
Her second book, Church and State in Spanish Italy: Rituals and Political Legitimacy (Cambridge University Press, NY 2020) investigates the link between imperialism and religion through an analysis of the Spanish viceroy’s role in religious processions in Early Modern Naples.

Dauverd’s third book project, Three Kings of the Mediterranean: the Renaissance Papacy’s Imperial sovereignty over the North African Conquest (also for Cambridge) assesses relations between Muslim and Christian rulers through the popes’ pragmatic uses of ancient rhetoric and religious auctoritas in the interest of political expediency.

Dauverd teaches courses on Renaissance Italy, Golden Age Spain, the Mediterranean 600-1600, Early Modern Europe, and Witchcraft. She is a board Member of the Mediterranean Studies Group at CU Boulder.