Charlie Samuelson is an Assistant Professor of French at CU Boulder. His research focuses on high medieval verse romances and late medieval dits, which he brings into dialogue with each other and with post-structuralist theory, particularly queer theory. Recent publications include, “‘He wishes that everyone were leprous like him’: Infectious Counternarratives in Ami et Amile” (The Futures of Medieval French, Essays in Honour of Sarah Kay, Boydell and Brewer 2021) and “Affirming Absence and Embracing Nothing: on the Paradoxical Space of Heterosexual Sex in Medieval French Verse Romance” (Arthurian Literature, 2021). His book, Courtly and Queer: Deviant Writing in Medieval French Verse Narratives, is under contract with the Ohio State University Press.