

# ZOË BASTIN

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## B. 1992

### Residencies and Programs

2021 Minimax Residency, Chunky Move, Melbourne, Victoria (Forthcoming)  
2021 Emerging Choreographers Program, Dancehouse, Melbourne, Victoria  
2020 Dual Existence, Digital Residency Program  
2018 BLINDSIDE Regional Residency, Coastal Victoria  
2018 Power of Immersion, Facilitated by Greg Seigworth, Free University of Berlin, Berlin, Germany  
2017 Testing Grounds Residency, Melbourne Victoria

### Selected Awards, Grants and Commissions

2020 Creative Community COVID-19 Quick Response Grants, Yarra City Council, Melbourne, Victoria  
2020 Arts Grant, City of Melbourne, Melbourne, Victoria  
2020 Midsumma Art Prize, No Vacancy Gallery, Melbourne, Victoria (finalist)  
2016-2020 Australian Post-Graduate Award Scholarship  
2015 Vice Chancellors Award, RMIT University, Melbourne, Victoria

### Selected Solo Exhibitions

2019 Unknowing, Felt Space, Adelaide, South Australia  
2018 Volition, c3 Contemporary Art Space, Melbourne, Victoria  
2018 Unknowing, Seventh Gallery, Melbourne, Victoria  
2017 Becoming (again and again), Testing Grounds, Melbourne, Victoria

### Curatorial Projects

2020 CONFLATED, curated by Zoë Bastin and Claire Watson, NETS Victoria (forthcoming)  
2020 Queer(y)ing Creative Practice, hosted by Zoë Bastin live on Bus Radio, Bus Projects, Melbourne, Victoria  
2019 Relics of Survival, curated by Zoë Bastin and Kari-Lee McNerny-McRae, Bus Projects, Melbourne, Victoria  
2018 PRESENCE curated by Zoë Bastin and Brigid Hansen, BLINDSIDE Art Space, Melbourne, Victoria  
2018 Body Politics, curated by Zoë Bastin with Shelly Lasica, Bridie Lunney and Eugenia Lim, Bus Projects, Melbourne, Victoria

### Selected Performances

2021 That Which Was Once Familiar, performed by Hayley Does, Alice Jefimenko, Ebony Muller, Julia Luby, Sue Hockey and Tizana Saunders, Bus Projects, Dancehouse and Midsumma, Melbourne, Victoria (Forthcoming)  
2020 Waves are Disturbances, Kindled Spirits Fire Relief, Melbourne, Victoria  
2020 Waves are Disturbances, Bloc Projects, Melbourne, Victoria  
2020 Redemption for the Redeemer, KINGS Artist Run, Melbourne, Victoria  
2019 Redemption for the Redeemer, Bus Projects, Melbourne, Victoria  
2018 Volition, performed by Lydia Connolly-Hiatt, Jess Gall and Sue Hockey, c3 Contemporary Art Space, Melbourne, Victoria  
2018 Unknowing, MADA Gallery, Movement and Art Series curated by John Nixon, Monash University, Melbourne, Victoria  
2017 When We Come Together, performed by Zoë Bastin and Lydia Connolly-Hiatt, Experimental Music and Movement Workshop curated by Helen Grogan and John Nixon, RMIT University, Melbourne, Victoria

### Selected Group Exhibitions

2020 Rainedance, Grey Gardens Gallery, Melbourne, Victoria  
2019 The Utopian Object, c3 Art Space, Melbourne, Victoria  
2017 Treatment Flightlines, curated by David Cross and Cameron Bishop, Werribee Treatment Plant, Victoria  
2017 The Distance Between Things, Tinning St Presents, Melbourne, Victoria  
2016 Paradise Lost, Paradise Hills Gallery, Melbourne, Victoria  
2016 Celebrating 100 Years, Substation, Melbourne, Victoria

### Professional Positions

2020 Artistic Programming Advisory Committee Member, NETS Victoria  
2020 Continuum Queer Festival Committee Member  
2019-2021 Queer(y)ing Creative Practice Reading Group Chair  
2018 AAANZ Conference Committee Member  
2017 Coordinator of Research Exchange, RMIT University