



DANIEL MORENO
DESIGN | ANIMATION | INTERACTIVE

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PROFESSIONAL EXPERIENCE & SKILLS

Professional
Experiences

Kubo and the Two Strings - Laika | Portland, OR (2016)

- Conceptualized, Art Directed, and Pitched campaign concepts.
- Designed, Animated, and Composited titles for Featurettes.

4th and Touchdown - Old Spice | Portland, OR (2014)

- Designed and Animated a title sequence, several spots, and trailers.
- Worked with CD's and Editorial to create several versions based off the titles.

The Fifth Estate Title Sequence | Venice, CA (Summer 2013) - Prologue Films

- Worked on Previs animation / design early in the process.
- Modeled, Textured, and Animated multiple CG sequences using Cinema 4D, Maya, and Vray.
- Worked on Compositing & Editing of key sequences.

PROFICIENCIES

Skilled: Adobe, Cinema 4D, Nuke, Octane, Arnold, Substance Designer, & X-Particles.

Working Knowledge: Python, Maya, V-Ray, & Houdini.

EDUCATION

2010-2014

Ringling College of Art & Design | Sarasota, FL

BFA Motion Design

**Graduated May 2014*

WORK EXPERIENCE

2014 - Current

Wieden + Kennedy | Portland, OR - **Motion Designer**

- Worked on several high profile projects for Nike, Coke, Old Spice, Laika and others.
- Collaborated with Project Managers, Art Directors, Creative Directors, and Designers under tight deadlines to produce quality projects for clients.

2014 - Current

Freelance | Remote - **Freelance Designer / Animator**

- Designed & Animated content on several projects for different studios such as Prologue Pictures, Double Fine, IGN & Coke.
- Worked with tight deadlines while still maintaining organized and professional communication.

Summer 2013

Prologue | Venice, CA - **Design / Animation Intern**

- Worked on many projects including a Feature Film Title and Network branding packages by collaborating with both small and large teams to design, develop, and produce graphics on a strict timeline under the direction of Creative Directors Kyle Cooper and Lisa Bolan.

AWARDS

Summer 2013

AIGA Worldstudio Scholarship Recipient - Interactive Design

Spring 2013

Best of Ringling - President's Award "Hub Video projection"

Spring 2012

Gold Regional Animation "Crafting Worlds" SFF Trailer
American Advertising Federation (AAF) - ADDY Awards

Portfolio and References Available Upon Request