Dear Friends and Colleagues,

It brings me great pleasure to present this catalog as we mark the tenth anniversary of the founding of Academic Studies Press. Throughout the years, we have done our best to maintain the highest standards of scholarly publishing and to support our authors, editors, and translators through the long process of developing, producing, and distributing their books. As we celebrate this anniversary and the hundreds of volumes we have published in Slavic and Jewish studies, we are determined to develop ASP’s publishing program beyond our field of interest thematically, methodologically, and geographically. As you read this catalog, you will notice our first publications devoted to Ottoman and Turkish Studies, published under the series headed by Hakan T. Karateke (University of Chicago). In addition, we have launched the exciting new series entitled Evolution, Cognition, and the Arts, edited by Brian Boyd (University of Auckland), and have published our first issues of the interdisciplinary journal *Evolutionary Studies in Imaginative Culture*, edited by Joseph Carroll (University of Missouri, St. Louis).

While we explore new terrains, we also hold true to our roots and continue to publish significant contributions to the fields in which we have become identified as a leader. This fall, we will publish the first issues of our other new periodicals: *The Journal of Contemporary Antisemitism*, edited by Clemens Heni (The Berlin International Center for the Study of Antisemitism), and *Studies in Judaism, Humanities, and the Social Sciences*, edited by Simcha Fishbane (Touro College). These two journals represent the press’s devotion to the variety of subjects explored in Jewish Studies and mark our resolve to go beyond the printed monograph. I would also like to draw your attention to two particular titles made possible by the support of the National Endowment for the Humanities, The Harvard Ukrainian Institute, and The Harriman Institute at Columbia University. These highly anticipated volumes—*The White Chalk of Days: The Contemporary Ukrainian Literature Series Anthology*, edited by Mark Andryczyk, and *Words for War: New Poems from Ukraine*, edited by Oksana Maksymchuk and Max Roschinsky—present the many voices of contemporary Ukrainian literature and poetry to an English-speaking audience, many for the first time.

Without a doubt, the evolution of the physical form of the book in recent years has made the publisher’s life as dynamic and interesting as the scholarly evolution of the humanities. We are proud to step up into the Open Access era. Last year, we launched our Open Access platform, ASP Open. This year, through the Andrew W. Mellon Foundation’s Humanities Open Book Program and a partnership with the Borderlines Foundation for Academic Studies, we have been provided the opportunity to release a significant number of our volumes as Open Access publications, available in digital format freely to all. More information on this program can be found on page 40 of this catalog.

Ten years is a relatively early landmark for a company, especially in a field as conservative as publishing. Nevertheless, our team is stimulated and motivated as we look back on our experience, achievements, and the professional relationships we have built over the years. In 2017, we feel young, energetic, and as if we were at the beginning of a long and exciting journey that we are looking forward to traveling with you, dear readers.

Igor Nemirovsky
*Director & Publisher*
Academic Studies Press
Vagabonding Masks
The Italian Commedia dell’arte in the Russian Artistic Imagination

OLGA PARTAN

Series: Liber Primus
March 2017 | 294 pp. | 24 illus. | 6.14 x 9.21
9781618115713 | $79.00 | Cloth

The iconic masks of the Italian *commedia dell’arte*—Harlequin, Pierrot, Colombina, Pulcinella, and others—have been vagabonding the roads of Russian cultural history for more than three centuries. This book explores how these masks, and the artistic principles of the *commedia dell’arte* that they embody, have profoundly affected the Russian artistic imagination, providing a source of inspiration for leading Russian artists as diverse as nineteenth-century writer Nikolai Gogol, modernist theater director Evgenii Vakhtangov, Vladimir Nabokov, and the empress of Russian popular culture Alla Pugacheva. The author presents a new perspective on this topic, showing how the *commedia dell’arte* has nourished a rich cultural tradition in Russia.

OLGA PARTAN is assistant professor of Russian at the College of the Holy Cross.

“Partan’s argument for the Italian *commedia dell’arte*’s weighty role in Russia’s culture throughout several centuries is original, alluring, and persuasive. She deftly navigates the historical development of an improvisational form with stock characters, humor, and quick action perhaps most commonly associated with medieval itinerant minstrels (*skoromokhi*), Italian opera (Ruggiero Leoncavallo’s *I Pagliacci*), and carnival/puppet booths in public squares (*balagan*), but also profoundly influential within mainstream theater to this day. Adducing a wealth of eloquent examples, which she analyzes with acumen and panache, Partan traverses a sizable temporal and generic terrain, stimulating the reader to reevaluate familiar works from a fresh, enriching perspective.”

— Helena Goscilo, Professor of Slavic Studies, The Ohio State University

“Olga Partan’s book demonstrates a truly impressive depth of expertise, innovative thinking, and profound knowledge of the history of the *commedia dell’arte* in Italy as well as other European countries through which its influence penetrated. Most impressively, the book describes and analyzes the *commedia*’s presence in Russia across centuries, from the seventeenth to the twenty-first. This first book on *commedia dell’arte* in Russia written by a true expert in the field, *The Italian Commedia dell’arte in the Russian Artistic Imagination* is a must read for literary and cultural historians as well as for historians of theater. Clearly and lively written, it can be used in courses on literature and the history of theater.”

— Irina Reyfman, Columbia University
The White Chalk of Days
The Contemporary Ukrainian Literature Series Anthology

Compiled and edited by MARK ANDRYCZYK

Series: Ukrainian Studies
Kennan Institute/Harriman Institute Contemporary Ukrainian Literature Series
October 2017 | 336 pp. | 15 illus. | 6 x 9
9781618116611 | $37.00 | Cloth
9781618116635 | Open Access

The publication of The White Chalk of Days: The Contemporary Ukrainian Literature Series Anthology commemorates the tenth year of the Contemporary Ukrainian Literature Series. Co-sponsored by the Ukrainian Studies Program at the Harriman Institute, Columbia University and the Kennan Institute at the Woodrow Wilson International Center for Scholars, the Series has recurrently organized readings in the United States for Ukraine’s leading writers since 2008. The anthology presents translations of literary works by Series guests that imaginatively engage pivotal issues in today’s Ukraine and express its tribulations and jubilations. Featuring poetry, fiction, and essays by fifteen Ukrainian writers, the anthology offers English-language readers a wide array of the most beguiling literature written in Ukraine in the past fifty years.

MARK ANDRYCZYK teaches Ukrainian literature at Columbia University and administers the Ukrainian Studies Program at its Harriman Institute.

“The White Chalk of Days comes out at a time of acute urgency for discovery of Ukraine’s rich culture—and it answers this challenge by presenting contemporary Ukrainian literature in its diverse, changing, and becoming nature. The anthology’s editor, Mark Andryczyk, accomplished a difficult yet exciting task: not to present a transparent hierarchy of a literature deserving of our attention, or to attempt a rendering of a canon, but instead to offer a glimpse into a literature where established authors (such as Oleh Lysheha, Serhiy Zhadan, Yuri Andrukhovych) participate in a conversation with emerging voices (such as Luba Yakimchuk, Sophia Andrukhovych, Marjana Savka, Andriy Bondar and others). For both the curious reader and the interested scholar, this anthology presents the unique opportunity of observing the literary momentum in its making and of enjoying a radical and exciting variety of genres, thematic approaches, and political and aesthetic positions.”

— Polina Barskova, Associate Professor of Russian Literature, Hampshire College

“The White Chalk of Days will serve as an indispensable, near-comprehensive introduction to contemporary Ukrainian literature. The topics, styles, and unique voices of the fifteen modern Ukrainian authors create a rich mosaic reflective of that nation’s diverse and vibrant culture. The anthology brings together the authors who entered the literary scene in the 1970s and those born in the 1980s, thus covering the entire period of the Soviet collapse and Ukrainian independence. Mark Andryczyk’s in-depth introduction and commentary help to make sense of the political and cultural context behind this creative exuberance.”

— Serhy Yekelchyk, Professor of Slavic Studies, University of Victoria
Words for War
New Poems from Ukraine

Edited by OKSANA MAKSYMCHUK & MAX ROSOCHINSKY
with an introduction by Ilya Kaminsky and an afterword by Polina Barskova

Series: Ukrainian Studies
October 2017 | 242 pp. | 16 illus. (color) | 6 x 9
9781618116666 | $37.00 | Cloth
9781618116680 | Open Access

The armed conflict in the east of Ukraine brought about an emergence of a distinctive trend in contemporary Ukrainian poetry: the poetry of war. Directly and indirectly, the poems collected in this volume engage with the events and experiences of war, reflecting on the themes of alienation, loss, dislocation, and disability; as well as justice, heroism, courage, resilience, generosity, and forgiveness. In addressing these themes, the poems also raise questions about art, politics, citizenship, and moral responsibility. The anthology brings together some of the most compelling poetic voices from different regions of Ukraine. Young and old, female and male, somber and ironic, tragic and playful, filled with extraordinary terror and ordinary human delights, the voices recreate the human sounds of war in its tragic complexity.

OKSANA MAKSYMCHUK teaches Philosophy at the University of Arkansas.
MAX ROSOCHINSKY is a poet and translator from Simferopol, Crimea.

“Poets standing on a small patch of ground between life and death; this is one of the most important anthologies of our time! Many thanks to the poets, editors and translators, bringing urgency to the forefront! These are poets who remind us we are of one world and we need to meet them there!”

— CAConrad, author of While Standing in Line for Death

“How would you explain the war?” asks one of the poems in this collection, but indeed it is the main question of the whole. War, whether seen from up close or far away, crumples the fabric of life. It enters like a pole exerting a pull on every point of daily experience. War turns out to be an autonomous mechanism: its causes and reasons fall away, but it abides and expands, self-caused, self-moving, self-creating. It is a machine of such overwhelming reality that in its presence reason and language can either go silent or turn into poetry, which is, after all, a shape of silence. But then what happens? Do we read this collection to ‘learn’ about war? Do we read it for its existential authenticity? Do we read it as a model of the poetical becoming political? Do we read it to use it for our own ends? Its poets include soldiers, refugees, inhabitants of regions at peace, émigrés anxiously contemplating the conflict from afar. Some, like Serhiy Zhadan, have achieved international fame, others are more locally known. The skilled translations render originals in Ukrainian and in Russian composed in a variety of styles. The editing gives each poet enough material for us to grasp the individuality of the voice.”

— Eugene Ostashevsky, New York University
The present Ukrainian city of Odessa, formerly an economic asset for the Russian Empire and a resort town for the Soviet Union, always a non-conformist city at once rambunctious and European in style, has become a contested area. Imperial Russian tsars and Soviet leaders maintained an ambivalent attitude towards the maverick city, appreciating the fame and fortune it generated, but also leery of the activities of secret foreign national societies, pogromists, revolutionaries, and simply the perceived lack of patriotism in the singular city so far away from the heart of Russia. With the withering of the lucrative grain trade by the time of the Soviet Union, Odessa became a neglected city, drained of its foreign flavor. With the independence of Ukraine in 1991, there were hopes raised that the architectural beauty and economic prospects of the city would be revived. Given the current hostilities in Eastern Ukraine, with the potential of the Odessa area becoming a possible land bridge to the Crimean Peninsula, the fate of the former Pearl of the Black Sea hangs in suspension.

PATRICIA HERLIHY is Professor Emerita from Brown University and from Emmanuel College, where she held the Louise Doherty Wyant Professorship. She is currently Adjunct Professor, Watson Institute for International Studies, an Associate of Harvard’s Davis Center for Russian and Eurasian Studies and the Harvard Ukrainian Research Institute.
Acts of Logos in Pushkin and Gogol
Petersburg Texts and Subtexts

KATHLEEN SCOLLINS

Series: Liber Primus
July 2017 | 330 pp. | 6 illus. | 6.14 x 9.21
9781618115829 | $89.00 | Cloth

Acts of Logos examines the nineteenth-century foundations of St. Petersburg’s famous literary heritage, with a focus on the unifying principle of material animation. Ever since Pushkin’s 1833 poem The Bronze Horseman, the city has provided a literary space in which inanimate things (noses, playing cards, overcoats) spring to life. Scollins’s book addresses this issue of animacy by analyzing the powerful function of language in the city’s literature, from its mythic origins—in which the tsar Peter appears as a God-like creator, calling his city forth from nothing—to the earliest texts of its literary tradition, when poets took up the pen to commit their own acts of verbal creation. Her interpretations shed new light on the canonical works of Pushkin and Gogol, exposing the performative and subversive possibilities of the poetic word in the Petersburg tradition, and revealing an emerging literary culture capable of challenging the official narratives of the state.

KATHLEEN SCOLLINS is an assistant professor at the University of Vermont, where she teaches Russian language and literature in the Department of German and Russian.

“Kathleen Scollins’ spirited, innovative engagement with the ‘Petersburg theme’ takes on highly canonical texts and yet says new and interesting things about them, providing among other things a sustained reading of Gogol’s complex Petersburg tales. She argues that Peter’s reforms divorced Russian representation from its typical Orthodox focus on the visual and aural, instead allying it to a Western focus on Logos, the word. This led literature to predominate in St. Petersburg, its might unleashing the representational power to shape the idea of the city itself, in the process giving rise to literary figures who themselves attempted to harness the power of the word.”

— Katya Hokanson, University of Oregon
Andrey Bely’s Petersburg
A Centennial Celebration

Edited by OLGA M. COOKE
Foreword by Thomas R. Beyer Jr.

Series: The Real Twentieth Century
May 2017 | 276 pp. | 6 illus. | 6.14 x 9.21
9781618115751 | $99.00 | Cloth

Celebrating the one-hundredth anniversary of Andrey Bely’s Petersburg, this volume offers a selection of essays that address the most pertinent aspects of the 1916 masterpiece. The plot is a relatively simple one: Nikolai Apollonovich is ordered by a group of terrorists to assassinate his father, the prominent senator Apollon Apollonovich Ableukhov. Nevertheless, Bely’s polyphonic, experimental prose invokes such diverse themes as Greek mythology, the apocalypse, family dynamics, psychology, Russian history, theosophy, revolution, and European literary influences. Considered by Vladimir Nabokov to be one of the twentieth century’s four greatest masterpieces, Petersburg is the first novel in which the city is the hero. Frequently compared to James Joyce’s Ulysses, no other work did more to help launch modernism in turn-of-the-century Russia.

Contributors: Carol Anschuetz, Maria Carlson, Charlene Castellano, Olga M. Cooke, Jacob Emery, Roger Keys, Timothy Langen, Aleksandr V. Lavrov, Magnus Ljunggren, Anna Ponomareva, Ada Steinberg, Adam Weiner, Judith Wermuth-Atkinson

OLGA M. COOKE is associate professor of Russian at Texas A&M University.

Also of Interest

Disintegration of the Atom/Petersburg Winters
GEORGY IVANOV
Translated from the Russian, edited, annotated and with an introduction by Jerome Katsell and Stanislav Shvabrin
2016 | 9781618114549 | $65.00 | Cloth
2017 | 9781618115621 | $32.00 | Paper

“They say that at the last moment a drowning man forgets his fear and stops gasping for air. He suddenly feels at ease, free and blissful. And, as he loses consciousness, he sinks to the bottom with a smile.

By 1920 Petersburg was already drowning almost blissfully.
People feared hunger until it established itself ‘for sure and for the long run’ and then stopped noticing it. The same went for executions by firing squads.”

— from Petersburg Winters

Spaces of Creativity
Essays on Russian Literature and the Arts
KSANA BLANK
2016 | 9781618115409 | $79.00 | Cloth

“Addressing the minor themes in great writers, Ksana Blank demonstrates her talent for telling fascinating stories with surprising conclusions. She achieves the effect of theoretical estrangement: what seemed all too familiar in Pushkin, Tolstoy, Dostoevsky or Nabokov, reveals its paradoxical side. This book shows that the art of defamiliarization is no less important for literary studies than for literature itself.”

— Mikhail Epstein, Emory University
The poetry of Gavrila Derzhavin is a monument to what could be read, heard, and—most important—seen in the two centuries in which he lived. The Palladian villa he occupied, the British service placed on the table before him, the English spinning machine put to use on his estate, and even the optical devices—such as the telescope, magic lantern, and camera obscura—that populated his home: Tatiana Smoliarova restores Derzhavin’s visual environment through minute textual clues, inviting the reader to consider how such impressions informed and shaped his thinking and writing, countering the conservative, Russophile ideology he shared in his later years. In examining the poetics, aesthetics, and politics of Derzhavin’s poems written in the early nineteenth century, Three Metaphors for Life makes us see this period as a chapter in the contradictory development of Russian modernity—at once regressive and progressive, resistant to social reform, insistent on a distinctly Russian historical destiny, yet enthusiastically embracing technological and industrial innovations and exploring new ways of thinking, seeing, and feeling.

TATIANA SMOLIAROVA is an associate professor in the Slavic Languages and Literatures Department at the University of Toronto.

"Three Metaphors for Life is a fascinating, well-researched and well-written study of the late Derzhavin which brings new insight into his place in Russian literature, politics, philosophy and society. What’s more, it carefully connects Derzhavin to the intellectual, philosophical, poetic and scientific currents of his time, demonstrating that he is not merely an essential figure in the Russian enlightenment, but has significant contributions to make as a European intellectual....This translation lucidly introduces Smoliarova to an English-language audience. What’s more, Ron Meyers ably handles the difficult task of rendering scholarly prose and classical Russian poetry in English."

— Angela Brintlinger, Ohio State University

"Comparatist Tatiana Smolarova’s 2011 book on Derzhavin’s late poetry was a memorably innovative study of Russia’s most accomplished eighteenth-century poet. This English version—elegantly written, translated, and edited—is in significant ways a new and even better book. It is more sharply focused on crucial metaphors in Derzhavin’s poetry and it adds new historical perspectives, taking its discussion into the twentieth and twenty-first centuries. Its deft, sophisticated illuminations from the history of science and from literary history are highly original and persuasive. The author accomplishes the most valuable of critical feats, compelling readers to see canonical texts with fresh and invigorated eyes."

— William Mills Todd III, Harvard University
This bilingual collection in honor of the great scholar and writer Alexander Zholkovsky brings together new work from forty-five leading scholars in nine countries. Like Zholkovsky’s oeuvre, this volume covers a broad range of subjects and employs an array of approaches. Topics range from Russian syntax to Peter the Great, literary theory, and Russian film. The articles are rooted in computational analysis, literary memoir, formal analysis, cultural history, and a host of other methodological and discursive modes. This collection provides not only a fitting tribute to one of the most fascinating figures of Russian letters but also a remarkable picture of the shape of Russian literary scholarship today.


DENNIS IOFFE is a research fellow at the University of Amsterdam and a lecturer at Ghent University, Belgium. MARCUS LEVITT is professor emeritus of Slavic Languages and Literatures at the University of Southern California. JOE PESCHIO is associate professor of Russian at the University of Wisconsin—Milwaukee. IGOR PILSHCHIKOV is research associate professor in the Institute for World Culture at Lomonosov Moscow State University, senior research fellow at Tallinn University, and visiting associate professor of Slavic, East European and Eurasian Languages and Cultures at University of California—Los Angeles.

In seven essays, this book offers a tour de force through those seven disciplines in the humanities that lately underwent a fundamental transformation. In order to apply “exact” scientific methods, these disciplines turned away from their very subjects—the understanding of the relationship or a dialogue that underlies the phenomena they are supposed to investigate. The revisionist approach in this book, based on Mikhail Bakhtin’s work, traces the search for common and specific grounds of the humanities, beginning with psychologism through hermeneutics and semiotics up to the present state of self-annihilation. As an alternative, the book seeks to define humanities as the examination of relationships, which offers an array of refreshing perspectives on each field discussed.

MATTHIAS FREISE is professor of Slavic Literatures and Cultures at Göttingen University.

Also of Interest

Word and Image in Russian History
Excerpts in Honor of Gary Marker
Edited by MARIA DI SALVO, DANIEL H. KAISER, and VALERIE A. KIVELSON
2015 | 9781618114587 | $119.00 | Cloth

“This invigorating collection is both a tribute to historian Gary Marker and a snapshot of the professional cohort that is his community. Ably and thoughtfully edited, Word and Image in Russian History builds upon acclaimed aspects of Marker’s research: the impact of print culture on society, representations of St. Catherine in relation to female rule, and the role of religion in the development of Petrine political discourse. Penned by an international assembly of scholars, and graced with biographical and historiographical essays devoted to Marker’s life and works, the Festschrift will delight contemporaries and remind later generations of a gifted predecessor.”

— Elise Wirtschafter, Cal Poly Pomona
The River of Time
Time-Space, History, and Language in Avant-Garde, Modernist, and Contemporary Russian and Anglo-American Poetry

IAN PROBSTEIN

Series: Jews of Russia & Eastern Europe and Their Legacy
July 2017 | 300 pp. | 6.14 x 9.21
9781618116260 | $99.00 | Cloth

This book explores the changing perception of time and space in avant-garde, modernist, and contemporary poetry. The author characterizes the works of modern Russian, French, and Anglo-American poets based on their attitudes towards reality, time, space, and history revealed in their poetics. The author compares the work of major Russian innovative poets Osip Mandelstam, Velimir Khlebnikov, Vladimir Mayakovsky, and Joseph Brodsky with that of W. B. Yeats, T. S. Eliot, Ezra Pound, and, in spite of the postmodernist “estrangement” of reality, the author proves that similar traces can be found in the work of contemporary American poets John Ashbery and Charles Bernstein. Both affinities and drastic differences are revealed in the poets’ attitudes towards time-space, reality, and history.

IAN PROBSTEIN is associate professor of English at Touro College.

“Ian Probststein’s magisterial study of the aesthetics of time in modernist and contemporary poetry offers illuminating exegeses of touchstone poems by Mandelstam, Eliot, Khlebnikov, Yeats, Pound, Brodsky, and Ashbery, among others. With the dialectical force of a ‘feast of citations,’ The River of Time brilliantly interweaves Russian and American poetry.”

— Charles Bernstein, Donald T. Regan Professor of English and Comparative Literature, University of Pennsylvania; Fellow, American Academy of Arts & Sciences

“The River of Time is unique in its range and depth: it is, I believe, the first study of Modernism—and specifically of the time-space chronotope in Modernism—to read the poetry of Yeats, Eliot and Pound against such very different poets as Khlebnikov, Mayakovskv, and Mandelstam. Ian Probststein’s carefully documented study also takes up the post-World War II generation, again moving easily between Joseph Brodsky and John Ashbery, with a final excellent chapter on the contemporary poet Charles Bernstein. Throughout The River of Time, the author provides excellent new analyses of both familiar and unfamiliar poems, and his own translations of some of the most difficult Russian poems make this book a treasure trove for all students of Modernism.”

— Marjorie Perloff, Professor Emerita of English, Stanford University and University of Southern California; Fellow, American Academy of Arts & Sciences and the American Philosophical Society
The Irony of the Ideal
Paradoxes of Russian Literature

MIKHAIL EPSTEIN
Translated by A. S. Brown

Series: Ars Rossica
September 2017 | 440 pp. | 6.14 x 9.21
9781618116321 | $119.00 | Cloth

This book explores the major paradoxes of Russian literature as a manifestation of both tragic and ironic contradictions of human nature and national character. Russian literature, from Pushkin and Gogol to Chekhov, Nabokov, and postmodernist writers, is studied as a holistic text that plays on the reversal of such opposites as being and nothingness, reality and simulation, and rationality and absurdity. The glorification of Mother Russia exposes her character as a witch; a little man is transformed into a Christ figure; consistent rationality betrays its inherent madness, and extreme verbosity produces the effect of silence. The greatest Russian writers were masters of spiritual self-denial and artistic self-destruction, which explains many paradoxes and unpredictable twists of Russian history up to our time.

MIKHAIL EPSTEIN is Samuel Candler Dobbs Professor of Cultural Theory and Russian Literature at Emory University and Honorary Professor at Durham University.

“Not every world-class cultural critic can also produce the breathtaking close reading—but such is Epstein’s gift. He sees equally clearly from the outside looking in and the inside looking out. This tour de force chronicle, covering three centuries of literary masterpieces, starts with the Faustian demonic in Pushkin and ends with Russian Being and Nothingness: Nabokov, Platonov, forms of falling silent. Throughout, Epstein reveals the deep affinities between German philosophy and Russian fictions. Russian ontology has been perhaps the more ecstatic and insistent to destroy what it worships. And the fate of Russian literature has been to inspire the planet.”

— Caryl Emerson, A. Watson Armour III University Professor Emeritus of Slavic Languages and Literatures, Princeton University

“It won’t be an exaggeration to say that Epstein takes Russian literature more seriously (and passionately) than any other contemporary critic does. Moreover, he takes it in its totality—from Lomonosov to Prigov and beyond—as a living metaphysical Gospel of Russian culture which consists of a number of basic clusters or knots of ironic paradoxes and develops in cycles and phases (he even offers a compelling Periodical Table of Russian literature). In a series of vertiginous interpretations of works of Russian writers, Epstein immerses us into the dangerous waters of the ‘metaphysical unconscious’ of Russian literature but always preserves a full command of his rational analysis—a risky game in which he gains numerous victories (don’t miss his illuminating discussion of ‘controlled madness’ in Pushkin, Batiushkov, and Kabakov). This intellectually and methodologically challenging and lucidly written (and translated) book represents a fine example of the art of thinking about literature and should become a major touchstone for readers of Russian literature within and outside of the academia.”

— Ilya Vinitsky, Professor of Russian, Princeton University
Postmodern Crises
From Lolita to Pussy Riot

MARK LIPOVETSKY

Series: Ars Rossica
January 2017 | 276 pp. | 3 illus. | 6.14 x 9.21
9781618115584 | $79.00 | Cloth

Postmodern Crises collects previously published and unpublished articles by Mark Lipovetsky on Russian literature and film. Written over several years, they focus on cultural and aesthetic crises that, taken together, constitute the postmodern condition of Russian culture. The reader will find here articles about classic subversive texts (such as Nabokov’s Lolita), performances (Pussy Riot), and recent, but also subversive, films. Other articles discuss authors such as Vladimir Sorokin; sociocultural discourses such as that of the scientific intelligentsia; post-Soviet adaptations of Socialist Realism; and contemporary trends in “complex” literature, as well as literary characters turned into cultural tropes (Arkady and Boris Strugatsky’s progressors). This book will be interesting for teachers and scholars of contemporary Russian literature and culture; it can be used in both undergraduate and graduate courses.

MARK LIPOVETSKY is professor and chair of the Department of Germanic and Slavic Languages and Literatures, University of Colorado–Boulder.

“The most authoritative and insightful expert of modern Russian literature and culture, Mark Lipovetsky suggests in his new book an original view of the main trends of development of Russian culture and a fresh interpretation of a number of key literary texts and films. For Lipovetsky, postmodern theory offers a unique point from which to meditate on the overall dynamic of modern Russian culture. This fascinating work of theoretical boldness and real imagination enables us to experience Soviet and post-Soviet values and sensibilities and will be indispensable for anyone who is interested in contemporary Russian culture.”

— Evgeny Dobrenko, University of Sheffield

“In recent years, few scholars have transformed the fields of Russian and Slavic literary studies as rigorously as Mark Lipovetsky has. With Postmodern Crises, he unpacks the interconnections between intellectual and popular cultures and politics in contemporary Russia in a series of erudite, nuanced, nonessentialist, and—invariably!—rhetorically powerful analytical inquiries. Scholars, students, philosophers, and politicians who want to understand the crisis of postmodern paradigms, contemporary Russian literature and art, and the political crises of Putin’s Russia: read this book.”

— Ellen Rutten, University of Amsterdam

Slavic Studies | www.academicstudiespress.com
A Dostoevskii Companion
Edited by
KATHERINE BOWERS, CONNOR DOAK, and KATE HOLLAND

Series: Cultural Syllabus
May 2018 | 680 pp. | 6.14 x 9.21
9781618117267 | $129.00 | Cloth
9781618117274 | $49.00 | Paper

A Dostoevskii Companion provides a compendium of primary and secondary sources for readers and students seeking to probe beneath the surface of Dostoevskii's works. The editors have assembled a range of texts that illuminate Dostoevskii, including some from his own era—excerpts from his correspondence, his journalism, and other writers' reviews of his works—and others from the rich field of Dostoevskii criticism, ranging from classic accounts by Berdiaev or Shestov to writings by the best Russian and Western scholars in the contemporary academy. The volume is divided into three sections, covering Dostoevskii's biography and his context, his aesthetics, and the major themes in his work, respectively. Rather than treat each of Dostoevskii's major works in isolation, the volume takes an integrative approach, with each of the ten chapters addressing a key issue in Dostoevskii studies that cuts across his oeuvre. This approach allows readers to discover connections between texts, while also mapping how Dostoevskii's ideas change over time, and how Dostoevskii criticism has evolved over the past 150 years. The volume does not seek to offer a single definitive interpretation of the writer, but rather to introduce students to the lively, ongoing debates about Dostoevskii, which extend far beyond literary studies into fields such as philosophy, psychology, and theology. A Dostoevskii Companion will be of particular interest to undergraduates and beginning graduate students, but is also accessible to the general reader.

KATHERINE BOWERS is assistant professor of Slavic studies at the University of British Columbia. CONNOR DOAK is lecturer in Russian at the University of Bristol. KATE HOLLAND is associate professor of Russian literature at the University of Toronto.

Russian Science Fiction Literature and Cinema
A Critical Reader
Edited and introduced by ANINDITA BANERJEE

Series: Cultural Syllabus
January 2018 | 520 pp. | 6.14 x 9.21
9781618117229 | $119.00 | Cloth
9781618117236 | $49.00 | Paper

Since the dawn of the Space Age, when the Soviet Union launched the first artificial satellite and sent the first human into the cosmos, science fiction literature and cinema from Russia has fascinated fans, critics, and scholars from around the world. Informed perspectives on the surprisingly long and incredibly rich tradition of Russian science fiction, however, are hard to come by in accessible form. This critical reader aims to provide precisely such a resource for students, scholars, and the merely curious who wish to delve deeper into landmarks of the genre, discover innumerable lesser-known gems in the process, and understand why science fiction came to play such a crucial role in Russian society, politics, technology, and culture for more than a century.


ANINDITA BANERJEE is associate professor of Comparative Literature and a Faculty Fellow at the Atkinson Center for a Sustainable Future at Cornell University.
Dziga Vertov
Volume I

JOHN MACKAY

Series: Film and Media Studies
March 2018 | 420 pp. | 6.14 x 9.21
9781618117342 | $129.00 | Cloth

Dziga Vertov (1896–1954) has become one of the most discussed of all twentieth-century filmmakers, despite a dearth of primary research on his life and work. The most extensive study of the life and corpus of any Russian or Soviet filmmaker, this book reinserts Vertov's films into the complex epoch in which he worked, the theoretical debates in which he participated, and the reception his writings and films have generated.

JOHN MACKAY is professor of Slavic Languages and Literatures and Film and Media Studies at Yale University.

The Human Reimagined
Posthumanism in Russia

Edited by COLLEEN MCQUILLEN and JULIA VAINGURT

Series: Cultural Revolutions
March 2018 | 340 pp. | 6.14 x 9.21
9781618117328 | $119.00 | Cloth

The enmeshment of the human body with various forms of technology is a phenomenon that characterizes lived and imagined experiences in Russian arts of the modernist and postmodernist eras. In contrast to the post-revolutionary fixation on mechanical engineering, industrial progress, and the body as a machine, the postmodern, postindustrial period probes the meaning of being human not only from a physical, bodily perspective, but also from the philosophical perspectives of subjectivity and consciousness. Galactic advances in cybernetic technologies have prompted humans to reconsider the definition of humanity’s ontological essence. The Human Reimagined examines the ways in which literary and artistic representations of the body, selfhood, subjectivity, and consciousness illuminate late- and post-Soviet ideas about the changing relationships among the individual, the environment, technology, and society. Building upon the dreams of the early avant-garde and Bolshevik era, artists and writers of the late- and post-Soviet periods imagined ways of enhancing, transforming, and overcoming the body via cybernetic, computational, and other technologies. In response to the crisis of humanism, they envisioned alternate realities and probed the boundaries of what it means to be human.

Contributors: Alex Anikina, Keti Chukhrov, Jacob Emery, Elana Gomel, Sofya Khagi, Katerina Lakhmitko, Colleen McQuillen, Jonathan Brooks Platt, Kristina Toland, Julia Vaingurt, Diana Kurkovsky West, Trevor Wilson

COLLEEN MCQUILLEN and JULIA VAINGURT are associate professors of Russian Literature at the University of Illinois at Chicago.

Russian Cuisine in Exile

ALEXANDER GENIS and PETER VAIL
Translated from the Russian by Angela Brintlinger and Thomas Feerick

March 2018 | 150 pp. | 6.14 x 9.21
9781618117298 | $90.00 | Cloth
9781618117304 | $37.00 | Paper

This classic book of essays from the mid-1980s blends humor, nostalgia and cultural commentary with the practical problems of adjusting one’s digestion and cooking habits to a new country with completely different culinary traditions. Beloved by Russians at home and across the world, Russian Cuisine in Exile is now available in an English edition with authoritative commentaries by specialists whose experience writing about the late Soviet period and émigré culture help them explain the complex system of literary and cultural allusions threaded throughout Vail and Genis’s volume.

ANGELA BRINTLINGER is Professor of Slavic and East European Languages and Cultures at Ohio State University. THOMAS FEERICK is a student of Russian Culture at Ohio State University.
This book argues that Jews were not a people apart but were culturally integrated in Russian society. In their diasporic cultural creations, Russia’s Jews employed the general themes of artists under tsars and Soviets, but they modified these themes to fit their own needs. The result was a hybrid, Russian-Jewish culture, unique and dynamic. Few today consider that Jewish Eastern Europe, the “old world,” was in fact a power incubator of modern Jewish consciousness. Brian Horowitz, a well-known scholar of Russian Jewry, presents essays on Jewish education (the heder), historiography, literature, and Jewish philosophy that intersect with contemporary interests on the big questions of Jewish life. This book lets us grasp the meaning of secular Judaism and gives models from the past in order to stimulate ideas for the present.

BRIAN HOROWITZ is the holder of the Sizeler Family Chair in Jewish Studies at Tulane University.

“The book is written in an elegant scholarly style and will be interesting for specialists in Russian Jewish history, literature and philosophy; as well as students and a wider audience. The book significantly increases our knowledge on the Jewish identity in Russia, on Russian Jewish intellectuals, and on Jewish scholarly and educational institutions.”

— Victoria Khiterer, Millersville University, The Russian Review

“Brian Horowitz’s beautifully written essays illustrate the vibrancy and vicissitudes of Russian Jewish thought in the late Imperial and early Soviet periods. With mastery of Hebrew, Yiddish, Russian, and German sources, he plumbs the depths of philosophy and fiction to convey the subtleties of Jewish intellectual history all the while countering the stereotype of Jewish victimization.”

— Steven G. Marks, Professor of History, Clemson University

“Through this learned, wide-ranging collection of articles on a fascinating generation of Jewish intellectuals, historians and authors, Brian Horowitz provides an invaluable set of insights into the many different connections between Russian and Jewish cultures and societies. With articles on S. An-sky, Simon Dubnow, Vladimir Jabotinsky and other key figures, this book will soon become required reading for students and scholars of Russian, Jewish and East European histories.”

— Dr. Scott Ury, Senior Lecturer, Department of Jewish History Director, Stephen Roth Institute for the Study of Contemporary Antisemitism and Racism, Tel Aviv University
In the summer of 1947, three years before his death in a labor camp hospital, one of the most significant Soviet Yiddish writers—Der Nister (Pinkhas Kahanovitsh, 1884–1950)—made a trip from Moscow to Birobidzhan, the Jewish Autonomous Region in the Russian Far East. He traveled there on a special migrant train, together with a thousand Holocaust survivors. The present study examines this journey as an original protest against the conformism of the majority of Soviet Jewish activists. In his travel notes, Der Nister described the train as the “modern Noah’s ark,” heading “to put an end to the historical silliness.” This rhetoric paraphrasing Nietzsche’s “historical sickness,” challenged the Jewish history in the Diaspora, which “broke” the people’s mythical “wholeness.” Der Nister formulated his vision of a post-Holocaust Jewish reconstruction more clearly in his previously unknown notes (Birobidzhan Manifesto), the last that have reached us from Der Nister’s creative legacy, which are being discussed for the first time in this book. Without their own territory, he wrote, the Jews were like “a soul without a body or a body without a soul, and in either case, always a cripple.” Records of the fabricated investigation case against the “anti-Soviet nationalist grouping in Birobidzhan” reveal details about Der Nister’s thoughts and real acts. Both the records and the manifesto are being published here for the first time.

BER KOTLERMAN is associate professor at the Department of Literature of the Jewish People, Bar-Ilan University.

“Broken Heart / Broken Wholeness makes a valuable contribution to what we know about the experiences of Soviet Jews immediately after World War II, the writings of prominent Yiddish authors, and the Kremlin’s persecution of Jews during the last years of Stalin’s rule. The book is much more than an analysis of Der Nister’s writings and thoughts in the aftermath of the Holocaust. It succeeds in its effort to offer both a literary and historical analysis of the tragic fate of Yiddish writers who took seriously the Kremlin’s overture to Birobidzhan as the future of Soviet Jewish life and culture. Broken Heart / Broken Wholeness will appeal to both literary scholars and historians....”

—Robert Weinberg, Isaac H. Clothier Professor of History and International Relations, Swarthmore College
“A Double Burden, a Double Cross”  
Andrei Sobol as a Russian-Jewish Writer

VLADIMIR KHAZAN

Series: Jews of Russia & Eastern Europe and Their Legacy  
November 2017 | 220 pp. | 6.14 x 9.21  
9781618117113 | $89.00 | Cloth

If a history of Russian-Jewish literature in the twentieth century (or, at least, a history of its authors and texts) were ever to be written, it would reveal a number of puzzling lacunae. One such lacuna is Andrei Sobol, a truly significant writer who, paradoxically, has not received due scholarly attention. This can easily be demonstrated by the fact that Sobol’s name goes virtually unmentioned in some of the most representative and authoritative studies dealing with the Russian-Jewish literary discourse. It is this scholarly gap that has prompted Vladimir Khazan to write this volume, a comprehensive and exhaustive account of Sobol’s public, literary, and artistic activities as a purely Russian-Jewish phenomenon. Khazan analyzes his biographical subject within the framework of cultural studies.

VLADIMIR KHAZAN teaches in the Department of Russian, German and Eastern European Studies at the Hebrew University of Jerusalem.

"Vladimir Khazan’s in-depth study of the life and work of Andrei Sobol sheds new light on the complexity of Russian-Jewish cultural relationship. The book will be invaluable to both the scholarly community and the interested non-specialist, as it does an outstanding job in lifting the veil on one of the most mysterious figures in the history of the Russian literature during the turbulent revolutionary era."

— Lazar Fleishman, Stanford University

Brodsky Among Us
A Memoir

ELLENDEA PROFFER TEASLEY

Series: Jews of Russia & Eastern Europe and Their Legacy  
April 2017 | 192 pp. | 16 illus. | 5 x 8  
9781618115782 | $48.00 | Cloth  
9781618115799 | $24.00 | Paper

A searingly personal memoir of the great Russian poet by his American friend and publisher, containing much previously unknown material about how Brodsky left Russia and how he made his way in the new world, and how, during the Cold War, Americans played a crucial role in his fate.

ELLENDEA PROFFER TEASLEY is the co-founder of Russian Literature TriQuarterly and Ardis Publishers.

“Ellendea Proffer Teasley’s memoir of the poet, which became a sensation when it was first published in Russian three years ago, provides a penetrating and at times deeply moving account of both the myth and the man behind the work. She renders the Brodsky she knew not just as a great poet and deeply imperfect human being, but also as a political thinker who was uncompromising and unforgiving in his beliefs.”

— Marat Grinberg, Commentary

“Ellendea Proffer Teasley, in her short new memoir offers a different view of the poet. It’s an iconoclastic and spellbinding portrait, some of it revelatory. Teasley’s Brodsky is both darker and brighter than the one we thought we knew, and he is the stronger for it, as a poet and a person...Brodsky Among Us appears to have been written in a single exhalation of memory; it is frank, personal, loving, and addictive: a minor masterpiece of memoir, and an important world-historical record.”

— Cynthia Haven, The Nation
Meir Yaari (1897–1987) was the leader of Hashomer Hatza’ir, a movement that took an active part in shaping the history of the Jewish people in the crucial decades of the twentieth century. Its kibbutzim had a leading role in matters of aliyah, settlement, and defense in mandatory Palestine and then independent Israel, and its members were among the organizers of Jewish resistance and revolt during the Holocaust. This biography discusses pivotal issues in the history of the Jewish people and the State of Israel, such as the friction between Zionism and socialism, the Arab question, the absorption of new immigrants, and generation gaps and conflicts. The book blends individual and collective perspectives and never loses sight of the tension between ideology and reality.

AVIVA HALAMISH is historian at the Open University of Israel.

“Aviva Halamish has produced a splendid biography of Meir Yaari, one of the Zionist movement’s most colorful and intriguing figures. Writing with profound erudition and empathy, Halamish reveals the mysteries of Yaari’s charisma, his intellectual and organizational strengths, and his all-too-human flaws. Halamish throws light on not only Yaari as an individual but also on the kibbutz movement that he founded and on Israeli history writ large.”
— Derek Penslar, Samuel Zacks Professor of Jewish History, University of Toronto, Visiting Professor at the University of Oxford and Harvard University

“Aviva Halamish has written a riveting biography of a key figure in the history of the Yishuv and the State of Israel. It is a work of extraordinary and relentless exploration of archival sources, letters, memoirs, and the contemporaneous press to reveal, in an engaging and fascinating manner, Yaari’s personal story and pivotal role in the creation of a new society. A must-read for scholars and students of the emergence of the Jewish State.”
— Jehuda Reinharz, Richard Koret Professor of Modern Jewish History, Brandeis University

“Aviva Halamish wrote a comprehensive biography of one of the most fascinating figures in the Zionist history, skillfully tracing his inner contradictions, conflicts with colleagues and opponents. What was the source of his magic impact on his adherents, who followed him to the dividing line between Zionism and communism? Whoever wishes to understand the social and cultural making of one of the most important kibbutz movements, Hashomer Hatza’ir, should read Halamish’s book.”
— Anita Shapira, Professor Emerita, Tel Aviv University; Founder, Yitzhak Rabin Center for Israel Studies, Tel Aviv University
American Sociology and Holocaust Studies
The Alleged Silence and the Creation of the Sociological Delay

ADELE VALERIA MESSINA

Series: Perspectives in Jewish Intellectual Life
March 2017 | 498 pp. | 6.14 x 9.21
9781618115478 | $109.00 | Cloth

Filled with new elements that challenge common scholarly theses, this book acquaints the reader with the “Jewish problem” of sociology and provides what this academic discipline urgently needs: a one-volume history of “the sociology of the Holocaust.” The story of why and how sociologists as well as the school of sociological thought came to confront the event has never been entirely told. The focus here is on the “alleged delay of sociology” in the comprehension of the Jewish genocide. Did this delay really exist? To this and other questions, this book tries to answer that the delay could be a half-truth. The volume offers original insights on the nature of American sociology, with implications for post-Holocaust sociological development.

ADELE VALERIA MESSINA is an Italian historian and a member of the Research Laboratory in History, Philosophy, and Politics at the Department of Political and Social Sciences of the Calabria University.

“Adele Valeria Messina’s American Sociology and Holocaust Studies is a detailed examination of a broad range of social science traditions and their relationship to the study of the Holocaust. With a close reading of virtually every scholar who has ever written anything pertinent to the subject, Messina supports her thesis that the alleged delay on the part of American sociology to come to grips with the Holocaust is, in fact, mistaken. Using a variety of methodologies, she unearths many less-known figures who had, even in the years prior to World War II, presaged the events of the war years. She then utilizes numerous sources, including biographical, to illustrate some of the controversies about how the day-to-day machinery of the Holocaust actually worked. Her work is evidence of an enormous command of sociological and historical research....”

— Martin Oppenheimer, Professor Emeritus of Sociology, Rutgers University

New Directions in the History of the Jews in the Polish Lands

Edited by ANTONY POLONSKY, HANNA WĘGRZYNEK and ANDRZEJ ŻBIKOWSKI

Series: Jews of Poland
December 2017 | 545 pp. | 6.14 x 9.21
9788394426293 | $149.00 | Cloth
9788394914912 | Open Access

This volume, divided into two sections, is made up of essays first presented as papers at the conference held in May 2015 at the POLIN Museum of the History of Polish Jews in Warsaw. The first section deals with museological questions—the voices of the curators, comments on the museum and discussions of museums and education. The second section examines the current state of the historiography of the Jews on the Polish lands from the first Jewish settlement to the present day. Making use of the leading scholars in the field from Poland, Western Europe, North America and Israel, the volume provides a definitive overview of the history and culture of one of the most important communities in the long history of the Jewish people.

Contributors: Jolanta Ambrosewicz-Jacobs, David Assaf, Gershon Bacon, Israel Bartal, Omer Bartov, Grzegorz Berendt, Daniel Blatman, Jan Doktór, Glenn Dynner, August Grabski, Jurgen Heyde, Judith Kalik, Sam Kassow, Adam Kaźmierczyk, Audrey Kichelewski, Tomasz Kizwalter, Stanislaw Krajewski, Anna Landau-Czajka, Shulamit Magnus, Justyna Majewska, Anna Michman, Vika Mochalova, Andrzej Paczkowski, Maria Ferenc Piotrowska, Antony Polonsky, Kamila Radecka-Mikulicz, Moshe Rosman, Naomi Seidman, Marci Shore, Darius Staliūnas, Katrin Steffen, Michael Steinlauf, Kenneth Stow, Saulius Suziedelis, Adam Teller, Jonathan Webber, Hanna Węgrzynek, Jacek Wijaczka, Andrzej Żbikowski

ANTONY POLONSKY is Emeritus Professor of Holocaust Studies at Brandeis University and Chief Historian of the Museum of the History of Polish Jews, Warsaw. HANNA WĘGRZYNEK is principal specialist for scholarly historical projects at the POLIN Museum of the History of Polish Jews, Warsaw. ANDRZEJ ŻBIKOWSKI is head of the Archive and Library Resources Department at the Jewish Historical Institute, Warsaw.
Antisemitisms Today and Tomorrow
Global Perspectives on the Many Faces of Contemporary Antisemitism

Edited by MIKAEL SHAINKMAN

Series: Antisemitism Studies
March 2018 | 270 pp. | 6.14 x 9.21
9781618117441 | $109.00 | Cloth

This book illustrates the two clear trends in antisemitism today: “old” antisemitism, based in religious and racist prejudices, which has largely disappeared from public discourse in the West after the defeat of Nazi Germany, but has resurfaced in the last quarter-century in the face of right-wing frustration of weakening nation states in a globalized world; and “new” antisemitism, or the antisemitic narrativization of Israel, which is most commonly found on the Left, in the Muslim world, and in the post-colonial discourse. This collection of essays analyzes both old and new antisemitisms in order to understand their place in the world of today and tomorrow.

Contributors: Irena Cantorovich, Lars Dencik, Julia Edthofer, Adrian Gruszniewski, Liora Hendelman-Baavur, Günther Jikeli, Lidia Lerner, Karl Marosi, Michal Navoth, Andre Oboler, Dina Porat, Mathan Ravid, Mikael Shainkman, Natalia Sineaeva-Pankowska, Kristin Wagrell, Michael Whine

MIKAEL SHAINKMAN is a research fellow at the Moshe Kantor Center for the Study of Contemporary European Jewry at Tel Aviv University.

Also edited by Eunice G. Pollack

Antisemitism on the Campus
Past and Present
2010 | 9781934843826 | $119.00 | Cloth
2017 | 9781618113245 | $49.00 | Paper

“It’s hard to believe that American universities, supposedly the havens of enlightenment, were once the nests of bigotry. But that’s exactly the point of Antisemitism on the Campus: Past & Present….The first volume of a multidisciplinary series on antisemitism in the United States, this book of 21 essays, edited by Eunice G. Pollack, disabuses readers of the idealistic notion that an educated mind is necessarily a tolerant one.”

— Sheldon Kirshner Journal

From Antisemitism to Anti-Zionism
The Past & Present of a Lethal Ideology

Edited by EUNICE G. POLLACK

Series: Antisemitism in America
May 2017 | 458 pp. | 6.14 x 9.21
9781618115652 | $92.00 | Cloth

Leading scholars use the lenses of history, sociology, political science, psychology, philosophy, religion, and literature to examine, disentangle, and remove the disguises of the many forms of antisemitism and anti-Zionism that have inhabited or targeted the English-speaking world in the twentieth and twenty-first centuries. Although in principle one can be anti-Zionist without being antisemitic, authors document and trace the numerous parallels and continuities between the hoary tropes attached for centuries to the Jewish people and the more recent vilifications of the Jewish state. They evaluate—and discredit—many of the central claims anti-Zionists have promoted in their relentless effort to delegitimize the Jewish state. They show how mainstream anti-racist communities, courses, and texts have ignored—or denied—the antisemitic hatred that pervades much of the Muslim world.

Contributors: Edward Alexander, Jerold S. Auerbach, Joel Fishman, Benjamin Ginsberg, David Hirsh, Neil J. Kressel, Richard Landes, Rafael Medoff, Stephen H. Norwood, Andre Oboler, David Patterson, Eunice G. Pollack, Ira Robinson

EUNICE G. POLLACK is professor of History and Jewish Studies at the University of North Texas.
Abi Gezunt
Health and the American Jewish Dream
JACOB JAY LINDENTHAL
includes
The Lindex Study: An Ethnic Database
Series: Jewish Identities in Post-Modern Society
May 2017 | 572 pp. | 6.14 x 9.21
9781618115362 | $139.00 | Cloth

This book consists of a series of investigations into the cultural and behavioral patterns of East European immigrant Jews known to promote health and prevent disease beginning in the late nineteenth and into the twentieth centuries. Drawing on data pointing to health as an economic commodity, leading to economic strength and social development, the author suggests that the high value accorded to health played a role in the relative economic prosperity of American Jews. The book explores the implications of good health as a source of human capital worthy of investment and its significance for recent immigrants.

JACOB JAY LINDENTHAL is a professor in the Department of Psychiatry at Rutgers–New Jersey Medical School and creator of its MiniMed program.

“Jacob Jay Lindenthal’s exploration of the historic linkage of Jews, health, and the American experience is boldly provocative. Having created a rich database to chart the disease experience of American Jews from 1874 to 1904, the author uses his data and a rich array of other sources to argue that Jews’ unique concern with health and healthy behaviors yielded their marked economic success following migration. His intriguing thesis should attract general readers even as it fuels rich scholarly debate among historians of American medicine, immigrant assimilation, and American Jewish life.”

— Alan M. Kraut, Professor of History, American University

Anti-Shechita Prosecutions in the Anglo-American World, 1855–1913
“A Major Attack on Jewish Freedoms”
DAVID FRASER
Series: North American Jewish Studies
February 2018 | 300 pp. | 6.14 x 9.21
9781618117427 | $119.00 | Cloth

This is the first study of historical attempts by anti-animal cruelty groups to prosecute those involved in the killing of animals for food using the Jewish method of slaughter (shechita). It details cases from Australia, Canada, England, Scotland, and the United States, many for the first time, in which animal welfare groups prosecuted those engaged in shechita as part of their attempts to introduce compulsory stunning of animals before slaughter. Despite claims to the contrary, this study offers clear evidence of underlying, unrelenting antisemitic motivations in the prosecutions, and highlights the ways in which a basic idea of innate Jewish cruelty was always juxtaposed with an overtly Christian ideal of humane treatment of animals across time and borders.

DAVID FRASER is professor of Law and Social Theory at the University of Nottingham.

Also of Interest

Modern Orthodoxy in American Judaism
The Era of Rabbi Leo Jung
MAXINE JACOBSON
2016 | 9781618114372 | $90.00 | Cloth
2016 | 9781618115218 | $25.00 | Paper

This work presents the issues of Modern Orthodox Judaism in America, from the decades of the twenties to the sixties, by looking at the activities of one of its leaders, Rabbi Dr. Leo Jung. Modern Orthodoxy went from being a threatened entity on the American scene to a well-recognized and respected force in Judaism. This is the story of the renaissance of American Modern Orthodoxy, the story of invigoration and change.
In recent decades, there has been a resurgence of interest among both secular and religious Israelis in Talmudic stories. This growing fascination with Talmudic stories has been inspired by contemporary Israeli writers who have sought to make readers aware of the special qualities of these well-crafted narratives that portray universal human situations, including marriages, relationships between parents and children, power struggles between people, and the challenge of trying to live a good life. The Charm of Wise Hesitancy explores the resurgence of interest in Talmudic stories in Israel and presents some of the most popular Talmudic stories in contemporary Israeli culture, as well as creative interpretations of those stories by Israeli writers, thereby providing readers with an opportunity to consider how these stories may be relevant to their own lives.

DAVID C. JACOBSON is professor of Judaic Studies at Brown University.

“The Zionist revolution and mainstream Israeli culture tried to vault from the world of the Bible to a revolutionary present, leaving the rabbis and their texts behind. Yet the break was never that clean, and dogmatic secularism has come on hard times. Recent years have seen the recovery and creative reinterpretation of classic rabbinic texts by secular and religious readers, making for one of the most fascinating currents in contemporary Israeli culture. This pioneering study not only judiciously gathers and synthesizes these new voices for scholarly readers while carefully attending to the differences among them, but also places them in the context of important but insufficiently-understood currents of cultural and intellectual history. David Jacobson has, with his customary learning, discernment, and deft literary taste, done a great service to students of Israel, Talmud, literature, education, and religion.”

— Yehudah Mirsky, Brandeis University

“In his book, David Jacobson offers a wide range of Israeli contemporary commentaries to Talmudic legends. With love, knowledge, and profound commitment, Jacobson explores one of the most fascinating revolutions in Jewish culture in recent decades: the rediscovery of rabbinic literature by Israeli culture.”

— Ruhama Weiss, Hebrew Union College–Jewish Institute of Religion, Jerusalem
The central claim of this book is that Philo of Alexandria’s philosophical method served as the model for the philosophical works of Moses Maimonides and Thomas Aquinas. Moses Maimonides and Thomas Aquinas stand as two pillars in the history of religious philosophy. In their respective religious communities, each philosopher is considered the great master who expressed the doctrine of the religious tradition in philosophical terms. One of the most important points established in this book is that both of these thinkers inherited a set of standard philosophical topics (divine attributes, creation ex nihilo, divine providence, etc.) that were first developed as philosophical/religious questions by Philo. In effect, Philo’s philosophical method shaped the history of Western philosophy until the late seventeenth century.

LUIS CORTEST is professor of Medieval Spanish Studies at the University of Oklahoma.

“Alfred North Whitehead famously called the history of philosophy in the West a series of footnotes to Plato. Harry Wolfson showed that much of that tradition consists not of footnotes but of colorful elaborations of the synthesis of Greek philosophy with biblical ideals forged by Philo of Alexandria. In this incisive book Luis Cortest traces the great tradition of religiously committed philosophy from Philo and Maimonides to Aquinas and beyond, pursuing not ‘influences’ alone but thematic affinities and conceptual commitments that bind the tradition together—insights and reasoning about God and creation, providence, natural law, and revelation. Cortest’s intelligent, thoughtful, and accessible exploration shows clearly that there is indeed a perennial Judaeo-Christian tradition and gives us reason to see that this robust tradition is alive and well today.”

— Lenn Goodman, Vanderbilt University

“In this deeply erudite study, Luis Cortest traces the influence of Philo on Christian thought from the Church Fathers to the Middle Ages. He analyzes the influence of the Greeks on Maimonides and of the Jews on Aquinas, demonstrating that the two are more closely interwoven than many might have believed. The relationship of Greek thought to Christian and Jewish thought is complicated. In this groundbreaking book, Luis Cortest turns to Philo to provide an erudite but clear account of that complex relationship. Cortest bridges a gap between the two traditions in ways that are much needed among Jewish and Christian thinkers today.”

— David Patterson, University of Texas at Dallas
Dialectic of Separation
Judaism and Philosophy in the Work of Salomon Munk

CHIARA ADORISIO

Series: Perspectives in Jewish Intellectual Life
August 2017 | 226 pp. | 2 illus. | 6.14 x 9.21
9781618116536 | $99.00 | Cloth

Dialectic of Separation analyzes the complex relationship between Judaism and philosophy in the thought of the nineteenth-century German–Jewish orientalist and philosopher Salomon Munk. Drawing on both published and unpublished sources, appearing here for the first time, it offers the first-ever comprehensive reconstruction of Salomon Munk’s life and work. Munk, who emigrated from his native Glogau to Paris to pursue his studies, was to exert a major influence on the development of Islamic and Jewish studies in both France and Germany, giving a vital impetus to the debate over the nature of Jewish philosophy at a time when medieval Jewish philosophers (such as Maimonides) and their Arabic and Islamic sources were completely neglected in philosophical historiography.

CHIARA ADORISIO is assistant professor of Philosophical Anthropology at Sapienza University, Rome.

Messianism in Medieval Jewish Thought

DOV SCHWARTZ
Translated by Batya Stein

Series: Emunot: Jewish Philosophy and Kabbalah
March 2017 | 288 pp. | 6.14 x 9.21
9781618115690 | $82.00 | Cloth

How did medieval Jewish scholars, from Sa’adia Gaon to Don Isaac Abravanel, imagine a world that has experienced salvation? What is the nature of reality in the days of the Messiah? This work explores reactions to the seductive promises of apocalyptic teachings, tracing their fluctuations between intellect and imagination. The volume extensively surveys the tension between naturalistic and apocalyptic approaches to the history of the messianic idea so fundamental to the history of Jewish philosophy in the Middle Ages, revealing the scope and challenges of medieval thought.

DOV SCHWARTZ holds the Natalie and Isidore Friedman Chair for Teaching Rav Joseph B. Soloveitchik’s Thought.

“Dov Schwartz is undeniably one of the most prolific, wide-ranging, and profound scholars of medieval Jewish philosophy and modern Jewish thought active today. In 1997 he published in Hebrew a ground-breaking study on the history of an idea: messianism among medieval Jewish theologians. That work remains unsurpassed today and its appearance in English, in an elegant translation by Batya Stein, is greatly to be welcomed. No one before Schwartz, and no one since, has sought to follow the permutations of the messianic idea (as Gershom Scholem famously called it) from R. Sa’adia Gaon through Don Isaac Abravanel. Given the salience of messianism in contemporary Judaism, be it in Habad circles or among (Orthodox) religious Zionists (about whom Schwartz has also written several influential works), this important study proves itself to be of great contemporary relevance.”

— Menachem Kellner, Shalem College, Jerusalem; University of Haifa (Emeritus)
Holiness and Transgression
Mothers of the Messiah in the Jewish Myth

RUTH KARA-IVANOV KANIEL
Translated from the Hebrew by Eugene D. Matanky with Ruth Kara-Ivanov Kaniel

Series: Psychoanalysis and Jewish Life
April 2017 | 294 pp. | 6.14 x 9.21
9781618115607 | $89.00 | Cloth

This volume deals with the female dynasty of the House of David and its influence on the Jewish Messianic Myth. It provides a missing link in the chain of research on the topic of messianism and contributes to the understanding of the connection between female transgression and redemption, from the Bible through rabbinic literature until the Zohar. The discussion of the centrality of the mother image in Judeo-Christian culture and the parallels between the appearance of Mary in the Gospels and the Davidic Mothers in the Hebrew Bible stresses mutual representations of "the mother of the messiah" in Christian and Jewish imaginaire. Through the prism of gender studies and by stressing questions of femininity, motherhood and sexuality, the subject appears in a new light. This research highlights the importance of intertwining Jewish literary study with comparative religion and gender theories, enabling the process of filling in the "mythic gaps" in classical Jewish sources. The original Hebrew edition won the Pines, Lakritz, and Warburg awards.

RUTH KARA-IVANOV KANIEL is a lecturer at the Schechter Institute of Jewish Studies and at the Hebrew University, and is a research fellow at the Tel-Aviv Institute for Contemporary Psychoanalysis and at the Shalom Hartman Institute.

"Relying on a unique blend of feminist theory and psychoanalysis, Ruth Kara-Ivanov Kaniel offers a highly illuminating account of the role of mothers—from the Bible to the Zohar—within the framework of messianic configurations. An innovative and beautifully written book that invites us to consider the great relevance of gender issues to the understanding of the enigmatic interrelations between transgression and redemption."

— Ilana Pardes, Professor of Gender and Comparative Literature, The Hebrew University of Jerusalem

Stavans Unbound
The Critic Between Two Canons

Edited by BRIDGET KEVANE
May 2018 | 290 pp. | 6.14 x 9.21
9781618117403 | $129.00 | Cloth

Twenty-five years ago, Ilan Stavans published his first book, Imagining Columbus: The Literary Voyage (1993). Since then, Stavans has become a polarizing figure, dismissed and praised in equal measure, a commanding if contested intellectual whose work as a cultural critic has been influential in the fields of Latino and Jewish studies, politics, immigration, religion, language, and identity. He can be credited for bringing attention to Jewish Latin America and issues such as Spanglish, he has been instrumental in shaping a certain view of Latino Studies in universities across the United States as well as abroad, he has anthologized much of Latino and Latin American Jewish literature and he has engaged in contemporary pop culture via the graphic novel. He was the host of a PBS show called Conversations with Ilan Stavans, and has had his fiction adapted for the stage and the big screen. The man, as one critic stated, clearly has energy to burn, which does not appear to be abating. This collection celebrates twenty-five years of Stavans’s work with essays that describe the good and the bad, the inspired and the pedestrian, the worthwhile and the questionable.

BRIDGET KEVANE is professor of Latin American and Latino Studies at Montana State University, Associate Dean of the College of Letters & Science, and the Director of Liberal Studies.
This collection of articles constitutes a major contribution to the growing field of Latin American Jewish studies, offering different perspectives on the rich and complex phenomena in the social, political, and cultural development of Jewish communities in the area. The essays span across a wide range of subjects, from comparisons between Jewish communities from different countries and with different levels of assimilation, the effects of globalization and transnationalism on the field, the interactions between Jews and non-Jews in the area, all the way to literary criticism. Based on an international conference organized by the University of São Paulo, the Dahan Center of Bar Ilan University, and the Academic College in Ashkelon, this volume offers a new approach to Latin American Jewish studies: it contributes to demystifying stereotypes and raising awareness of the importance of Latin America in a global context, and highlights the relevance of the different Jewish communities across the globe in their special relationship to the state of Israel.

MARGALIT BEJARANO is a researcher at the Harman Institute of Contemporary Jewry and Emeritus Lecturer in the Department of Romance and Latin American Studies, Hebrew University. YARON HAREL is full professor at the Department of Jewish History at Bar-Ilan University. MARTA FRANCISCA TOPE is an anthropologist, researcher, and lecturer in the Program of Jewish and Arabic Studies at the Universidade de São Paulo. MARGALIT YOSIFON is a senior lecturer and a researcher in the Department of Education at the Ashkelon Academic College.
Tangle of Matter & Ghost
Leonard Cohen’s Post-Secular Songbook of Mysticism(s)
Jewish & Beyond

AUBREY GLAZER

Series: New Perspectives in Post-Rabbinic Judaism
February 2017 | 336 pp. | 6.14 x 9.21
9781618115492 | $90.00 | Cloth
9781618115812 | $29.00 | Paper

Tangle of Matter & Ghost analyzes the lyrical poetry of Leonard Cohen through a post-secular lens. The volume fuses sophisticated theory and popular culture with critical analysis that is lacking in most of the rock n’ roll biographies about Leonard Cohen. Glazer explores how this mystical maestro’s songbook illuminates the quest for meaning in a post-secular context when correlated with thinkers such as Charles Taylor, Edward S. Casey, Jurgen Habermas, Slavoj Žižek, Jeffrey Kripal, and Harold Bloom, among others. Cohen’s mysticism is also analyzed in relation to Kabbalah, Hasidism and Rinzai Buddhism. This volume presents a unique interdisciplinary approach to Jewish philosophy and literary studies with wide appeal for diverse audiences and readership.

AUBREY L. GLAZER is rabbi of Congregation Beth Sholom, San Francisco.

“In the first extended encounter with Leonard Cohen’s complex and demanding legacy since Cohen’s death Aubrey Glazer profoundly attunes us to the prophetic, mystical, and Jewish registers of Cohen’s voice and music that are normally an octave too high for our ears. This book reflects a rare combination of erudition and poetic sensitivity needed for the task to guide us along a musical scale ranging from Isaac on the altar to Jesus on the cross to Joan of Arc on the stake; from the medieval Jewish philosopher Maimonides to a Hasidic Rebbe against the backdrop of Quebecois culture to the Zen master Roshi; and from the Zohar to Yiddish humour. Cohen’s passing leaves another crack in the world and Glazer’s study allows the light to come streaming through.”

— James A. Diamond, Joseph & Wolf Lebovic Chair of Jewish Studies, University of Waterloo

“Weaving an intertextilic elixir of the sacred and the secular of both religious hermeneutics and contemporary cultural theory, Glazer’s formidable Tangle of Matter and Ghost is a pioneering study of how Cohen, as Canadian kabbalist buddhist, saint, mystic poet, a prophet with priestly lineage, helps us realize that the Shekhina is indeed dwelling inside and between every letter. Establishing an alchemic circumfrission, it compellingly cuts into all that is connected and cracked, rigorously detailing how and where the light gets in.”

— Adeena Karasick, Professor of Global Literature, St. John’s University, New York
Advancing the Learning Agenda in Jewish Education

Edited by JON A. LEVISOHN

March 2018 | 260 pp. | 6.14 x 9.21
9781618117533 | $109.00 | Cloth

Jewish educational projects and programs are thriving, attracting philanthropic support for exciting and creative approaches in every sector and setting. But underneath that energy, we are not as clear as we ought to be about desired outcomes, the types of learning needed to achieve them, and how those types of learning actually occur. This volume is the first of its kind to bring together scholars from inside Jewish education and from the learning sciences. It offers a set of critical perspectives on learning, sometimes borrowing models from other domains (such as science) and sometimes examining specific domains within Jewish education (such as havruta learning or the learning of Jewish history). Collectively, these contributions will help to advance a smarter, sharper conversation about Jewish learning that matters.

JON A. LEVISOHN holds the Jack, Joseph and Morton Mandel Chair in Jewish Educational Thought at Brandeis University, where he also serves as the director of the Jack, Joseph and Morton Mandel Center for Studies in Jewish Education.

Piety and Rebellion
Essays in Hasidism

SHAUL MAGID

Series: New Perspectives in Post-Rabbinic Judaism
May 2018 | 480 pp. | 6.14 x 9.21
9781618117519 | $129.00 | Cloth

Piety and Rebellion examines the span of the Hasidic textual tradition from its earliest phases to the twentieth century. The essays collected in this volume focus on the tension between Hasidic fidelity to tradition and its rebellious attempt to push the devotional life beyond the borders of conventional religious practice. Many of the essays exhibit a comparative perspective deployed to better articulate the innovative spirit and traditional challenges that Hasidism presents to the traditional Jewish world. Piety and Rebellion is an attempt to present Hasidism as one case whereby maximalist religion can yield a rebellious challenge to conventional conceptions of religious thought and practice.

SHAUL MAGID is the Jay and Jeanie Schottensten Professor in the Borns Jewish Studies Program at Indiana University and Kogod Senior Research Fellow at the Shalom Hartman Institute of North America.

Closed Doors, Open Minds
British Jewry’s Secret Disputations

MEIR PERSOFF

May 2018 | 280 pp. | 6.14 x 9.21
9781618117557 | $90.00 | Cloth
9781618117564 | $34.00 | Paper

For some twenty years from the late 1960s, and thereafter following a brief pause, representatives of British Jewry’s religious orientations held closed-door meetings at the Chief Rabbi’s residence in attempts to bridge their communal and halachic differences. So secret were these meetings that barely a word broke through and, until now, the details of their often fiery disputationse—both verbally and in writing—have never been revealed. In an exclusive glimpse into this shrouded arena, Closed Doors, Open Minds presents an important new chapter in Meir Persoff’s acclaimed series on the British Chief Rabbinate, deftly unraveling the manifold theological and ideological strands of its multi-hued tapestry.

MEIR PERSOFF is a freelance writer and editor based in Israel.
In his captivating new book, based on new evidence and a series of interviews, author and scholar Maxim D. Shrayer offers a richly journalistic portrait of Russia’s dwindling yet still vibrant and influential Jewish community. This is simultaneously an in-depth exploration of the texture of Jewish life in Putin’s Russia and an émigré’s moving elegy for Russia’s Jews, which forty years ago constituted one of the world’s largest Jewish populations and presently numbers only about 180,000. Why do Jews continue to live in Russia after the antisemitism and persecution they had endured there? What are the prospects of Jewish life in Russia? What awaits the children born to Jews who have not left? With or Without You asks and seeks to answer some of the central questions of modern Jewish history and culture.

MAXIM D. SHRAYER is professor of Russian, English, and Jewish Studies at Boston College.

“In this concise and clear-headed book Maxim D. Shrayer has managed to convey all the complexity of the present-day condition of Russia’s Jewry. Sociological analysis is intertwined with a former refusenik’s acute personal observations; youthful memories of Moscow (all émigrés are forever frozen in the age when they left) are superimposed on adult ruminations of a father showing his eleven-year-old daughter around his native city. A remarkable investigation, emotionally colored and unerringly precise.”

— Luba Jurgenson, Université Paris IV–Sorbonne

“An illuminating first-person narrative about the minority of Russian Jews who have remained, against all odds, in their mother country—and also about Russia, a country continuously losing its Jews. At this point, we know more about the refuseniks of the past than about Russia’s Jews of the present. Any information about these remaining Jews—a peculiar crowd, vulnerable and powerful at once—is precious. This book does an excellent job in telling their collective and personal stories with the ease and humor of an experienced Jewish storyteller.”

— Alexander Etkind, Mikhail M. Bakhtin Professor of History of Russia–Europe Relations, European University Institute

“From the perspective of an émigré who spent his formative years in Moscow, Maxim D. Shrayer reflects on his visit to his native city in 2016. His interviews with several types of Jews and his own acute observations, those of an ‘outsider-insider,’ yield penetrating insights into the complex situation of Russian Jews today. No longer the objects of overt public antisemitism, their ties to Jewishness are ever more tenuous as their numbers continue to decline rapidly and as they, like many other diaspora Jews, ‘integrate’ ever more into Russian society.”

— Zvi Gitelman, Preston R. Tisch Professor of Judaic Studies, University of Michigan

With or Without You
The Prospect for Jews in Today’s Russia

MAXIM D. SHRAYER

Series: Jews of Russia & Eastern Europe and Their Legacy
October 2017 | 104 pp. | 18 illus. | 5 x 8
9781618116598 | $19.00 | Paper
The Jews of Medieval Egypt
Essays and Studies

Edited by MIRIAM FRENKEL

April 2018 | 350 pp. | 6.14 x 9.21
9781618117465 | $109.00 | Cloth
9781618117472 | $49.00 | Paper

The book presents a multifaceted portrait of Jewish life in medieval Egypt from the Muslim occupation till the rise of the Ottomans. Its chapters discuss various aspects of the dynamic and creative life conducted by Egyptian Jews in the Middle Ages: their contacts with the surrounding Islamic society, their involvement in global commerce, their family life and gender relations, the languages and dialects they used, their religious life, the literary works they wrote, and the ways they were organized within the Islamic state. Jewish history and culture in medieval Egypt is revealed in this book as both an indispensable component of the Islamicate world and a major chapter in Jewish history.


MIRIAM FRENKEL is professor of Jewish History at the Hebrew University of Jerusalem.

Also of Interest

The Jew in Medieval Iberia
1100-1500

JONATHAN RAY

2011 | 9781936235353 | $119.00 | Cloth
2013 | 9781618112927 | $49.00 | Paper

This volume is an exploration of the richness and diversity of Jewish society in Christian Iberia from 1100 to 1500, providing a fresh look at the ways in which medieval Jews conceived of themselves and their communities, as well as their relationship to the surrounding society. The essays collected in this volume transcend older stereotypes of Christian persecution and Jewish piety to reveal a complex and vibrant community of merchants and scholars, townsmen and women, cultural intermediaries, and guardians of religious tradition. Taken together, they present a portrait that adds greater nuances to our understanding of both medieval Jewish and medieval Spanish history.

The Road Not Taken?
Yitz Greenberg and Modern Orthodox Judaism

Edited by ADAM FERZIGER, STEVEN BAYME and MIRI FREUD-KANDEL

March 2018 | 270 pp. | 6.14 x 9.21
9781618117496 | $109.00 | Cloth

In the summer of 2014, a group of sixteen scholars convened in Oxford for “Modern Orthodoxy and the Road Not Taken: A Critical Exploration of Questions Arising from the Thought of Rabbi Dr. Irving ‘Yitz’ Greenberg.” In this volume, the scholars publish versions of the papers they presented.

Greenberg is an influential theologian who has had a wide-ranging career as a rabbi, historian, activist, author, and leader of several major Jewish organizations. He is a revolutionary thinker on an array of issues, including the Jewish people’s encounter with the challenge of modernity, confronting the Holocaust as a historical transforming event, the creation of Israel as the Jewish assumption of power and the beginning of a third era in Jewish history, and the importance of Jewish–Christian dialogue.

Contributors: Alan Brill, Arye Edrei, Adam Ferziger, Sylvia Barack Fishman, Samuel Heilman, Alan Jotkowitz, Miri Freud Kandel, Steven Katz, Darren Kleinberg, Tamar Ross, Marc Shapiro, Jack Wertheimer

ADAM FERZIGER holds the S.R. Hirsch Chair for Research of the Torah and Derekh Erez Movement in the Department of Jewish History and Contemporary Jewry at Bar-Ilan University, Ramat-Gan, Israel, and is co-convener of the Oxford Summer Institute for Modern and Contemporary Judaism, Oxford, UK. STEVEN BAYME serves as Director of the Contemporary Jewish Life Department of the American Jewish Committee and of the Koppelman Institute on American Jewish–Israeli Relations. MIRI FREUD-KANDEL is a Fellow and Lecturer in Modern Judaism at the Oxford Centre for Hebrew and Jewish Studies.
Tens of thousands of Jewish children were orphaned during World War I and in the subsequent years of conflict. In response, Jewish leaders in Poland established CENTOS, the Central Union of Associations for Jewish Orphan Care. Through CENTOS, social workers and other professionals cooperated to offer Jewish children the preparation necessary to survive during a turbulent period. They established new organizations that functioned beyond the authority of the recognized Jewish community and with the support of Polish officials. The work of CENTOS exemplifies the community’s goal to build a Jewish future. Translations of sources from CENTOS publications in Yiddish and Polish describe the lives of the orphaned Jewish children and the tireless efforts of adults to better the children’s circumstances.

SEAN MARTIN is associate curator for Jewish History at Western Reserve Historical Society, Cleveland, Ohio.
This volume offers an in-depth presentation of traditional Jewish approaches to interpersonal conflict resolution. It examines the underlying principles, prescriptive rules, and guidelines that are found in the Jewish tradition for the prevention, amelioration, and resolution of interpersonal conflicts without the assistance of any type of third-party intermediary. Among the topics discussed are the obligations of pursuing peace and refraining from destructive conflict, rabbinic perspectives on what constitutes constructive/destructive conflict, judging people favorably and countering negative judgmental biases, resolving conflict through dialogue, asking and granting forgiveness, and anger management. This work also includes detailed summaries of contemporary approaches to interpersonal conflict resolution, theories and research on apologies and forgiveness, and methods of anger management.

HOWARD KAMINSKY is a research fellow at the Pardes Center for Judaism and Conflict Resolution, and serves as a mediator for Community Mediation Services in Queens, NY.

"A superb study, informed by fastidious scholarship, of the key principles of conflict resolution in Jewish law and thought. I recommend it highly to all those seeking to bring peace to troubled relationships, within and beyond the Jewish community."

— Rabbi Lord Jonathan Sacks

“A stimulating, integrative book. Kaminsky draws insightful connections between traditional Judaic teachings around peace and conflict, and contemporary scholarship in the field of conflict resolution. By providing a side by side exploration of the core goals and concerns, practices and processes, patterns of thought, and approach to emotion that characterize each of these two domains, Kaminsky helps to illuminate constructive ways forward in the face of interpersonal conflict. Informed by Kaminsky’s own experience as both a Rabbi and a trained mediator, this book offers a unique survey of Jewish teachings, as well as thought provoking recommendations for those of us in the field of conflict resolution.”

— Peter T. Coleman, Professor of Psychology and Education, Director of the Morton Deutsch International Center for Cooperation and Conflict Resolution at Teachers College, Columbia University
Dynamics of Continuity and Change in Jewish Religious Life

Edited by SIMCHA FISHBANE and ERIC LEVINE

Touro College Press

November 2017 | 350 pp. | 6.14 x 9.21
9781618117137 | $109.00 | Cloth

While the oft-quoted saying “the more things change, the more they stay the same” seems to aptly describe the nature of social life, the reverse may be equally accurate: the more things stay the same, the more they change. Indeed, the recognized institutions of human society, of which religion is a primary example, are both sources of stability and continuity as well as innovation and change. The dynamics of Jewish religious continuity and change are presented in this book through a group of distinguished scholars from the fields of sociology, history, medicine, religion, and Jewish studies examining key cases and themes in religious life, emphasizing illustrations of the maintenance of tradition and facing of trends pressing for transformation.

This volume demonstrates the importance of case studies and historical, ideological, and philosophical surveys in understanding the actions of individual, organizational, or communal actors attempting to create, maintain, or disrupt religious institutions across geographical boundaries and time frames. This research has the potential not only to positively affect scholarly discussions but also to generate greater understanding and dialogue among those who study Jewish life and those who work in Jewish organizations and live and function in religious communities. Indeed, the book brings a sophisticated understanding of Jewish law, religious texts, communities, and institutions; of the interplay of internal and external social and ideological forces; of the impact of organizations; and of the potential for individuals and groups to shape their religious environments.

Contributors: Judith Bleich, Benjamin Brown, Simcha Fishbane, Calvin Goldscheider, Chaya Greenberger, Alan Kadish, Zvi Jonathan Kaplan, Eric Levine, Pnina Mor, Nissan Rubin

SIMCHA FISHBANE is Special Assistant to the President of Touro College and professor of Jewish Studies at the Touro College Graduate School of Jewish Studies. ERIC LEVINE is Director of Social Work Alumni Engagement, Continuing Education and Financial Resource Development, as well as a faculty member at the Touro College Graduate School of Social Work.

Jewish Law and American Law
A Comparative Study, Volumes I & II

SAMUEL J. LEVINE

Touro College Press

Volume I:
January 2018 | 530 pp. | 6.14 x 9.21
9781618116550 | $109.00 | Cloth

Volume II:
January 2018 | 320 pp. | 6.14 x 9.21
9781618116574 | $109.00 | Cloth

This volume contributes to the growing field of comparative Jewish and American law, presenting twenty-six essays characterized by a number of distinct features. The essays will appeal to legal scholars and, at the same time, will be accessible and of interest to a more general audience of intellectually curious readers. These contributions are faithful to Jewish law on its own terms while applying comparative methods to offer fresh perspectives on complex issues in the Jewish legal system. Through careful comparative analysis, the essays also turn to Jewish law to provide insights into substantive and conceptual areas of the American legal system, particularly areas of American law that are complex, controversial, and unsettled.

SAMUEL J. LEVINE is professor of Law and director of the Jewish Law Institute at Touro Law Center.
In *Shoah through Muslim Eyes*, the author discusses her journey with Judaism as a Muslim. Her book is based on the struggle of antisemitism within Muslim communities and her interviews with survivors. Rejecting polemical myths about the Holocaust and Jews, Afridi offers a new way of creating understanding of two communities through the acceptance and enormity of the *Shoah*. Her journey is both personal and academic, in which the reader can find nuances of her belief in Islam, principles of justice, and the loneliness of such a journey. The author discusses the Holocaust and how it is unprecedented, antisemitism and Islamophobia, Islam and memory, and presents her interviews with Holocaust survivors. Afridi includes Muslim–Arab narratives that enhance the reach of the Holocaust into Muslim lands under the Vichy and Nazi governments.

**MEHNAZ M. AFRIDI** currently serves as assistant professor of Religious Studies and Director of the Holocaust, Genocide, and Interfaith Education Center at Manhattan College.

“This is a powerful book, written by a courageous scholar, which helps Jews and Muslims to better understand each other. One hopes that it is widely read and discussed in Muslim and Jewish circles, and especially in those circles where Jews and Muslims sit together.”

— Amir Hussain, Professor of Theological Studies, Loyola Marymount University

“This is a book by a religious Muslim—on the faculty of a Catholic college—teaching about the Holocaust and other genocides. Professor Mehnaz Afridi has taken a remarkably courageous stance by breaking down facile stereotypes and revealing the sad truth of rampant antisemitism and Holocaust denial in the Muslim world. Yet she also bravely notes how Muslims served as rescuers of Jews both in Europe and North Africa. *Shoah through Muslim Eyes* is an honest and scholarly work that naturally evolved out of Afridi’s Holocaust research (which included personal interviews of survivors) along with a series of courses she has taught on the Holocaust and on religion and genocide at Manhattan College. An extraordinary achievement, Mehnaz Afridi’s insistence on speaking truth and seeking justice epitomizes the true meaning of ‘jihad’: striving to do what is right in the path of God.”

— Reuven Firestone, Regenstein Professor in Medieval Judaism and Islam, Hebrew Union College

“At long last we have a book on the Shoah authored by an objective Muslim, written in a way that makes for a truly fascinating and enlightening read.”

— Khaleel Mohammed, San Diego State University
Opinionated: The Worldview of a Jewish Woman
SARA REGUER
August 2017 | 312 pp. | 6.14 x 9.21
9781618116475 | $90.00 | Cloth
9781618116451 | $34.00 | Paper

This collection of Sara Reguer’s essays reflects her skills and ability to communicate and educate on a variety of levels. Her writing is informative and inspiring, passionate and poignant, and ranges from the comic to the tragic, all frequently peppered with personal insights and anecdotes. Critical family issues, such as childlessness and matriarchy, are sensitively covered alongside issues of death and burial. Some essays are vignettes, such as her account of the funeral conducted by her youthful father for a bird he accidentally killed. This collection provides a sweeping overview of Jewish life and culture as viewed through the eyes of an academic equally at home in the real world and the ivory tower.

SARA REGUER is chair of the Department of Judaic Studies at Brooklyn College.

Class of ’31: A German-Jewish Émigré’s Journey across Defeated Germany
WALTER JESSEL
Edited with an Introduction by Brian E. Crim
Foreword by Michael J. Neufeld
Series: The Holocaust: History and Literature, Ethics and Philosophy
October 2017 | 250 pp. | 24 illus. | 6.14 x 9.21
9781618116529 | $90.00 | Cloth
9781618116505 | $29.00 | Paper

Class of ’31 is a beautifully written memoir from Walter Jessel, a German Jew determined to answer the question that haunted him since emigrating to the United States in 1938: “Would the people of other nations, if they were placed in the same position as the German during the Hitler regime, behave in the same manner?” Born in 1913 in Frankfurt, Jessel led an extraordinary twentieth-century life on three continents. In 1945, Jessel returned to Germany as an American soldier and sought out his former classmates, hoping to understand how they survived, or thrived, in Nazi Germany. Incredibly personal and honest, Class of ’31 is a valuable primary source for anyone interested in the history of German Jews.

BRIAN E. CRIM is the John M. Turner Distinguished Chair in the Humanities and associate professor of History at Lynchburg College.

Also by Sara Reguer

My Father’s Journey
A Memoir of Lost Worlds of Jewish Lithuania
2015 | 9781618114143 | $39.00 | Cloth

Born into a leading Lithuanian-Jewish rabbinic family, Moshe Aron Reguer initially followed the path of traditional yeshiva education. His adolescence coincided with World War I and its upheavals, pandemics, and pogroms, as well as with new ideas of Haskalah, Zionism, and socialism. His memoir, recently discovered and here translated and published for the first time, discusses his internal struggles and describes the world around him and the people who influenced him.

The Most Tenacious of Minorities
The Jews of Italy
2013 | 9781618112446 | $69.00 | Cloth

Arriving in ancient Rome over 2,000 years ago, the Jewish communities of Italy have retained their identity throughout the millennia. This book traces their re-creation of community, focusing on their economic, intellectual, and social lives as they moved from south to north. Supplemented by maps, illustrations, sidebars, and primary sources, the book is a scholarly yet popular overview of a minority group that is proudly Italian and equally proud to be Jewish.
Wheat Songs
A Memoir

PERRY GIUSEPPE RIZOPOULOS

March 2017 | 220 pp. | 6.14 x 9.21
9781618117717 | $90.00 | Cloth
9781618117724 | $29.00 | Paper

_Wheat Songs_ is a memoir of two interconnected Greek-American odysseys—an actual physical journey for the grandfather, Pericles Rizopoulos, and a philosophical quest by the author, Perry Giuseppe Rizopoulos. The grandfather, Pericles, a proud old man, tells his fascinating, tragic and true stories of the Nazi occupation of Greece during World War II and the following Greek Civil War to his twenty-something-year-old grandson, Perry Giuseppe. Perry Giuseppe’s philosophical reflections on his grandfather’s stories, along with his own memories of growing up in his extended Greek/Italian/American family in the Bronx, combine to create an enduring story about the strength created by a strong, tightly-knit family and the powerful values passed down from generation to generation.

PERRY GIUSEPPE RIZOPOULOS is adjunct professor of Philosophy at Manhattan College.

Warsaw Is My Country
The Story of Krystyna Bierzynska: 1928–1945

BETH HOLMGREN

Series: Jews of Poland
February 2018 | 121 pp. | 24 illus. | 6.14 x 9.21
9781618117588 | $90.00 | Cloth
9781618117595 | $24.00 | Paper

The remarkable story of Krystyna Bierzynska’s girlhood—as civilian, combatant, prisoner of war, and eventually, but always, survivor—overwhelms the usual categories of a Holocaust or a Warsaw Uprising memoir. It tells the story of one young heroine among a diverse supporting cast of Poles from all walks of life. This is a quintessential Warsaw story, a singular biography that illustrates the complicated opportunities and obstacles available to Jews in interwar Poland and illuminates the fascinating complexities of Polish Jewish identity.

BETH HOLMGREN is professor and chair in the Department of Slavic and Eurasian Studies at Duke University.

A New Life in Israel
1950–1954

SHIMON REDLICH

November 2017 | 170 pp. | 26 illus. | 6.14 x 9.21
9781618111715 | $90.00 | Cloth
9781618111722 | $29.00 | Paper

_A New Life in Israel, 1950–1954_ is the last book of a trilogy describing Shimon Redlich’s life within its historical contexts. The first book, _Together and Apart in Brzezany: Poles, Jews and Ukrainians, 1919–1945_, centered on Redlich’s prewar childhood, the War, and the Holocaust. The second book, _Life in Transit: Jews in Postwar Lodz, 1945–1950_, discussed the immediate postwar years. The third and last book, presented here, portrays Redlich’s emigration to and absorption in Israel. The book consists of three parts. The first part covers his life in kibbutz Merhavia in the Jezreel Valley, during the years 1950 and 1951. The second part describes the following three years in the nearby town of Afula. The last part focuses on his basic training in the Army in the summer of 1954. _A New Life in Israel_ not only captures Redlich’s personal story but also presents, in a vivid manner, life in Israel in the early years of the State.

SHIMON REDLICH, a child survivor of the Holocaust, taught History at Ben-Gurion University for close to forty years.
This volume seeks to understand more about the lives and histories of the general population of the Republic of Turkey during the years 1928 through 1945. During this period, concepts of Turkish nationalism were expounded in a top-down effort to rally the population to be united as Turks. Being a top-down effort, there needed to be mechanisms through which to transmit these concepts to the general population. This work assesses the level to which authors of indigenous Turkish detective fiction written between 1928 and 1945 attempted to aid in this process of transmission. Five series of this period are carefully analyzed; the clear conclusion is that there was authorial intent to spread ideas of “Turkism” in each and every series.

DAVID MASON taught in Islamic Studies and Humanities departments for more than eight years at McGill University, Zayed University in Abu Dhabi, and the American University of Sharjah.

Ottoman and Turkish Studies

Series Editor: Hakan T. Karateke, University of Chicago

This series features original studies with a focus on Ottoman and Turkish cultural history. As the definition of “culture” includes an infinite variety of topics, our series will not limit its scope by topic. However, we are interested in studies that take on new perspectives and methodologies, that make use of untapped sources, or that offer novel interpretations of well-known sources. The editor hopes to publish monographs and edited collected volumes with engaging narratives that grapple with the intricacies of sources in Ottoman and Turkish cultural and intellectual history, literary studies, and the history of science, reading, and writing. Texts covering such emerging fields as the history of emotions, senses, perceptions, and spatial history are also of interest. The series invites studies concentrating not only on the dominant cultures of the Ottoman lands or core values of the imperial center but also on popular cultures, marginal groups, or individuals traditionally deemed “unremarkable.” Studies may be on any period of the long Ottoman existence and of the Turkish Republican era with a specific cultural history perspective. Translations of primary sources will also be considered for publication.
Beyond the Margins
Literature in Turkish, 1839–1939

LAURENT MIGNON

Series: Ottoman and Turkish Studies
May 2017 | 300 pp. | 6.14 x 9.21
9781618117618 | $119.00 | Cloth

On the eve of the Balkan Wars (1912–1913), the proto-anarchist thinker Baha Tevfik wrote about the need for modern intellectuals to free themselves from the “yoke of the past and nationality.” Walking in the footsteps of Tevfik, this book proposes a new reading of the history of Turkish literature during the late Ottoman and early republican period by focusing on authors, poets, and literary traditions that have been marginalized by literary historians in Turkish and Western academia. From the role of literary translations by Protestant missionaries in the development of modern Turkish literature to the genesis of Armeno-Turkish and Judeo-Turkish literatures and the impact of the alphabet reform on literary historiography, various issues are explored that invite the reader to rethink generally accepted views on modern Turkish literature. The book also questions the reduction of nineteenth- and early twentieth-century Turkish literature to a history of its “westernization” by analyzing Turkish-language essays and literary texts that question orientalism and self-orientalization.

LAURENT MIGNON is associate professor of Turkish at the University of Oxford and a Fellow of the Middle East Center at Saint Antony’s College.

Waiting for Müteferrika
Glimpses on Ottoman Book Culture

ORLIN SABEV

Series: Ottoman and Turkish Studies
May 2017 | 150 pp. | 6.14 x 9.21
9781618117632 | $99.00 | Cloth

This book is a study of the first Ottoman/Muslim printer Ibrahim Müteferrika and his printing activity in the first half of the eighteenth century. By reviewing the existing views in narratives dating from the fifteenth through the nineteenth century and modern scholarly works, most of them quite critically discussing the relatively late introduction of Ottoman Turkish/Muslim printing, the book argues that the delay was mainly due to the lack of an appropriate printer who would be capable and eager enough to set a printing house and whom the Ottoman authority could trust. By focusing on Müteferrika’s western-formed mindset the book reflects on the influence of his printing enterprise upon the transition from scribal tradition to print culture.

ORLIN SABEV is associate professor at the Institute of Balkan Studies with Centre for Thracology of the Bulgarian Academy of Sciences (Sofia).
This collection of essays examines selected works in the American literary tradition from the perspective of evolutionary psychology. Using an interdisciplinary framework to pose new questions about long admired, much discussed texts, the collection as a whole provides an introduction to Darwinian literary critical methodology. Individual essays feature a variety of figures—Benjamin Franklin to Billy Collins—targeting fitness-related issues ranging from sexual strategies and parental investment to cheating and deception. Attention is paid to the physical and social environments in which fictional characters are placed, including the influence of cultural–historical conditions on resource acquisition, status building, competition, and reciprocity. The discussion throughout the volume makes connections to existing secondary comments, suggesting how Darwinian scrutiny can generate unexpected insight into long familiar works.

JUDITH P. SAUNDERS is professor of English at Marist College in New York State.

This series explores all aspects of evolution, cognition, and the arts, including theory, criticism, empirical research, or any combination of the three; the arts in general, or a particular art, such as architecture, comics, dance, drama, film, literature, music, television, or any of the visual arts, from handaxes and basketry to installations, or any combination of different arts; in a particular genre or period, or particular artists/composers/performers/writers, or audiences or readers, or across periods and genres or from creators and performers to audiences; at particular life stages, from childhood to maturity, or across the life span; or from particular angles, such as the anthropological, philosophical, or psychological. Volumes are informed by evolutionary or cognitive research in aesthetics, anthropology, archaeology, biology, economics, neuroscience, or psychology with a sensitive understanding of the arts and examples under investigation. Empirical work includes experiments with or analysis of audience response, research in the digital humanities, or other fruitful methods. The advisory board includes leaders in evolutionary and cognitive work on literature, film, music, and the visual arts, and in evolutionary and cognitive aesthetics, anthropology, archaeology, biology, economics, neuroscience, and psychology, with a large audience interested in the arts and in why and how the arts matter to us.
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— Journal of Israeli History
Evolutionary Studies in Imaginative Culture

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Evolutionary Studies in Imaginative Culture publishes scholarly and scientific articles and reviews on every aspect of imaginative culture: literature, film, theater, television, music, religion, the visual arts, video games, and other media. Works of imaginative culture would include both canonical and popular forms of literature, art, and other media; comics, fads and fashions, hobby groups, sports cultures and creative nonfiction; and the imaginative manifestations of politics, ethnicity, ideology, religion, and other forms of group identity. Articles are published in English, but subject matter can include works from any language and any historical period.

The central qualification for contributing to the journal is to regard works of imaginative culture as arising out of human nature—the evolved and adapted character of the human mind. While sharing a common concern with locating cultural products in human nature, contributors can focus on divergent or multiple features of cultural artifacts: their depicted content, emotional qualities, or structural and stylistic features; aesthetic and intellectual traditions; the responses of readers or viewers; the motives and character of authors or other artists; the ecological and sociopolitical context within which imaginative works are produced; or the psychological or social functions the works fulfill.

The journal is open to theoretical essays, interpretations of individual works or groups of works, and empirical, quantitative studies of imaginative cultural products.

Books under review can include contributions to fields such as literary Darwinism, evolutionary aesthetics, cognitive rhetoric, cognitive media studies, neuroaesthetics, and evolutionary studies of religion, society, and politics. Reviewers commenting on books in the evolutionary social sciences would typically consider the way the subjects of those books have a bearing on imaginative culture.

All inquiries may be directed to esic@academicstudiespress.com.

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Termed a “lethal obsession” and the “longest hatred” by historian Robert S. Wistrich (1945–2015), antisemitism is both genocidal and very malleable. In Europe, Jew hatred developed, prospered, and eventually culminated in the unprecedented crimes of the Holocaust. Today, antisemitism appears mostly in three different forms: (1) “traditional” antisemitism, including anti-Judaism, blood libels, and conspiracy myths, among other tropes; (2) Holocaust denial or distortion, which has a particular meaning in Eastern Europe; and (3) hatred of Israel or anti-Zionist antisemitism. These current manifestations of antisemitism motivate attacks and murderous events. Aggressive rallies, often tied to events in the Middle East, are increasingly common and often characterized by rampant antisemitic sentiments, many of which emanate from Islamists, but also from the far right and the far left. Increasingly, antisemitism is also becoming part of the mainstream and cultural elites. Cosmopolitanism, universalism, or postnationalism, very important factors in European political culture, have a more ambivalent connotation when it comes to the Jewish state of Israel. Recent scholarship has even analyzed antisemitism deriving from parts of antiracist communities.

The Journal of Contemporary Antisemitism, which is among the very few journals exclusively dedicated to the analysis of antisemitism, will cover all forms of antisemitism found in our contemporary world. Our interest is on the post-Holocaust era. However, submissions can include empirical studies dealing with nineteenth- or early twentieth-century examples, if they are connected to today’s antisemitism. Our focus, though, shall be twenty-first-century forms of antisemitism—from Islamist antisemitism in Europe, the West, or the Arab and Muslim worlds, to Holocaust distortion in postcolonial or East European scholarship and activism, to conspiracy driven, or “old-style” Christian and secular characteristics of antisemitism.

We invite scholars from all relevant disciplines across the social sciences and humanities to send us their original research articles. Overseen by an international team of editors, this rigorously peer-reviewed journal hopes to become a forum in which scholars from diverse political and intellectual backgrounds can analyze, debate, and formulate effective responses to the ever-evolving and insidious threat of Jew hatred.

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Studies in Judaism, Humanities, and the Social Sciences

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Studies in Judaism, Humanities, and the Social Sciences is an interdisciplinary, peer-reviewed academic journal. The mission of the journal is to publish original works on Judaism through the “eyes” of the humanities and the social sciences. Its goal is to advance the systematic, scholarly, and social scientific study of Judaism and to provide a forum for the discussion of methodologies, theories, and conceptual approaches across the many disciplines. Articles may be contemporary or historical in nature and can include case studies, historical studies, articles on new theoretical developments, results of research that advance our understanding of Judaism, and works on innovations in methodology. The journal encourages contributions from the global community of scholars. All articles will undergo rigorous peer review, based on initial editor screening and refereeing by anonymous reviewers. The journal will also publish book reviews of important new scholarship.

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Antisemitism in America
Series Editor: Eunice Pollack, University of North Texas, Denton

Broadly conceived, this series explores anti-Zionist and anti-Israel discourse, sentiment, events, and trends in the United States across the fields of education, art, history, literature, music, political science, psychology, sociology, and more.

Antisemitism Studies
Series Editor: David Patterson, University of Texas at Dallas

This series features original studies with a focus on the many facets of the perennial phenomenon of antisemitism. Dedicated to excellence and innovation in both monographs and edited volumes, the series includes contributions from scholars in history, theology, sociology, philosophy, literature, psychology, political science, and other disciplines. Given the historical, geographical, and ideological pervasiveness of Jew hatred, the series is open to investigations of all periods and places where antisemitism has surfaced. Periods range from pre-Christian to Christian, from post-Christian to nationalist, and from National Socialist to jihadist. Places range from America to the Middle East, from Europe to Asia, from Africa to South America, and beyond.

Ars Rossica
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Series Editor: Thomas Seifrid, University of Southern California, Los Angeles

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Jews of Poland
Series Editor: Antony Polonsky, Brandeis University
For centuries, the Jews of Poland formed one of the largest and most creative communities in the world. By the middle of the eighteenth century, before Russia, Prussia, and Austria partitioned the Polish-Lithuanian Commonwealth, over a third of world Jewry lived within its borders. From this community descend not only Polish but also Russian, Belorussian, Lithuanian, and Ukrainian Jews, who gave rise to such diverse intellectual movements as Hasidic and Mitnagdic (anti-Hasidic) Judaism, Jewish secularism, socialism, and Zionism. Polish Jewry in the modern period produced many of the great works of Yiddish literature by such writers as Yitzhak Leibush Peretz, Sholem Asch, and Israel Singer. In addition, Polish literature in the twentieth century cannot be understood without taking into account the works of writers such as Bolesław Leśmian, Julian Tuwim, Antoni Słonimski, and Bruno Schul. We have an obligation to study and preserve this community’s history. In the words of the Ba’al Shem Tov, the founder of Hasidism, “Forgetting leads to exile, remembering is the path to salvation.” The goal of our series is to publish works on this important community, both memoirs and scholarly studies, which will contribute to making better known its achievements and important legacy.

Jews of Russia & Eastern Europe and Their Legacy
Series Editor: Maxim D. Shrayer, Boston College
This series examines the Jewish experience in Russia and Eastern Europe by exploring various intersections of Jewish Studies and Russian, Soviet, and East European Studies in literature, history, philosophy, the visual arts, music, cinema, and cultural anthropology. The volumes in the Jews of Russia & Eastern Europe and Their Legacy series include, but are not limited to, studies that focus on an individual or a group of individuals, period, movement, institution, event, or aspect of daily life among Russian/Soviet and East European Jews and their descendants the world over.

The Lands and Ages of the Jewish People
Series Editor: Ira Robinson, Concordia University
In the millennia since their exile from the Land of Israel, the Jewish people have settled all over the globe, founding communities, interacting with their non-Jewish neighbors, and adding their experiences to the history books. This series brings together some of the best scholars in their respective fields to explore the histories of Jewish communities in different geographical areas and historical eras, deepening our understanding of Jews and the relationships that they forged with and within their host countries.

Liber Primus
Series Editor: David Bethea, University of Wisconsin–Madison
This series is designed for authors early in their careers, in many cases assistant professors coming up for tenure. A primary goal of the series is to create an outlet for outstanding academic books in our field at a time when university presses—forced to focus on “bottom lines,” thus trimming their lists accordingly—are increasingly unlikely, regardless of the project, to take on proposals from younger, untested, less-published scholars. The series does not promote any specific scholarly critical methodology, nor does it limit itself to any period, genre, or author grouping in Russian and Slavic literature and culture. Primary criteria will be quality of the research, conceptual robustness, clarity of thought, and elegance of style. Interdisciplinary projects are welcome. The vetting process will be rigorous and “blind,” with readers normally including a specialist with appropriate expertise and a member of the editorial board. It is the editor’s and editorial board’s hope that the seriousness of the review process and the attractiveness and attention to detail accompanying the finished product will give the books in this series the sort of “imprimatur” that deans and tenure committees will take into account as they shape the future of the discipline and the profession.

Lithuanian Studies without Borders
Series Editor: Darius Staliunas, Lithuanian Institute of History
This series is designed for all authors in the fields of Lithuanian history, political science, anthropology, linguistics, literary studies, ethnology, and sociology. Lithuania is understood in its multicultural variety, encompassing changes in its identity over its millennial history. Thus, the series also welcomes proposals in Jewish, Baltic, East Central European, and Eastern European studies, which are related to the region in this broader understanding. It does not promote any specific scholarly critical methodology, nor does it limit itself to any period, genre, or author grouping in Lithuanian studies. The primary criteria for acceptance will be quality of research, conceptual robustness, clarity of thought, and elegance of style. Interdisciplinary and comparative projects are welcome. The vetting process will be rigorous and blind, with readers normally including a specialist with appropriate expertise and a member of the editorial board. Translations of works previously published in other languages (Lithuanian, Polish, Russian, Hebrew) will be considered.

Myths and Taboos in Russian Culture
Series Editor: Alyssa Dinega Gillespie, Bowdoin College
This series is concerned with the generative myths that serve as the foundation of Russian cultural identity and with taboos and other restraints on free artistic expression that result from Russia’s historical experience of tight ideological control over thought and cultural endeavor. Books in this series explore both sides of the spectrum: on the one hand, the master cultural narratives that are crafted by artists, writers, and intellectuals—including those that are mandated by the political elite, whether explicitly or implicitly, and those that are positioned outside or in opposition to circles of power. On the other hand, narratives that are forbidden or unthinkable are covered, all in an attempt to probe the fundamental “operating principles” of the Russian cultural heritage. The series is conceived as having a broad scope and may include studies of any historical period and cultural manifestation.
North American Jewish Studies
Series Editor: Ira Robinson, Concordia University
In the contemporary world, North America (inclusive of the United States and Canada) stands together with Israel as one of the two greatest and most culturally creative Jewish communities. The North American Jewish Studies series seeks to publish books that explore a wide spectrum of topics related to the life, politics, religion, and culture of this diverse and vibrant community. It does so from a variety of methodological perspectives, including history, literature, anthropology, and religious studies.

Ottoman and Turkish Studies
Series Editor: Hakan T. Karateke, University of Chicago
This series features original studies with a focus on Ottoman and Turkish cultural history. As the definition of “culture” includes an infinite variety of topics, our series will not limit its scope by topic. However, we are interested in studies that take on new perspectives and methodologies, that make use of untapped sources, or that offer novel interpretations of well-known sources. The editor hopes to publish monographs and edited collected volumes with engaging narratives that grapple with the intricacies of sources in Ottoman and Turkish cultural and intellectual history, literary studies, and the history of science, reading, and writing. Texts covering such emerging fields as the history of emotions, senses, perceptions, and spatial history are also of interest. The series invites studies concentrating not only on the dominant cultures of the Ottoman lands or core values of the imperial center but also on popular cultures, marginal groups, or individuals traditionally deemed “unremarkable.” Studies may be on any period of the long Ottoman existence and of the Turkish Republican era with a specific cultural history perspective. Translations of primary sources will also be considered for publication.

Perspectives in Jewish Intellectual Life
Series Editor: Giuseppe Velti, University of Hamburg; University of Leipzig, Germany
This series focuses on Jewish intellectual life, including philosophy, Halakha, religion, and cultural history. In particular, it features scholarship that explores the history of ideas and their impact on Judaism, as well as on the Christian and Islamic environments. Special attention is given to biographical research and cultural histories of intellectuals from every corner of the Jewish world.

Polish Studies
Series Editor: Halina Filipowicz, University of Wisconsin–Madison
This series welcomes proposals in Polish studies, including literature, film, performance studies, gender and women’s studies, cultural and intellectual history, folklore, and critical theory. Open to different methodological approaches, interpretive perspectives, and historical frameworks, the series is designed to showcase the richness of Polish studies in the twenty-first century. It aims to offer new interpretations of familiar texts and practices, to take roads less traveled in Polish studies to look for fresh insights and extend available knowledge about a complex and controversial culture, to chart new directions in scholarship on Polish topics, and to open up cutting-edge interdisciplinary and comparative perspectives.

Psychoanalysis and Jewish Life
Series Editor: Jess Olson, Yeshiva University
This series has been established to promote scholarship, research, and a wide range of theoretical, textual, and clinical studies on the multiple interconnections between and mutual influence of Judaism and contemporary psychoanalysis. Its aim is broad, spanning a wide variety of subject areas: from the origins of psychoanalysis in Jewish circles of turn-of-the-century Vienna to clinical studies illuminating contemporary facets of Jewish identity and self-understanding; from explorations of psychological aspects of Jewish theology to psychoanalytical investigations of antisemitism; from studies of Jewish religious ritual to analyses of Hasidic mysticism and folklore; from psychoanalytical studies of pre–World War II Yiddish theater to the clinical practice of psychoanalysis in modern-day Tel-Aviv. The Psychoanalysis and Jewish Life series provides a home for fresh and intellectually challenging contributions across the spectrum of this interdisciplinary area of scholarship.

The Real Twentieth Century
Series Editor: Thomas Seifrid, University of Southern California, Los Angeles
This series is devoted to the twentieth century as a distinct and coherent phenomenon in the field of Slavic Studies. Its aim is to promote scholarly inquiry into various aspects of Russian, or other Eastern European, literatures and cultures that appear definitive of that era in retrospect. Studies in this series seek to analyze cultural forms that played a significant role in shaping the Russian or Eastern European experience in the twentieth century or that in some way reveal underlying historical, political, or aesthetic factors peculiar to it. In the spirit of Akhmatova’s Poem Without A Hero—itself a definitive text of the era—the series takes “twentieth century” to mean a particular set of historical and cultural factors rather than merely a range of dates. Revolutions, wars, totalitarianism, and dissent are part of it, but so too are aesthetic innovation, rapid technological change, and consumerism. Ultimately, the series aims at historical assessment of our remarkable recent past.
Studies in Comparative Literature and Intellectual History
Series Editor: Galin Tihanov, Queen Mary, University of London

This series focuses on seminal research that responds to the challenges faced by literary studies in the second decade of the twenty-first century. The series features publications on non-Western literatures, cultural theory, and intellectual history, although mainstream European and North American developments are also part of its editorial program. Both younger and established authors bring to this series their best recent work in these exciting fields of research and academic debate.

Studies in the History and Sociology of Music
Series Editor: Olga Manulkina, Saint Petersburg University

This series will present different perspectives on the cultural and social history of music and musicians. We welcome an interdisciplinary approach, especially projects that promote or encompass research that cross-cuts what had formerly been mutually alienated or isolated categories and fields. Of particular interest are comparative study and critique of discourse (reception, criticism, historiography). Another area we hope to foster is the study of mixed media—including opera, ballet, and music theater—from a multiplicity of perspectives and against a multicolored, always expanding background.

Studies in Lexical Science
Series Editor: Alain Polguère, Université de Lorraine

This series features monographs and edited collected volumes dedicated to exceptional original research in lexicology, lexicography, terminology, and phraseology. Also featured are studies focused on mental lexicon, formal and computational models of the lexicon, and vocabulary teaching and acquisition. The series is especially interested in research approaches that formalize lexical knowledge, integrate experimental approaches, and advance the field of lexical science through innovative methods. Dictionaries and lexicographic descriptions will also be considered for publication.

Studies in Orthodox Judaism
Series Editor: Marc B. Shapiro, University of Scranton

This series will feature monographs and collected studies dealing with all aspects of Orthodox Judaism, including history, Halakhah, sociology, and literature. In addition, the series will promote the publication of English translations of important Hebrew-language studies and of outstanding PhD dissertations that have been adapted appropriately. Manuscripts submitted to the series will be subject to standard academic referral procedures prior to their approval for publication. This series accepts unsolicited proposals.

Studies in Russian and Slavic Literatures, Cultures, and History
Series Editor: Lazar Fleishman, Stanford University

In this series, emphasis is given to the exploration of artistic aspects of literary works in their broad literary and cultural context and to the investigation of major periods of and trends in literary and cultural history.

Ukrainian Studies
Series Editor: Vitaly Chernetsky, University of Kansas

This series publishes scholarly monographs and edited multi-authored volumes in Ukrainian Studies with a strong emphasis on the humanities, including literature, film and media studies, gender studies, history, intellectual history, cultural studies, art history, the performing arts, folklore, and musicology. It welcomes traditional approaches and methodologies as well as new and innovative frameworks that experiment with scholarly forms to meet the demands and richness of twenty-first century Ukrainian studies. This series also publishes translations of the best Ukrainian poetry and prose previously not available in English. Carving out new arenas in the field and developing and improving existing ones, this series publishes works that will be essential to scholars and students of Ukrainian studies for years to come.

The Unknown Nineteenth Century
Series Editor: Joe Peschio, University of Wisconsin—Milwaukee

This series is focused on the discovery of new literary facts in the history of nineteenth-century Russian literature. Each book in the series brings to light unknown texts and authors, unknown historical materials, unknown literary-historical trends, and unknown formal features. Each book is based in fundamental research, be it archival, computational, historical, linguistic, or otherwise. The scope of the series is chronologically broad: our nineteenth century stretches from Karamzin to Bunin and beyond. It is no less broad methodologically and embraces a range of approaches from the philological to the sociological. Yet, the same thing can be said of every book in this series—namely, that they come as a surprise to scholars and students in the field because what they describe was unknown to any of us before their publication. Rather than reinterpret the well known, these books provide new material for new interpretations and narratives and force us to reexamine old ones.
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