Winter 2018 Mediterranean Seminar Workshop
The Uses of Memory in the Pre-Modern Mediterranean
The Medieval Institute, Notre Dame University, 2-3 February 2018
Oak Room (South Dining Hall, Second Floor)

FRIDAY 2 FEBRUARY

9:15-10:00 am  Registration, Coffee & Continental Breakfast
10:00-10:20  Welcome and Opening Remarks
Thomas Burman, Director, Medieval Institute, Notre Dame
Brian A. Catlos, Religious Studies, U of Colorado-Boulder
Sharon Kinoshita, Literature, U of California, Santa Cruz

10:20-11:35  Workshop paper #1
Sabahat Adil, Asian Languages & Civilizations, U of Colorado-Boulder
Memories of a Prophetic Past: Production and Circulation of Arabic Didactic Poetry in the Early Modern Mediterranean
Respondent: David Wacks, Romance Languages, University of Oregon

11:35-11:55  Participant Introductions
11:55-12:15  Coffee break

12:15-1:30  Workshop paper #2
Letha Ch’ien, Art History, Sonoma State University
Cultural Memory in Venice: Place, Place, Painting
Respondent: Marius Hauknes, Art History, Notre Dame

1:30-2:30  Lunch (for registered participants and attendees)

2:30-3:45  Workshop paper #3
Lee Mordechai, Postdoctoral Fellow, Medieval Institute, Notre Dame
Remembering Rome, Forgetting Byzantium: Afterlives of an Empire
Respondent: Karla Mallette, Italian and Mediterranean Studies, University of Michigan

3:45-4:00  Coffee break

4:00-5:00  Featured Scholar
Sarah Bowen Savant, The Aga Khan University
History Writing as an “Art for Forgetting”

6:30  Dinner (hosted by Thomas Burman) for participants and attendees
SATURDAY 3 FEBRUARY

9:30-10:15 am  Registration, Coffee & Continental Breakfast
10:15-10:30  Welcome and Opening Remarks
Brian A. Catlos, Religious Studies, U of Colorado-Boulder
Sharon Kinoshita, Literature, U of California, Santa Cruz

10:30-11:45  Roundtable #1
The role of forgetting in the making of Mediterranean memory
• Leonardo Francalani, Iberian & Latin American Studies, U of Notre Dame
• Ivan Marić, History, Classics & Archaeology, U of Edinburgh; Visiting Scholar, Dumbarton Oaks
• Anthony Minnema, History, Samford University
• Marla Segol, Jewish Studies, SUNY Buffalo
• Andrea Riedl, Post-Doctoral Fellow, Medieval Institute, U of Notre Dame; University of Vienna

11:45-12:00  Coffee break

12:00-1:15  Roundtable #2
Collective memory and religious/linguistic/ethnic boundaries in the Mediterranean
• Edward Holt, History, St. Louis University
• Matt Lynch, Religious Studies, UNC Chapel Hill; Visiting Instructor, Bard College
• Padraic Rohan, History, Stanford University
• Nina Zhiri, Literature, UC San Diego
• Hanna MacKechnie, History, Queen’s University

1:15-2:30  Lunch (for registered participants and attendees)

2:30-3:45  Roundtable #3
Collective memory: normalizing or undermining/subverting religious plurality?
• Fred Astren, Jewish Studies, San Francisco State University
• Samuel Cohen, Assistant Professor of History, Sonoma State U
• Andrea Castonguay, Ph.D. Student, Islamic History, ND
• Jeremy Pearson, Post-Doctoral, Medieval Institute, ND

3:45-3:00  Coffee break

4:00-5:00  Featured Scholar
Lucy Pick, University of Chicago Divinity School
Memory, Gift, and Death in the Medieval Mediterranean

5:00  Closing Remarks