HISB62H3F: The Early Modern Mediterranean, 1500-1800

Lecture: Tuesdays 4 – 6pm in MW 130*
Tutorial A: Tuesdays 6 – 7pm in MW 120*
Tutorial B: Tuesdays 7 – 8pm in MW 262*
*Please check the UTSC timetable for any updates

Instructor: Mr. Bogdan Smarandache
Office hours: Tuesdays 3 – 4pm (or by appointment) in HW-511
Email: bogdan.smarandache@mail.utoronto.ca

This course focuses on the encounters between faiths and empires in the Mediterranean region between c. 1500 and c. 1800 CE. This course will build a basic understanding of the chronology whilst introducing students to a series of topics including slavery, diplomacy, and colonization. One of the major aims of the course will be to question ingrained western periodization on the basis of the complexity and variability of the experiences of peoples around the Mediterranean as well as continuities from earlier times. This course will challenge students to interpret and analyze primary sources, critically read the secondary literature, and communicate effectively in verbal and in written format their interpretations of the past. The emphasis will be a source-centred approach to studying the past.

The course instructor welcomes and invites discussion on parallels in the history of indigenous peoples in and around Turtle Island, especially during tutorial sessions.

All students will be required to prepare a presentation, individually, on the readings for one topic. Sign-up sheets will be distributed during the first and second sessions and presentations will begin in tutorials from Week 3 onwards. In Week 4 students will also write an in-class map quiz. Students will also submit two commentaries on the readings for Weeks 5 and 7; these are intended as practice for students to engage critically with the course material. In addition, students will be required to submit a 15-page double-spaced research paper in Week 11, preceded by a research paper draft in Week 9, and a research paper outline in Week 7. The course will end with a final exam that will draw on course readings (primary sources and secondary sources), lecture content, and tutorial materials.

*Students are invited to consult with the instructor at any point during the course on writing history papers in general and on formulating essay ideas in particular. Writing support is also available at UTSC: https://www.utsc.utoronto.ca/twc/welcome. The instructor takes academic integrity extremely seriously. If you have any doubts about best practice, please see me or consult: https://www.academicintegrity.utoronto.ca/smart-strategies/, which has useful guidelines for academic writing. You can also refer to the section on plagiarism in the Academic Handbook: http://www.utsc.utoronto.ca/~vpdean/

2% per day will be deducted for late assignments unless a medical note is provided in timely manner. Assignments will not be accepted for marks after one week (168 hours).
If you have an accessibility or health concern that may require accommodations, please feel free to approach the instructor before or after class and also contact the AccessAbility Services Office: https://www.utsc.utoronto.ca/~ability/. The instructor has also completed the Accessibility for Ontarians with Disabilities Act (AODA) Customer Service Standard eLearning and the Violence & Harassment Prevention eLearning modules and welcomes feedback on accessibility issues or any concerns on equity, safety, and wellbeing.

Course materials will be available online through the University of Toronto Library or in .pdf format via Quercus. For research papers, students will be expected to find relevant sources through the University of Toronto Library and other academic resources.

Marking Scheme:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
<th>Due Date</th>
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<tbody>
<tr>
<td>Class Presentation</td>
<td>5%</td>
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<tr>
<td>Map quiz</td>
<td>5%</td>
<td>September 25th</td>
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<tr>
<td>Commentary 1</td>
<td>8%</td>
<td>Due October 2nd</td>
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<tr>
<td>Commentary 2</td>
<td>8%</td>
<td>Due October 23rd</td>
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<tr>
<td>Research paper outline</td>
<td>5%</td>
<td>Due October 23rd</td>
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<tr>
<td>Research paper draft</td>
<td>5%</td>
<td>Due November 6th</td>
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<tr>
<td>Research paper</td>
<td>30%</td>
<td>Due November 20th</td>
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<tr>
<td>Final Exam</td>
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Marking Criteria:

The essay outline and essay draft will be marked pass/fail. But the research paper outline must be one page long and contain a main idea, clear arguments, and a logical structure. The research paper draft must be 10 pages long, double-spaced, and demonstrate ability to focus on a research question, communicate ideas effectively, and engage critically with sources, primary and secondary.

The final research paper will be evaluated based on (1) organization and formatting; (2) clarity of writing; (3) argumentation; and (4) research content and use of sources. A bibliography of at least two primary sources and at least six scholarly secondary sources is required (i.e. articles published in peer-reviewed journals and books published by academic publishers). The research paper should have your name, date, and a title that captures the main topic. Title pages are not necessary. Please use a style guide and format your references consistently. You can use the Chicago Manual of Style or any other academic style guide. Please avoid endnotes. Always indicate exact page numbers in all references.

For presentations, students are expected to present a 10-15 minute critical analysis of the tutorial materials by engaging one primary source and one secondary source in discussion.
Week 1 – September 4th – HaYam HaGadol, Mare Nostrum, Baḥr al-Rūm


Week 2 – September 11th – Mamlûks and mamlûk


Week 3 – September 18th – The Tribe of Osman


Week 4 – September 25th – Muslims and Non-Muslims in the Ottoman Empire


Week 5 – October 2nd – Ottoman-Venetian Diplomatic Relations


## Week 6 – October 16th – Holy War and the Habsburgs


**Tutorial 4 preparation:** The World of the Habsburgs: [http://www.habsburger.net/en](http://www.habsburger.net/en)

## Week 7 – October 23rd – The Saʿadids of Morocco


## Week 8 – October 30th – Florence and Morvedre: Two Cities Reborn


**Tutorial 6 preparation:** discuss one new trend in art, architecture, or literature with reference to a specific example

## Week 9 – November 6th – Cosmopolitan Centres and Cultural Brokers


## Week 10 – November 13th – Whose Renaissance?

**Required reading:** *Women Poets of the Italian Renaissance: Courtly Ladies and Courtesans*, ed. Laura Anna Stortoni; trans. Laura Anna Stortoni and Mary Prentice Lillie (New York: Italica Press,


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**Week 11 – November 20th – Mudéjars, Conversos, and Moriscos in Catholic Spain**


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**Week 12 – November 27th – Colonialism**
