Francesca Bregoli is an Associate Professor at Queens College and The Graduate Center. Her research focuses on early modern Italian and Sephardic Jewish history. She is the author of “Mediterranean Enlightenment: Livornese Jews, Tuscan Culture, and Eighteenth-Century Reform” (Stanford University Press, 2014; National Jewish Book Award finalist in the categories of Sephardic Culture and Writing Based on Archival Material) and co-editor of “Connecting Histories: Jews and Their Others in Early Modern Europe” (Penn Press, 2019) and “Italian Jewish Networks from the Seventeenth to the Twentieth Centuries: Bridging Europe and the Mediterranean” (Palgrave, 2018). Her new project, influenced by the history of the family and the history of emotions, looks at the creation and preservation of affective and business ties in transnational Jewish merchant families, and at overlaps between family, commerce, and Judaism.