional term. And there was equal usage in the different areas so the group then had to do some research to come up with a decision. An example of why sometimes simple is not simple.

Te Whakakaokao is calling for more requests for headings as they have a Hui coming up in December and would like to know what we are looking at. Suggestions and questions are

welcome any time at reo@dia.govt.nz, so please ask your colleagues and send your suggestions to them.

We were told of two events coming up: Tukua and Mātauranga Māori – keep a look out for more on these events coming out soon.

Becky Dames from Lincoln University then shared with us the role of metadata librarians – the artists formerly known as cataloguers! She spoke about Lincoln University's move to self-ready titles and eBooks which means that all records are imported and that the cataloguers no longer see them. Their cataloguers now spend their time raising the visibility of their Research Archive site (which contains student and academic research) and their Living Heritage site (which preserves, shares and connects their community history) to the wider global environment.

There are two cataloguers at Lincoln University and ten metadata librarians. Becky said she would now spend less than one hour a week working in MARC, with her time now more about managing metadata. Her job entails checking what the student/researcher has put in to the Research Archive so she works a lot with keywords. Another big part of her job is lots of testing! The better the metadata = the better the results. The big issue for them now, however, is storage!

We had a short break for lunch before coming back to hear Adam Moriarty from Auckland Museum talk about Linked [Open] Data (LOD) and how Auckland Museum is using and applying this.

Did you know that the Auckland Museum has over 3 million objects and 1 million of these are catalogued? They also have half a million images online with 850 000 visitors per year, and the most popular online searches are: “Dinosaurs” followed by “Dinosaur” and then two misspellings of the word dinosaur!

Of the 1 million catalogued items, each item can have up to 500 fields as the data is complex. They have 16 new cataloguers working together to get through the backlog of objects and images, along with photographers producing the very highest quality images. Adam believes if it is going to be put out there, it needs to have the best quality image. The Museum goes out to get information which they then bring in to their own data. Why do what's already been done? Their online collection provides the connections between their internal links and the external links, allowing large scale research and integration – linked data! Not only are you getting the information out there, but linked data encourages openness and allows you to work together with members of the community.

The Museum used Flightless Ltd technology to come up with a “Collect and Connect Multi-User Interactive table game”. Its underlying theme introduces visitors to the way museums collect, curate and view data. Do take a look at it.

Adam also informed us that the museum has a master plan called Future Museum which he said is well worth reading.

Skalk van der Merwe from Victoria University then spoke on how they integrated music resources from Massey University to Victoria University by using Excel, MarcEdit, the National Union Catalogue and OCLC.

Skalk took us through the various processes step-by-step from preparing the MARC21 data to eventually merging item data from spreadsheets into a MARC file and then importing this file into a LMS. He was such an enthusiastic speaker and really encouraged us to use the whole MarcEdit and Excel process. He recommended us taking some time to look at some YouTube videos that show again how the process works.

Next up was a roundtable discussion on remote working. This was taken by Fenella Gordon and Charlotte Christensen. Fenella is the Library Services Manager at Wheelers and Charlotte works remotely for the National Library of New Zealand.

I found this session interesting. A remote cataloguer is not Wheelers’ preferred option. Remote workers at Wheelers are either permanent, casually employed or on a contract. Prerequisites are experience and the experience needs to have been recent; excellent communication skills; independent workers; a secure computer with printer and scanner; and a reliable internet connection. Wheelers prefer it if you live close enough so that some of your time is spent in the office for training and staff meetings and courier charges are also cheaper with a quicker turnaround of stock. You certainly need to be flexible and open to changing work patterns.

The disadvantages of remote working is that it takes longer to get up to speed; any issues/problems take longer to find out about; you are paid a lower hourly rate compared to those in the office; and of course the isolation.

Charlotte said you also need to be IT literate. If there are any problems you need to be able to sort them out yourself. You need to be committed and again, it is very isolated.

The final session for the day was Vanessa McDonald and Te Puna Services. Vanessa gave us an update on Te Puna and how it is now an OCLC hosted service. She explained the different services – cataloguing tools, i.e., Record Manager and Collection Manager, and Search and Interloan—and spoke on recent updates to Record Manager, authority features,

bug fixes and Record Manager release notes. Areas under investigation are browsing authorities, diacritics picker and text view for original cataloguing.

There is to be a Te Puna National Forum next March/April 2017. This will be a get-together for Te Puna members with OCLC support/presentations and hands-on sessions to be held at multiple locations.

The day ended up finishing slightly earlier than planned but it gave us all plenty of time to catch our transportation back home. Just as I was leaving the University I met up with the librarian from Tonga! It really brought back home how indeed we are all not working in isolation but together in a shared environment. It was a lovely way to end the day. My return trip to the airport was just as interesting as my first when I met another lovely taxi driver, originally from India, but who now calls New Zealand home having been here for 25 years. His daughter too was in her final year at medical school while he also had a son at high school.

My flight to Christchurch didn't depart until 8.00 pm so there was plenty of time for some food – and of course I couldn't help joining the long queue for doughnuts to take back home. I thought they must have to be good!! (And they were!)

I arrived home just before 10.00 pm feeling very energetic and buzzing (a different story the next day I might say!) Thank you to CatSIG for making it possible for me to attend. It was great to catch up with other cataloguers from around the country (and Tonga) and to hear how they are adapting and managing in our continually changing environment. I gained a lot from this experience and have already shared this with my colleagues.

### **Report from Joanne Forbes from Invercargill City Libraries & Archives.**

Recently I was lucky enough to be able to attend the CatSIG Cataloguers' Day in Auckland, partly due to the generosity of the CatSIG Committee sponsoring the cost of my airfares. In a spot of friendly regional rivalry, I was able to beat the Dunedin attendee to the "furthest travelled" spot. This honour was not unfortunately accompanied by a prize, nor known about by anyone except Andrea and me, but you can't have everything. I was suitably impressed when a change of location ended up with us meeting near the Centre for Brain Research at the Grafton Campus, but then I wasn't sure if this was a compliment or not! It was great though to realise we had to shift location because of the large numbers wanting to attend the event.

First and foremost, the day was an excellent opportunity to network with like-minded people and discover we all have the same basic problems no matter the type of library and

can share solutions (or at least have a good gab-fest about it). I enjoyed all the sessions and found something relevant in all of them, even if it was just a little “ah-ha” moment. One of my favourite speakers was the ubiquitous Charlotte from National Library, who popped up in several different sessions during the day. I found her ideas interesting, pragmatic and delivered with a touch of humour as well. One session Charlotte assisted with was Te Whakakaokao, the Maori Subject Headings Working Group. I have a particular interest in this area and always enjoy learning about the process. This time I learned that is it not just translating a word but also the Maori world view on the subject that is taken into account.

The theme running through many of the sessions seemed to be that of the collection and preservation of metadata, and that of open source data, making data available for free to the greatest amount of people. It seems to be the way of the future for libraries. I intend to learn more about Erin Skinner’s Hasan Ibn al-Haytham (965-1040 CE) who first stressed the importance of the reproducibility of experiments, and also spend some time looking at the BBC website, a world leader in open source data according to Adam Moriarty from the Auckland War Memorial Museum.

All in all, a fantastic day, and I am looking forward to another one in two years (voted for unanimously and enthusiastically by those present), hopefully in the South Island.

### **Notes from a Wellington library post-earthquake, 14 November 2016**

I start this with a bunch of acknowledgments - to those who have gone before, as in the Christchurch earthquake, and to all of those who have also experienced this recent earthquake, whether in Wellington, Blenheim, Kapiti ... wherever there has been disruption to regular library life.

Our librarians are currently spread around the city, based wherever there is a PC available, sometimes in a library environment, sometimes not ... in office areas with existing tenants, or empty spaces ... in familiar territory, or a new part of town ... with colleagues, or a new mix of people. There have been many changes to adapt to, a real test of resilience.

We have not suffered devastation or extreme chaos, but have been displaced, moving away from our familiar environment and usual tools. The news, both regular and the bush telegraph, tells us that there are hundreds in this situation in Wellington alone, leading to many people working from home, or in different locations until their regular workplace is either made safe or re-established elsewhere.

So there will be hundreds affected by this odd sense of displacement - maybe not a physical or visible state, but very affecting. We are unharmed, buildings have not fallen around us, our work continues, but things are not normal. As a relative in Christchurch said to me, they found a new normal, and we

will have to do the same, allowing ourselves time to learn how to manage that new normal. A minor concern to many of us is the plants inside the library we have left ... about to flower in early November, probably needing water, probably past resuscitation by the time we return.

So we will need new plants. We will have already new networks, maybe wider than before. We will have been out and about in the wider work community for a couple of months and worked with people we hadn't known before then. And some of us are working as groups of individuals, rather than in the usual team format, so that we know some of our colleagues better than we knew them before.

It has been a dramatic time recently, including rain and wind and political upheaval. The buzz word these days is resilience, which I interpret as coming back to being yourself after a shock or a knock to your supports.

Our work environment is a support, as are our colleagues, so we have had knocks and will rebuild - mainly in a metaphorical sense, not having suffered the devastation of Christchurch libraries. To those who have had the same experiences, and worse, I'm sure I speak for the whole library community, sending thoughts and best wishes for the months ahead - including holidays and Christmas, with the hope that summer is long and warm!

## Items in brief

*A round-up of the latest articles, research and blog posts from the world of cataloguing*

### Library Link of the Day

Library Link of the Day articles (*posted 8th February*)

#### **Is RDA a Global Standard? Usage, translation, and governance as indicators**

<https://americanlibrariesmagazine.org/2016/09/23/rda-global-standard/>

#### **IFLA Satellite Meeting “RDA in the Wider World”**

The presentations from the IFLA Satellite Meeting “RDA in the Wider World” are available at:

<https://www.oclc.org/events/2016/ifla-2016.en.html>

(scroll down to August 11 and RDA in the Wider World)

#### **RDA Toolkit Restructure and Redesign Project**

In 2017 the Co-Publishers of RDA and RDA Toolkit will undertake a major project to enhance the RDA Toolkit website so that it can better meet the needs of its users and play a more productive role in their work. The Toolkit debuted in 2010 and by any standard practice it is time for a site redesign to adjust to changes to the online environment.

<http://www.rdatoolkit.org/blog/3RProject>

## Items in brief

### Blogs

#### Hanging together

From: Hanging together (*posted 2nd November*)  
Sharing digital collections workflows

<http://hangingtogether.org/?p=5744>

From: Hanging together (*posted 31st October*)  
Faceted vocabularies

<http://hangingtogether.org/?p=5739>

From: Hanging together (*posted 23th August*)  
Slam bam WAM: Wrangling best practices for web archiving <http://>

<http://hangingtogether.org/?p=5684>

From: Hanging together (*posted 28th September*)  
Metadata reconciliation

<http://hangingtogether.org/?p=5710>

From: Hanging together (*posted 16 June*)  
Managing the Collective Collection: research libraries and legal deposit networks in the UK and Ireland

<http://hangingtogether.org/?p=5658>

#### Coyle's InFormation

From: Coyle's InFormation (*posted 16<sup>th</sup> August*)  
The case of the disappearing classification

<http://kcoyle.blogspot.co.nz/2016/08/the-case-of-disappearing-classification.html>

From: Coyle's InFormation (*posted 31<sup>th</sup> August*)  
*User tasks, Step one*

## Items in brief

<http://kcoyle.blogspot.co.nz/2016/08/user-tasks-step-one.html>

From: Coyle's InFormation (*posted 26<sup>th</sup> September*)  
2 Mysteries Solved!

<http://kcoyle.blogspot.co.nz/2016/09/2-mysteries-solved.html>

## Planet Cataloging

From: Planet Cataloging (*posted 18<sup>th</sup> November*)  
Why RDA

<http://blog.jweinheimer.net/2016/11/why-rda.html>

## Constructive Summer

From: Constructive Summer: building the unified library scene (*posted 18th October*)  
Don't look to me for answers

<https://unifiedlibraryscene.blogspot.co.nz/2016/10/dont-look-to-me-for-answers.html>

## ALCTS news

From: ALCTS news (*posted 18th November*)  
From the Behind the Scenes to Front and Center: e-Forum Summary

<http://www.ala.org/alctsnews/features/e-forum-social-media>

From: 025.431: The Dewey blog (*posted 15th September*)  
Dewey at IFLA 2016

<http://ddc.typepad.com/025431/2016/09/dewey-at-ifla-2016.html>

From: 025.431: The Dewey blog (*posted 25th October*)  
BISAC Mappings to Dewey

<http://ddc.typepad.com/025431/2016/10/bisac-mappings-to-dewey.html>

## Items in brief

From: 025.431: The Dewey blog (*posted 8th November*)

Use standard subdivisions notation in an add table, or go straight to Table 1?

<http://ddc.typepad.com/025431/2016/11/use-standard-subdivisions-notation-in-an-add-table-or-go-straight-to-table-1.html>

## Journals and newsletters

**From: D-Lib Magazine**

Volume 22, No. 11/12 (November/December 2016)

Technical Debt as an Indicator of Library Metadata Quality  
Kevin Clair, University of Denver

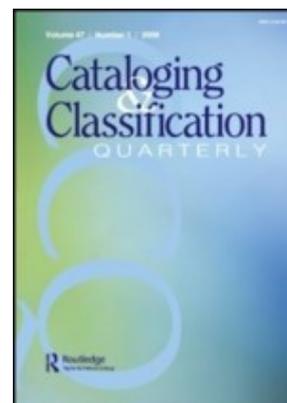
<http://www.dlib.org/dlib/november16/clair/11clair.html>

**From: Cataloging & Classification Quarterly**

Volume 54, No. 7 (2016)

Managing Bibliographic Data Quality in a Consortial Academic  
Library: A Case Study  
David Van Kleec et. al

[http://  
dx.doi.org.ezproxy.auckland.ac.nz/10.1080/01639374.2016.1210709](http://dx.doi.org.ezproxy.auckland.ac.nz/10.1080/01639374.2016.1210709)



**From: Library Resources & Technical Services**

Volume 60, No. 4 (2016)

BIBFRAME Transformation for Enhanced Discovery  
Qiang Jin, Jim Hahn, Gretchen Croll

<https://journals.ala.org/lrts/article/view/6134>

From: Technical Services Quarterly  
Volume 33, Issue 4 (2016)

Implementing Resource, Description, and Access in a time of change in the small academic  
library  
Elena Perez-Lizano

<http://dx.doi.org/10.1080/07317131.2016.1203640>

**From: Journal of Library Metadata**

Volume 16 (2016)

Measuring the Impact and Effectiveness of Transitioning to a Linked Data Vocabulary  
Erik Radio & Scott Hanrath

## Items in brief

<http://dx.doi.org/10.1080/19386389.2016.1215734>

Using Freely Available RDA Resources to Provide In-House Training to a Medium-Sized Academic Library  
Meghan Finch

<http://dx.doi.org/10.1080/19386389.2016.1215736>

## Conferences and courses

**Lyrisis** have a number of online cataloguing and metadata courses on offer. Some classes may not have upcoming scheduled events, but they can be requested by contacting their Member Support. Courses include :



**The Bibliographic Framework Initiative (BIBFRAME): Data Model and Development** (Instructor: Rebecca Guenther )

24 January 2017

<https://www.lyrisis.org/Pages/EventDetail.aspx?Eid=7198D9FC-1F9A-E611-80D3-00155D0A8C44>

**ALCTS** (Association for Library Collections & Technical Services, a division of the American Library Association) ALCTS have a [Webinar Archive](#) , and a [YouTube channel](#). Useful recent recordings include



**Is Technical Services Dead? An Overview of the Future of Traditional Services**

<http://www.ala.org/alcts/confevents/upcoming/webinar/051116>

**Library of Congress Classification (LCC): Intermediate**

<http://www.ala.org/alcts/confevents/upcoming/webinar/092116>

**WebDewey Number Building Tips and Tricks**

<http://www.ala.org/alcts/confevents/upcoming/webinar/032316>

## Conferences and courses

**OCLC Webjunction** also offers online courses:



<http://learn.webjunction.org/>

### **Library Juice Academy**

6 February to 3 March

#### **Introduction to RDA**

Melissa Adler

<http://libraryjuiceacademy.com/012-intro-RDA.php>

### **ALIA Information Online 2017**

13-17 February

Sydney

<https://informationonline.alia.org.au/>



DATA  
INFORMATION  
KNOWLEDGE

025.32  
025.4  
025.524  
Z694  
Z696

**CatSIG**  
Cataloguing Special Interest Group