

ESTHER HAYES
EDIT + ANIMATION + VFX
BROOKLYN, NY

CONTACT

esthermarlena@gmail.com
775-848-0809

EDUCATION

Rhode Island School of Design
BFA: Film/Animation/Video | 2014

Brown University
Supplimentary courses

SKILLS

Leadership
Quickly adopting new workflows
Creative problem solving
Communication
Managing client expectations

Adobe Creative Suite
Davinci Resolve
Avid
Final Cut
Pro Tools
C4D

REFERENCES

Alexandra Anthony
Former Advisor
401-572-6439
snodgras@mit.edu

Alex Delany
Former Employer
401-477-2552
delany@gmail.com

Jessica Jennings
Former Advisor
617-461-5377
jj@visionwink.com

EXPERIENCE

STORMING CAESARS PALACE DOCUMENTARY

Hazel Gurland-Pooler | 2017
+ Editor

OFFSITE PRODUCTIONS

Brooklyn, NY | 2015-2016
+ Lead Editor

Cutting, Animation, VFX, Color,
Managed, hired, and trained
employees. Experience working
directly with high-profile clients.

NERVE - LIONSGATE

Dir: Shulman + Joost | 2016
+ Junior Animator

SANTIGOLD MUSIC VIDEOS

Banshee | 2016
Chasing Shadows | 2016
Can't Get Enough of Myself | 2015
+ Edit, Color, Retouch

VIDEOS 4 U: I LOVE YOU THIS AMERICAN LIFE

Dir: Bianca Gaever | 2015
2016 Daytime Emmy Award Winner
+ Production Designer

APPROACHING THE UNKNOWN COURT 13

Dir: Mark Elijah Rosenberg | 2014
+ Special Effects Model Maker

THE MAN FROM U.N.C.L.E. WARNER BROTHERS

Dir: Guy Ritchie | 2014
+ WB Work Experience Intern