Readers, Singers, and Hearers of the Word: Music of the Medieval Mass I

Sponsor: Musicology at Kalamazoo
Organizer: Anna Kathryn Grau, DePaul Univ.; Cathy Ann Elias, DePaul Univ.; Daniel J. DiCenso, College of the Holy Cross
Presider: William Peter Mahrt, Stanford Univ.

Readers and Hearers of the Word: Cantillation of Scripture in Medieval Liturgy
Joseph Dyer, Univ. of Massachusetts–Boston

“Voce psallebant in nobis opere completeretur”: Lay and Clerical Encounters with the Propers of the Mass
Innocent Smith OP, St. Vincent Ferrer Priory

Adding Words: Examining Trope “Composition” through a New Lens
Alison Kaufman, Univ. of Oregon

Mediterranean Materiality and Consumption

Sponsor: CU Mediterranean Studies Group; Mediterranean Seminar
Organizer: Núria Silleras-Fernández, Univ. of Colorado–Boulder
Presider: Núria Silleras-Fernández

Making, Materials, and Memories of a Medieval Mud Brick
Darlene L. Brooks Hedstrom, Wittenberg Univ.

Alfonso X’s Material Food Culture: Civility, Centrality, Christianity
Dianne Burke Moneypenny, Indiana Univ. East

Medieval Textiles from Iberia: New Perspectives and Assessments from the Victoria and Albert Museum Textile Collection
Ana Cabrera Lafuente, Victoria and Albert Museum; Francisco de Asís García García, Instituto de Estudios Medievales, Univ. de León

The Golden Legend and the Standardization of Sanctity

Sponsor: Hagiography Society
Organizer: Courtney Rydel, Washington College
Presider: Courtney Rydel

Holy Resistance: Strategies of Dissent in Medieval Hagiography Saint Mary the Egyptian: The Transformative Power of Subversion
Darrell Estes, Ohio State Univ.

The Legenda aurea and the Devotio Moderna: Imitation and Appropriation
Mathilde van Dijk, Rijksuniv. Groningen

Holy Magi and Their Star, Textual and Visual Approaches
Ivan Gerát, Slovak Academy of Sciences and the Univ. of Trnava

Jacobus de Voragine’s Saint Euphrosine, de Novo: A Case Study of Saint Catherine of Siena’s Youthful Self-Fashioning
Lisa Vitale, Southern Connecticut State Univ.