



2017-2018 CLASS SCHEDULE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>4pm to 5:30pm Acting Technique for the Young Actor <i>Ages 9 to 12 MD</i></p> <p>5:30pm to 7:00pm Acting On Camera <i>Ages 9 to 14 RP</i></p>	<p>4pm to 5:30pm Acting Technique for the Young Actor <i>Ages 9 to 13, RC & DC</i></p> <p>5:30pm to 7:30pm Advanced Acting Technique for Teens <i>Ages 13 to 18 RC</i></p>	<p>4:30pm – 6pm Acting Technique for the Young Actor <i>Ages 9 to 13 RP</i></p> <p>4:30pm – 6pm Playwriting/ Screenwriting <i>Ages 14 and up BE</i></p>	<p>4pm to 5:30pm Acting Technique for the Young Actor <i>Ages 7 to 11 DC</i></p> <p>5:30pm to 7:30pm Experimental Acting Technique <i>Ages 13 to 18 DC</i></p>	<p>4pm to 6pm Advanced Acting Technique <i>Ages 11 to 14 MD</i></p> <p>4pm to 6pm Advanced Acting Technique for Teens <i>Ages 13 to 18 RC</i></p>	<p>10:30am to Noon Acting Technique for the Young Actor <i>Ages 7 to 10 MD</i></p>
<p>6:00pm to 8:00pm Advanced Acting Technique for Teens <i>Ages 13 to 18 DC and MD</i></p>	<p>6:00pm to 8:00pm Acting On Camera <i>Ages 15 and up RP</i></p> <p>8pm to 10pm Advanced Acting Technique for Teens <i>Ages 13 to 18 RC</i></p>	<p>6pm to 8pm Advanced Acting Technique for Teens <i>Ages 13 to 18 RC</i></p> <p>7pm to 10pm Advanced Acting Technique for Adults <i>Ages 18 and up RC and MD</i></p>	<p>7:30pm to 9:30pm Acting Technique for Teens <i>Ages 13 to 18 MD</i></p> <p>6pm to 9:30pm Advanced Acting Technique for Teens <i>Ages 14 to 19 RC</i> Closed</p>	<p>6pm to 7:30pm Acting Technique for the Young Actor <i>Ages 9 to 12 MD</i></p>	<p>Noon to 3pm Advanced Acting Technique <i>Ages 11 to 15 RC, DC, MD</i></p>

Abbreviations for instructors: RC is Ralph Colombino, MD is Megan Donovan, DC is Dan Cooley, BE is Becky Ellis, RP is Rich Palmros

TUITION:

ONE WEEKLY CLASS - \$140 per month / TWO WEEKLY CLASSES - \$200 per month / UNLIMITED CLASSES - \$240 per month
Please remember that tuition is paid monthly and is due the first class of each month. Unlimited private sessions to enrolled students are always free.

To ENROLL or for MORE INFO

www.actorsplay.com / 732-935-1800 / info@actorsplay.com
Actors Playground School of Theatre: 922 Highway 33 – BR, Building 7 Suite 7, Freehold NJ 07728.

Acting Technique for the Young Actor; Ages 7 to 10

Acting Technique for the Young Actor is designed to be a child's first acting class. Self confidence is nurtured and is now channeled into developing stage presence. Creative dramatics, improvisation, auditioning, public speaking, voice and movement, monologue and scene study, commercial work and camera technique are all taught in this course, as well as the beginnings of actor's preparation, inside out technique, and creating the character. This class is a perfect beginning to a young actor's training.

Acting Technique for the Young Actor (Ages 9 to 13), Acting Technique for Teens (Ages 13-18)

This class is designed to be an introduction or an advancement of acting techniques. Students who are beginners to these classes will be introduced to a variety of exercises, improvisations, and script work that make up truthful acting. Students who have previously been in these classes will be given work that challenges them and builds upon the work they have done previously. Improvisation, auditioning, public speaking, voice and movement, monologue and scene study, dialects, commercial work and camera technique are all taught in this course, as well as an introduction to the Meisner Technique, the Uta Hagen Exercises, Michael Chekhov, inside out technique, creating the character, and advanced vocal and movement work.

Advanced Acting Technique (Ages 11-15), Advanced Acting Technique for Teens (13-18)

Advanced Acting Technique offers an extremely challenging and cutting edge curriculum. The class covers a vast array of acting styles and philosophies. The curriculum includes: The Stanislavski System, Meisner Technique, The Uta Hagen Exercises, and the work of Michael Chekhov, Joseph Hart, Pierre LeFevre, Harold Scot, plus sense memory, scene study, auditioning, public speaking, camera technique, dialects, masks, improvisation, performance art and voice, movement, commercial and monologue work. This program is designed to give our students the advantage they need in this competitive field and specializes in proper preparation for college auditions as well as the acting industry itself. Discipline and respect for the craft are taught, along with a thorough process of education in the art of acting. These classes are the most popular and most enduring, not to mention they are the heart of our school. Its curriculum has been widely recognized by some of the country's most respected universities. Many of this program's alumni have gone on to attend virtually every major college conservatory theatre program in the world, many others have gone on to successful careers in film, television, and theatre. Judging by its reputation and success rate, we think you'll find these unique classes to be second to none.

Advanced Acting Technique for Adults (Ages 18 and up)

Advanced Acting Technique for Adults concentrates primarily on breaking into the acting industry, with all the techniques, teachings, styles, and philosophies the advanced acting technique classes offer including: The Stanislavski System, Meisner Technique, The Uta Hagen Exercises, and the work of Michael Chekhov, Joseph Hart, Pierre LeFevre, Harold Scot, plus sense memory, scene study, auditioning, public speaking, camera technique, dialects, masks, improvisation, performance art and voice, movement, commercial and monologue work. Networking, agent and manager showcases, play readings, and industry seminars are also a big part of this program. These classes serve as a communication hub where actors, writers, and directors can come together and jam, as well as a place where modern acting technique is taught and practiced. Auditioning for all levels and for all mediums is extensively covered, as well as advanced voice and movement work, voice over technique, and acting for the camera as well as many opportunities to perform in student and independent films. Class unity and the acceptance of each other's freedom of creative expression are strongly encouraged; dissention of any kind is not tolerated. This is a nurturing artistic environment where one who is focused and dedicated can thrive. This program's absolute focus is on the ultimate artistic goal of its students.

Acting On Camera (Ages 9-14, 15 and up)

In this class we will concentrate on preparing students to work in the film and television industry. They will learn audition techniques, hitting their mark, and getting comfortable in front of the camera. Techniques learned in acting class carry over into this class when filming scenes, monologues, and various characters. Students will spend time on-camera and garner footage they can use to put together a reel.

Playwriting/Screenwriting (Ages 14 and up)

In this class students will have the opportunity to create original characters and scripts. They will learn what is important to include in a script, how to work with actors and directors, and how to market completed scripts. The class is constructed like a workshop, so students are not only learning the fundamentals of great script creation but hearing constructive feedback on their work. Finally, students will be able to participate in staged readings of their plays and screenplays.