**Project:** I worked on two projects at the Institute. The first was related to revising an article for publication entitled, "Christian-Muslim relations in Crusader Syria and Palestine." The Institute's focus on hybridities and intercultural relations stimulated my research and analysis for this article. The readings and seminars produced lively debate and alternative perspectives on the medieval Mediterranean. Although I did not make extensive use of the Crown of Aragon's rich archive, I appreciated the opportunity for reading, research and writing in the university library. I expect to submit the article by the end of the semester.

The second project began as a pedagogical exercise. Like many of the participants at the Institute, I regularly teach classes that center in and around the Mediterranean. I participated in many formal and informal conversations exploring different models and approaches to these classes. A common desideratum that emerged is a brief, but comprehensive text for a class on the Medieval Mediterranean. My project then evolved to explore the possibility of writing and publishing that textbook.

I am now thinking about the structure and content of such a text and have made exploratory contacts with a potential publisher. The Institute allowed me to complete the first project and provided the inspiration for the second.