

# JILLIAN MARIE BROWNING

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JillianMarieBrowning.com



## EDUCATION

- 2015** Master of Fine Arts: Studio Art, *Florida State University* | Tallahassee, FL  
**2012** Bachelor of Science: Photography, *University of Central Florida* | Daytona Beach, FL  
**2009** Associate of Science: Photographic Technology, *Daytona State College* | Daytona Beach, FL

## ARTIST RESIDENCIES

- 2017** Center for Photography at Woodstock | Woodstock, NY

## TEACHING EXPERIENCE

- 2017 –Present** Teaching Lab Specialist - Photography, Drawing + Painting | University of Florida – Gainesville, FL
- 2015 - 2017** Adjunct Professor – Photography | Florida Gateway College– Lake City, FL  
PGY2401 INTRODUCTION TO PHOTOGRAPHY  
PGY2404 PHOTOGRAPHY II  
PGY2801 DIGITAL PHOTOGRAPHY
- 2015** Instructor | LeMoyne Center For the Visual Arts – Tallahassee, FL  
PHOTOGRAPHY  
DECORATIVE ARTS
- 2013 – 2014** Instructor of Record | Florida State University – Tallahassee, FL  
PGY 2041 DIGITAL AND PHOTOGRAPHIC IMAGERY
- 2009 – 2014** Instructor | Southeast Museum of Photography – Daytona Beach, FL

## RELATED EXPERIENCE

- 2016 – 2017** Gallery Manager | Florida Gateway College – Gainesville, FL
- 2015** Graduate Assistant – Photography | Florida State University – Tallahassee, FL
- 2012 –2013** Graduate Assistant – BFA Director | Florida State University – Tallahassee, FL
- 2012** Intern | Florida Museum for Women Artists – Deland, FL
- 2010 – 2012** Assistant Director of Student Outreach Services – Eastern Region | University of Central Florida, Daytona Beach, FL
- 2008 –2010** Senior Gallery Assistant | Southeast Museum of Photography – Daytona Beach, FL

## PERMANENT COLLECTIONS

University of Minnesota, Morris | Morris, MN  
University of Maryland's David C. Driskell Center for the Study of Visual Arts and Culture of African Americans and the African Diaspora | College Park, MD  
Center for Photography at Woodstock | Woodstock, NY  
Southeast Museum of Photography | Daytona Beach, FL  
The Southeast Center for Photographic Studies | Daytona Beach, FL

## SOLO EXHIBITIONS

- 2021** *rel-a-tive*, Leesburg Center for the Arts | Leesburg, FL
- 2020** *i know the position of each of my limbs*, Good News Arts | High Springs, FL
- 2019** *Exquisite Corpse*, 4most Gallery | Gainesville, FL
- 2018** *Southern Trees*, 621 Gallery | Tallahassee, FL  
*us/me*, Also Gallery | [Online Exhibition](#)
- 2016** *Background | Noise*, Soup Experimental | Tallahassee, FL
- 2015** *SKIN: ME*, Gallery 208 | Tallahassee, FL

## TWO PERSON EXHIBITIONS

- 2021** *Diaspora*, Lake County Museum of Art | Tavares, FL (with Belina Wright)

## SELECTED GROUP EXHIBITIONS

- 2021** *Picturing the Avant-Garde: A Celebration of Alternative and Experimental Processes*, Southeast Museum of Photography | Daytona Beach, FL  
*Blixel*, Orlando Museum of Art | Orlando, FL (in collaboration with Kenya Robinson and LaJuné McMillian)
- 2020** *Somatic Shifts*, Gainesville Fine Arts Association Gallery | Gainesville, FL  
*RBL GRL: Revolution Doesn't Ask Permission*, Historic Thomas Center | Gainesville, FL  
*Elegance of Science*, Florida Museum of Natural History | Gainesville, FL  
*Womenmade*, Leesburg Center for the Arts | Leesburg, FL  
*Womenmade*, Mount Dora Center for the Arts | Mount Dora, FL  
*Womenmade*, Lake County Museum of Art | Tavares, FL  
*Wom^n: Women's Representation in Visual Art*, Art 22 North Gallery | Ypsilanti, MI  
*Black Lives Matter*, Phylis Straus Gallery | Tallahassee, FL  
*Send Nudes*, Moisturizer Gallery | Gainesville, FL
- 2019** *>7*, 621 Gallery | Tallahassee, FL  
*Woodstock AIR: Altered*, Center for Photography at Woodstock | Woodstock, NY  
*Woodstock Squared*, Center for Photography at Woodstock | Woodstock, NY  
*Musing Women Invitational*, South Gallery: Florida State College at Jacksonville | Jacksonville, FL  
*53<sup>rd</sup> SA+AH Studio Faculty Art Exhibition*, Samuel P. Harn Museum of Art | Gainesville, FL  
*Reproductive Justice is for Everyone!*, The University of South Florida Women and Gender Studies Department | Tampa, FL
- 2018** *Queering The Mountains*, 130 Gallery | Cullowhee, NC  
*The Southern Disposition*, Indie Grits Labs | Columbia, SC  
*Nasty Women*, South Main Artspace Lofts | Memphis, TN  
*Roco 6x6*, Rochester Contemporary Art Center, Rochester, NY
- 2017** *Summer Love*, Center for Photography at Woodstock | Woodstock, NY  
*REFLECTION*, Phyllis Straus Gallery | Tallahassee, FL

*Shifting: African American Women Artists and the Power of Their Gaze*, David C. Driskell Center For The Study of Visual Arts and Culture of African Americans and the African Diaspora | College Park, MD  
*Alumni Reunion*, Daytona State College | Daytona Beach, FL  
*Roco 6x6*, Rochester Contemporary Art Center, Rochester, NY

- 2016** *Roco 6x6*, Rochester Contemporary Art Center | Rochester, NY  
*Nasty Women*, Gallery Luperca | Nashville, TN  
*Nasty Women*, Art Obscura | Las Cruces, NM  
*Nasty Women*, Marshall Arts | Memphis, TN
- 2015** *That Used To Be Us*, Haw Contemporary | Kansas City, MO  
*Tallahassee Art Invitational*, Working Method Contemporary | Tallahassee, FL (*Juried Exhibition*)  
*MFA Thesis Exhibition, I Take Up This Much Space*, FSU Museum of Fine Art | Tallahassee, FL  
*Rape Culture*, Working Method Contemporary, Carnaghi Arts Building | Tallahassee, FL  
(*Juried Exhibition. Juror's Choice Award*)  
*More Than A Body*, Oglesby Gallery | Tallahassee, FL
- 2014** *In The Making*, Working Method Contemporary | Tallahassee, FL  
*An Evening of Performances*, SMALLS Gallery | Tallahassee, FL  
*Site Specific Installations*, Litchgate Park | Tallahassee, FL  
*Intimate Spaces*, Working Method Contemporary | Tallahassee, FL  
*OBSCURA*, SMALLS Gallery | Tallahassee, FL  
*r&d – New Work From The Studio*, Working Method Contemporary | Tallahassee, FL
- 2013** *FSU MFA Alum Photo Exhibition*, Capital Building Art Gallery | Tallahassee, FL  
*Imagery*, Working Method Contemporary | Tallahassee, FL  
*[KUHl-cher]*, Working Method Contemporary | Tallahassee, FL
- 2012** *Through the View Finder*, Fountain Art Fair at Art Basel | Miami, FL  
*Blended Environments*, SMALLS Gallery | Tallahassee, FL  
*Getting to Know You*, Working Method Contemporary | Tallahassee, FL  
*For Your Eyes*, Gallery 500 | Orlando, FL  
*UCF BS Photography Thesis Exhibition*, Southeast Museum of Photography | Daytona Beach, FL
- 2011** *Portraiture 2011*, Gallery 211, Southeast Center for Photographic Studies | Daytona Beach, FL  
(*Juried Exhibition*)  
*In Our Hands* | Daytona Beach, FL
- 2009** *Departures IV*, Southeast Museum of Photography | Daytona Beach, FL (*Juried Exhibition*)

## ARTIST LECTURES, PRESENTATIONS, AND WORKSHOPS

- 2021** Artist talk, Orlando Museum of Art, Orlando, FL  
Artist Talk and Sun Printing Workshop, Lake County Museum of Art, Tavares, FL  
Artist talk, Sante Fe College, Darkroom Photography, Gainesville, FL  
Artist Talk, University of Florida, Gainesville, FL  
Panel discussion, *Romancing the Mirror*, Museum of Contemporary Art Jacksonville, Jacksonville, FL  
Southeast Museum of Photography, Daytona Beach, FL
- 2020** Panel Discussion, *IN/VISIBLE TOGETHER*, Orlando Museum of Art, Orlando, FL  
Lecture/Presentation, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL  
Lecture and Graduate Critique, University of Iowa, Graduate Drawing and Painting Workshop:  
Cultivating Creativity during Crisis, Iowa City, IO  
Lecture/Presentation, University of Cincinnati, Sophomore Research Studio, Cincinnati, OH  
Lecture/Presentation Santa Monica College, Drawing, Santa Monica, CA  
Interview, WUBA Radio, High Springs, FL, November 13, 2020  
Cyanotype Workshops, Good News Art Gallery, High Springs, FL, December 13 and 20, 2020

- 2019**      Lecture/Presentation, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- 2018**      Panel Discussion: Alumni, University of Central Florida, Daytona Beach, FL  
Lecture/Presentation, Daytona State College, Daytona Beach, FL  
Lecture/Presentation, College of Central Florida, Ocala, FL
- 2017**      Lecture/Presentation, University of Tampa, Tampa, FL  
Presentation, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
- 2016**      Lecture/Presentation, Daytona State College, Daytona Beach, FL  
Lecture and Critiques, Lake Mary High School, Lake Mary, FL
- 2014**      Lecture/Presentation, International Center for Photography, New York City, NY

## ACADEMIC CONFERENCES

- 2020**      “Self-Love, Agency, and Identity: A Survey of Comics Exploring Black Female Hair Representation,” Image-Text Conference: “Comics in Community,” University of Florida, Gainesville, FL, March 2020. (*cancelled*)  
“The Formation of a Black Trauma Identity: Wakanda vs. African American Trauma Identity Formation,” 13<sup>th</sup> Annual Comics and Popular Arts Conference, Atlanta, GA, September 2020.
- 2019**      “Self-Love, Agency, and Identity: A Survey of Comics Exploring Black Female Hair Representation,” 12<sup>th</sup> Annual Comics and Popular Arts Conference, Atlanta, GA, September 2019.  
“Roundtable: Sex and Sexuality in Comics,” 12<sup>th</sup> Annual Comics and Popular Arts Conference, Atlanta, GA, September 2019.  
“Roundtable: Critical Studies of Diversity and Representation in Science Fiction,” 12<sup>th</sup> Annual Comics and Popular Arts Conference, Atlanta, GA, September 2019.
- 2018**      “Roundtable: Diversity and Representation in Pop Culture,” Tampa Bay Comic Con, Tampa, FL, August 2018.
- 2017**      “Why Hair Matters: Negotiating the Politics of Black Hair in Pop Culture,” 10<sup>th</sup> Annual Comics and Popular Arts Conference, Atlanta, GA, September 2017.

## PROFESSIONAL AFFILIATIONS

Comics and Popular Arts Conference - Coordinating Board Member  
Society for Photographic Education  
Crusading in Color