383  Schneider Hall 1155
Death in the Mediterranean I
Sponsors:  CU Mediterranean Studies Group
Presider:  Nuria Silleras-Fernandez, Univ. of Colorado–Boulder
Organizer:  Nuria Silleras-Fernandez

Understanding Death in Order to Understand Life: An Esoteric Reading of Twelfth-Century Hayy Ibn Yaqzan
Veronica Menaldi, Univ. of Mississippi

Meetings with the Angel of Death: Puzzles on Free Will and Fatalism
David Bennett, Institute of Ismaili Studies; Filip Radovic, Göteborgs Univ.

Death, Love, and Poetry: From Medieval Lyric to Flamenco Songs
Blanca Berjano, Univ. of Colorado–Boulder

384  Schneider Hall 1160
Piracy and Captivity in the Medieval Mediterranean I: The Language of Piracy
Sponsor:  Center for Premodern Studies, Univ. of Minnesota–Twin Cities
Presider:  Alexander Korte, Univ. of Minnesota–Twin Cities
Organizer:  Alexander Korte
Sara M. Gardner, Univ. of Minnesota–Twin Cities
Michelle M. Hamilton, Univ. of Minnesota–Twin Cities

Medieval Muslim Maritime Violence and the Christian Spiritual Economy
Travis Bruce, McGill Univ.

Out and Proud: The “Pirata publicus” in Venetian Archival Records
Laurin Günther Herberich, Ruprecht-Karls-Univ. Heidelberg

Piracy and the Debate about Slavery and Captivity Situations in the Medieval Mediterranean
Ana Belén Cano-Carrillo, Univ. de Granada

385  Schneider Hall 1225
Problematicizing Medieval Borders: Limits and Liminality in the Study of Medieval Iberia
Sponsors:  Center for Inter-American and Border Studies, Univ. of Texas–El Paso; Ibero-Medieval Association of North America (IMANA)
Presider:  Matthew V. Desing, Univ. of Texas–El Paso
Organizer:  Matthew V. Desing
Robin M. Bower, Pennsylvania State Univ.

Unenclosures: Breach Poetics in Medieval Iberia
Robin M. Bower

“Try all things”: The Limits of Carnal Reading in the Libro de buen amor
Ryan D. Giles, Indiana Univ.–Bloomingtont

Conceptual and Physical Borders in Aljamiado-Morisco Legends of Prophets
Donald W. Wood, Oklahoma State Univ.