



2015-2016 CLASS SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4pm to 5:30pm Advanced Acting Technique 1 <i>Ages 9 to 12 MD</i>	4pm to 5:30pm Advanced Acting Technique 3 <i>Ages 9 to 13, RC & DC</i> 4pm – 6pm Advanced Acting Technique 2 <i>Ages 13 to 18 RP</i>	4pm – 6pm Advanced Acting Technique 3 <i>Ages 12 to 16 RC</i> 4:30pm – 6pm Advanced Acting Technique 2 <i>Ages 9 to 13 RP</i>	4pm to 5:30pm Advanced Acting Technique 1 <i>Ages 8 to 11 DC</i> 4pm to 5:30pm Playwriting/ Screenwriting <i>Ages 11 and up BE</i>	4pm to 6pm Advanced Acting Technique 3 <i>Ages 13 to 18 RC</i> 4:00pm to 6:00 Advanced Acting Technique 2 <i>Ages 11 to 14 MD</i>	10:30am to 12 noon Advanced Acting Technique 1 <i>Ages 7 to 10 MD</i>
5:00pm to 7pm Advanced Acting Technique 3 <i>Ages 12 to 16 DC</i> 5:30pm to 7pm Conservatory Curriculum <i>Ages 11+ MD</i>	5:30pm to 7:30pm Advanced Acting Technique 3 <i>Ages 13 to 18 RC</i> 6:00pm to 8:00pm Acting for Film & Television <i>Ages TBD RP</i>	6pm to 8pm Advanced Acting Technique 4 <i>Ages 13 to 18 RC</i>	5:30pm to 7:30pm Advanced Acting Technique 2 <i>Ages 12 to 16 DC</i> 7:30pm to 9:30pm Advanced Acting Technique 3 <i>Ages 13 to 18 MD</i>	6pm to 7:30pm Advanced Acting Technique 1 <i>Ages 9 to 12 MD</i>	10:30 to 12 noon Advanced Acting Technique 2 <i>Ages 9 to 12 RC & DC</i>
7:00pm to 9:00pm Advanced Acting Technique 4 <i>Ages 13 to 18 DC and MD</i>	8pm to 10pm Advanced Acting Technique 4 <i>Ages 13 to 18 RC</i>	8pm to 10pm Advanced Acting Technique for Adults <i>Ages 18 and up RC and MD</i>	5:30pm to 9:30pm Advanced Acting Technique 4 <i>Ages 14 to 19 RC</i> Closed	6pm to 8pm Performance Class <i>Ages TBA RC</i> Closed	12 noon to 3pm Advanced Acting Technique 3 <i>Ages 12 to 18 RC, DC, MD</i>

Abbreviations for instructors: RC is Ralph Colombino, MD is Megan Donovan, DC is Dan Cooley, BE Becky Ellis, RP is Rich Palmros

TUITION: ONE WEEKLY CLASS - \$140 per month / TWO WEEKLY CLASSES - \$200 per month / UNLIMITED CLASSES - \$240 per month

Please remember that tuition is paid monthly and is due the first class of each month.

Unlimited private sessions to enrolled students are always free.

To ENROLL or for MORE INFO: call 732-935-1800 or email us at info@actorsplay.com. To reserve your place please call, email, or send a check for the first month of class made out to Actors Playground School of Theatre to: 922 Highway 33 – BR, Building 7 Suite 7, Freehold NJ 07728. To get all the details on each class, our curriculum, and our philosophy please visit our website at www.actorsplay.com

Intro to Advanced Acting Technique; Ages 7 to 11

Intro to Advanced Acting Technique is designed to be an older child's first acting class. Self confidence is nurtured in Intro to acting, which is now channeled into developing stage presence. Creative dramatics, improvisation, auditioning, public speaking, voice and movement, monologue and scene study, dialects, commercial work and camera technique are all taught in this course, as well as the beginnings of actor's preparation, inside out technique, creating the character, and advanced vocal and movement work. This class is a perfect beginning to a young actor's training.

Advanced Acting Technique (Ages 8 to 12); Advanced Acting Technique 2&3 (Ages 12 to 18); Advanced Acting Technique 4 (Ages 14 to 19)

All Advanced Acting Technique classes are primarily the same. What makes them different is that they get progressively more challenging. Since acting students begin their training at many different ages and stages, these choices in level allows us to find a class that's right for them. Advanced Acting Technique levels 1, 2,3 and 4 offer 7 to 19 year olds an extremely challenging and cutting edge curriculum. The class covers a vast array of acting styles and philosophies. The curriculum includes: The Stanislavski System, Meisner Technique, The Uta Hagen Exercises, and the work of Michael Chekhov, Joseph Hart, Pierre LeFevre, Harold Scot, plus sense memory, scene study, auditioning, public speaking, camera technique, dialects, masks, improvisation, performance art and voice, movement, commercial and monologue work. This program is designed to give our students the advantage they need in this competitive field and specializes in proper preparation for college auditions as well as the acting industry itself. Discipline and respect for the craft are taught, along with a thorough process of education in the art of acting. These classes are the most popular and most enduring, not to mention they are the heart of our school. Its curriculum has been widely recognized by some of the country's most respected universities. Many of this program's alumni have gone on to attend virtually every major college conservatory theatre program in the world, many others have gone on to successful careers in film, television, and theatre. Judging by its reputation and success rate, we think you'll find these unique classes to be second to none.

Advanced Acting Technique for Adults; Ages 19 and up

Advanced Acting Technique for Adults concentrates primarily on breaking into the acting industry, with all the techniques, teachings, styles, and philosophies the advanced acting technique classes offer including: The Stanislavski System, Meisner Technique, The Uta Hagen Exercises, and the work of Michael Chekhov, Joseph Hart, Pierre LeFevre, Harold Scot, plus sense memory, scene study, auditioning, public speaking, camera technique, dialects, masks, improvisation, performance art and voice, movement, commercial and monologue work. Networking, agent and manager showcases, play readings, and industry seminars are also a big part of this program. These classes serve as a communication hub where actors, writers, and directors can come together and jam, as well as a place where modern acting technique is taught and practiced. Auditioning for all levels and for all mediums is extensively covered, as well as advanced voice and movement work, voice over technique, and acting for the camera as well as many opportunities to perform in student and independent films. Class unity and the acceptance of each other's freedom of creative expression are strongly encouraged; dissention of any kind is not tolerated. This is a nurturing artistic environment where one who is focused and dedicated can thrive. This program's absolute focus is on the ultimate artistic goal of its students.

Conservatory Curriculum; Ages 11 and up

This class will explore several different techniques that are taught in Conservatory Programs worldwide. We will spend 10 weeks learning the intricacies of Shakespeare, 10 weeks on hand-to-hand stage combat, and 10 weeks on a new technique to the Playground called Viewpoints. The final weeks will be spent putting all these techniques together, rehearsing scenes with combat elements and using practices learned throughout the year to create a new artistic piece.

Acting for Film & Television; Ages TBD

In this class we will concentrate on preparing students to work in the film and television industry. They will learn audition techniques, hitting their mark, and getting comfortable in front of the camera. Students will spend time on-camera and garner footage they can use to put together a reel.

Playwriting/Screenwriting; Ages 11 and up

In this class students will have the opportunity to create original characters and scripts. They will learn what is important to include in a script, how to work with actors and directors, and how to market completed scripts. Finally students will be able to participate in staged readings of their plays and screenplays.

Performance Class; Ages TBD

In the beginning of the year students will read a selection of plays and decide which to produce. After the play is cast, the rest of the class will be spent in the rehearsal process where students will learn about blocking, breaking scripts apart, and preparing for a show. The class culminates in a full performance in our theater.