

BRIAN CULBERTSON

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EDUCATION

Master of Fine Arts Photography, East Carolina University, Greenville, NC, 2018 (May)

Bachelor of Fine Arts Photography, East Carolina University, Greenville, NC, 2015 (Cum Laude)

Associates Fine Art, Pitt Community College, Winterville, NC, 2013

TEACHING EXPERIENCE (Instructor of Record)**East Carolina University School of Art and Design****Photography Survey, East Carolina University, Fall 2017**

This course provides an exciting and well-rounded introduction to photography for beginning students. The course will begin with the basic technical knowledge of the camera such as exposure (aperture, shutter speed, ISO), and introduce students to a variety of image capture methods. Students will develop an understanding of the practice of photography as a fine art medium by means of communicating ideas through content and other aesthetic principles.

Introduction to Black and White Film Photography, East Carolina University, Spring 2017

This is a beginning course meant to familiarize students with the fundamentals of black and white film photography. Students will gain experience in the understanding of how photography works through lectures, demonstrations and hands-on applications, including camera controls, processing film and making photographic prints in the darkroom. The basic elements of good composition, proper exposure and print finishing such as spotting and matting/framing are also covered

Photography Survey, East Carolina University, Fall 2016

This course provides an exciting and well-rounded introduction to photography for beginning students. The course will begin with the basic technical knowledge of the camera such as exposure (aperture, shutter speed, ISO), and introduce students to a variety of image capture methods. Students will develop an understanding of the practice of photography as a fine art medium by means of communicating ideas through content and other aesthetic principles.

AWARDS

2015

SPE Southeast Region Juror's Choice Award, SPE Southeast Region Exhibition

Dean's Merit Award, East Carolina University 8th Annual Graduate Student Art Show

2014

2nd place in Traditional Photography, *Rebel 57*

Excellence in Traditional Black and white, *East Carolina University Undergraduate Exhibition*

2012

Honor for participation in the *North Carolina Community College Art Exhibition, Pitt Community College*

JURIED EXHIBITIONS

2016

Pitt Community College Community Show (Juror Issac Talley), Goess Student Center, Winterville, NC

9th Annual Graduate Student Art show (Juror Matt Amante), Faulkner Gallery, Greenville, NC

2015

8th Annual Graduate Student Art show (Juror Holly Gariot), Faulkner Gallery, Greenville, NC

SPE Southeast Region Exhibition (Juror Byron Wolfe), CVA Greenville, Greenville, SC

Do You Copy? (Juror Adam Finkelston), Pottter Gallery, St. Joseph, MO

2014

Bro: Do You Even Expose? (Juror Allen Thomas Jr.), Art Avenue, Greenville, NC

Rebel 57 (Group jury), Emerge Gallery, Greenville, NC

View Found (juror by Burk Uzzel), Art Avenue , Greenville, NC

Transition and Change (juror Charity Valentine), Uptown Art, Greenville, NC

GROUP EXHIBITIONS

2017

Cultural Exchange Exhibition, University of Sharjah Fine Arts and Design College, Sharjah, UAE

2016

Pingayo International Photography Festival, PIP Festival 2016, Pingayo, China

2015

Genus Pherd: Species Unknown, Mendenhall Student Center, Greenville, NC

Pitt Community College Faculty and Staff exhibition, Goess Student Center, Winterville, NC

Coastal Landscape Photography, Louisiana Universities Marine Consortium, Chauvin, LA

2014

ECU SOAD Undergraduate Student exhibition, Wellington B. Grey Gallery, Greenville, NC

Pitt Community College Faculty and Staff exhibition, Goess Student Center, Winterville, NC

Terra In-Firma: Images From Louisiana's Wetlands, Mendenhall Student Center, Greenville, NC

Fototastic, Faulkner Gallery, Greenville, NC

Coastal Landscape Photography, Louisiana Universities Marine Consortium, Chauvin, L

2013

Pitt Community College Faculty and Staff exhibition, Goess Student Center, Winterville, NC

Pitt Community College A.F.A Student exhibition, Goess Student Center, Winterville, NC

Pitt Community College A.F.A. Student exhibition, Greenville Museum of Art, Greenville, NC

Pitt Community College A.F.A. Student exhibition, Emerge Gallery, Greenville, NC

2012

North Carolina Community College Art exhibition, Caswell Building, Greenville, NC

PRESENTATIONS & LECTURES

2017

Artist Lecture, University of Sharjah Fine Art and Design College

Imaging Illness, East Carolina University Research and Creative Achievement Week

2016

Imaging Illness, East Carolina University Research and Creative Achievement Week

PUBLICATIONS

2015

The Hand Magazine, Issue # 9

Jambalaya Writer's Conference Anthology

The Hand Magazine, Issue # 7

Rebel Magazine, Issue #57

2014

Mixer Magazine, November 2014 Issue

2013

Shutter 2013 Exhibition book

RELATED EXPERIENCE

Graduate Teaching Assistant, East Carolina University, Greenville, NC, 2015 - 2018

Gallery Assistant, Wellington B. Grey Gallery, Greenville, NC, 2015 - 2017

Photography Technical Assistant, Pitt Community College, Winterville, NC, 2012 – 2017

COMMISSION WORKS

Photographer, Rebel Magazine, 2015 – 2017

Photographer/Cataloger, The Allen Thomas Jr. Collection, 2014 – 2015

Photographer, Edgecombe Community College Nursing, 2014 – 2017

Photographer, Pitt Community College Basic Law Enforcement Training, 2014

Photographer, Pitt Community College Theater, 2014

Photographer, Pitt Community College Welding, 2013

PROFESSIONAL DEVELOPMENT

Albumen/Salt Printing, w/ Mark Osterman, Nick Brandreth, 2017

Salt Printing, w/ Deanna Whitman, 2016

Wet Plate Collodion workshop, w/ David Emmit Adams, 2014

Coastal Landscape Photography, w/ Daniel Kariko, Gary LaFluer, Dennis Sipiorski, 2014, 2015, 2017

Chemigram workshop, w/ Christina Z. Anderson, 2014

Lumen Print workshop, w/ Josh White, 2014

Photo Intaglio workshop, w/ Erik Waterkotte, 2013

PROFESSIONAL AFFILIATIONS

Society for Photographic Education, 2013 - 2017

TECHNICAL & PROCESS ABILITIES

- Photographic Processes: Silver Gelatin, Salt, Albumen, Wet Plate Collodion, Copper Plate Photogravure, Chromoskedasic Sabattier, Gum Bichromate, Mordencage, Lumen, Cyanotype, Van Dyke, Image Transfer, Archival Pigment (Digital)
- Film Processing: Black and White (all formats)
- Computer Software: Photoshop, Lightroom, Indesign, Illustrator, I1 Profiler, Camera Raw, Microsoft Word, Excel, Power Point, Audacity, Hex Fiend.
- Custom ICC Profiles for digital printing
- Enlarged Digital Negatives

VOLUNTEER EXPERIENCE

Society for Photographic Education National conference 2014

Society for Photographic Education Southeast region conference, 2014 -

East Carolina University Youth Arts Festival, 2011 – 2015