This series will be concerned with the generative myths that serve as the foundation of Russian cultural identity, and/or with taboos and other restraints on free artistic expression that result from the Russian historical experience of tight ideological control over thought and cultural endeavor. In other words, books in this series will explore, on the one hand, the master cultural narratives that are crafted by artists, writers, and intellectuals—including those that are mandated, whether explicitly or implicitly, by the political elite, and those that are positioned outside or in opposition to circles of power—and, on the other hand, narratives that are forbidden or unthinkable, all in an attempt to probe the fundamental "operating principles" of the Russian cultural heritage. The series is conceived as having a broad scope and may include studies of any historical period and any cultural manifestation.

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