Stefan Stantchev earned his doctorate in history at the University of Michigan in 2009 and joined the faculty of the School of Humanities, Arts, and Cultural Studies at Arizona State University later that year. A historian in an interdisciplinary unit, Stantchev is interested chiefly in the ways in which interplays between structures, discourses, and human agency shaped human relations in the Mediterranean circa 1000 to circa 1600. Stantchev works primarily with Venetian archival material and narrative sources, on the one hand, and with papal letters and canon law jurisprudence, on the other hand. Borrowing from fields as diverse as cultural anthropology, economics, and literary studies, Stantchev is also interested in Interdisciplinary Studies and the ways in which contemporary theory impacts the study of the past. Stantchev’s teaching interests include history and Interdisciplinary Studies as well as a focus on curriculum design in which the acquisition of content knowledge is coupled with self-reflexivity and the building of transferable skills.